

instituto de arte contemporânea

*Porto Alegre*

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*verso*

dentro

fios de aço

chapas transparentes

10m

x

4mm

e

3mm?

- 20d - 3 - 60?

- 10ch - 4 - 40

- 10ch - 423 - 30

4/5. dom.  
11/5. dom

→ 11/5. 22/5 (5°f)

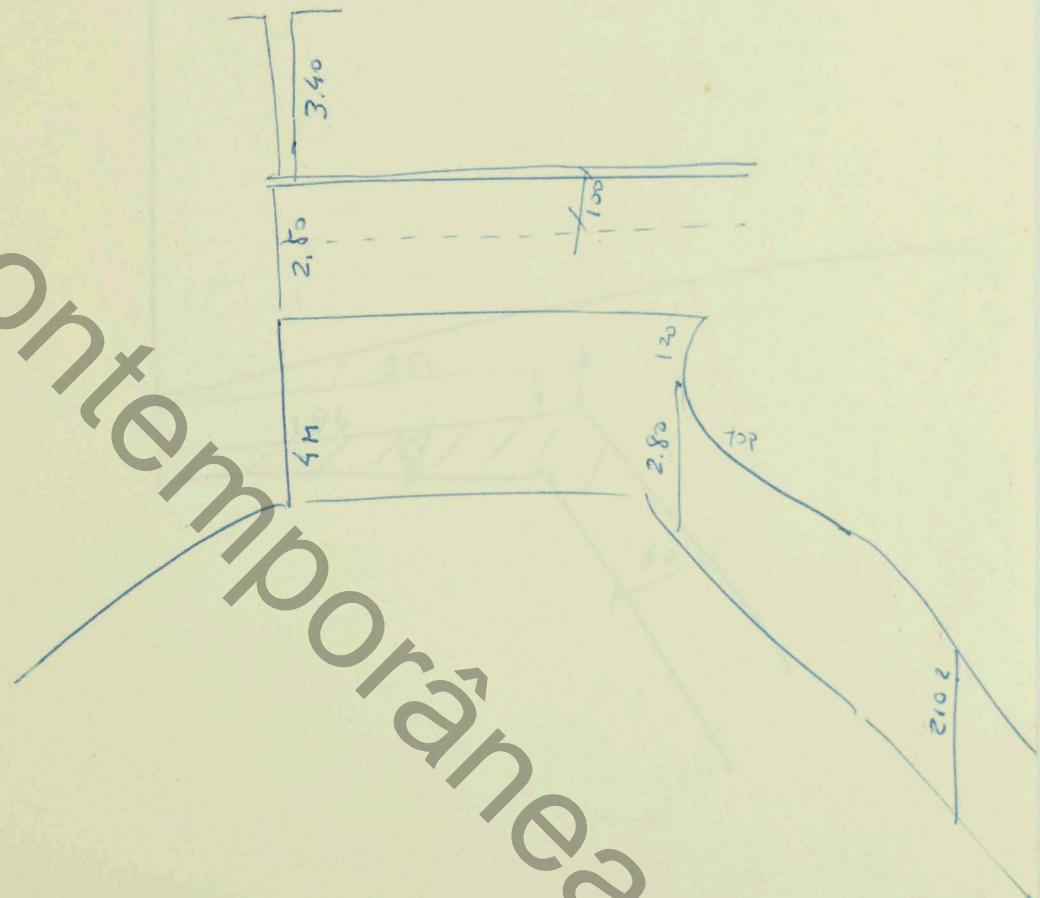
ou

27/5 (3°f)

MONTAG. 4/5/56 A 16/5/56 - 13 dias  
(Dom) (6°f)

A 19/5/56 - 16 dias  
(2°f)

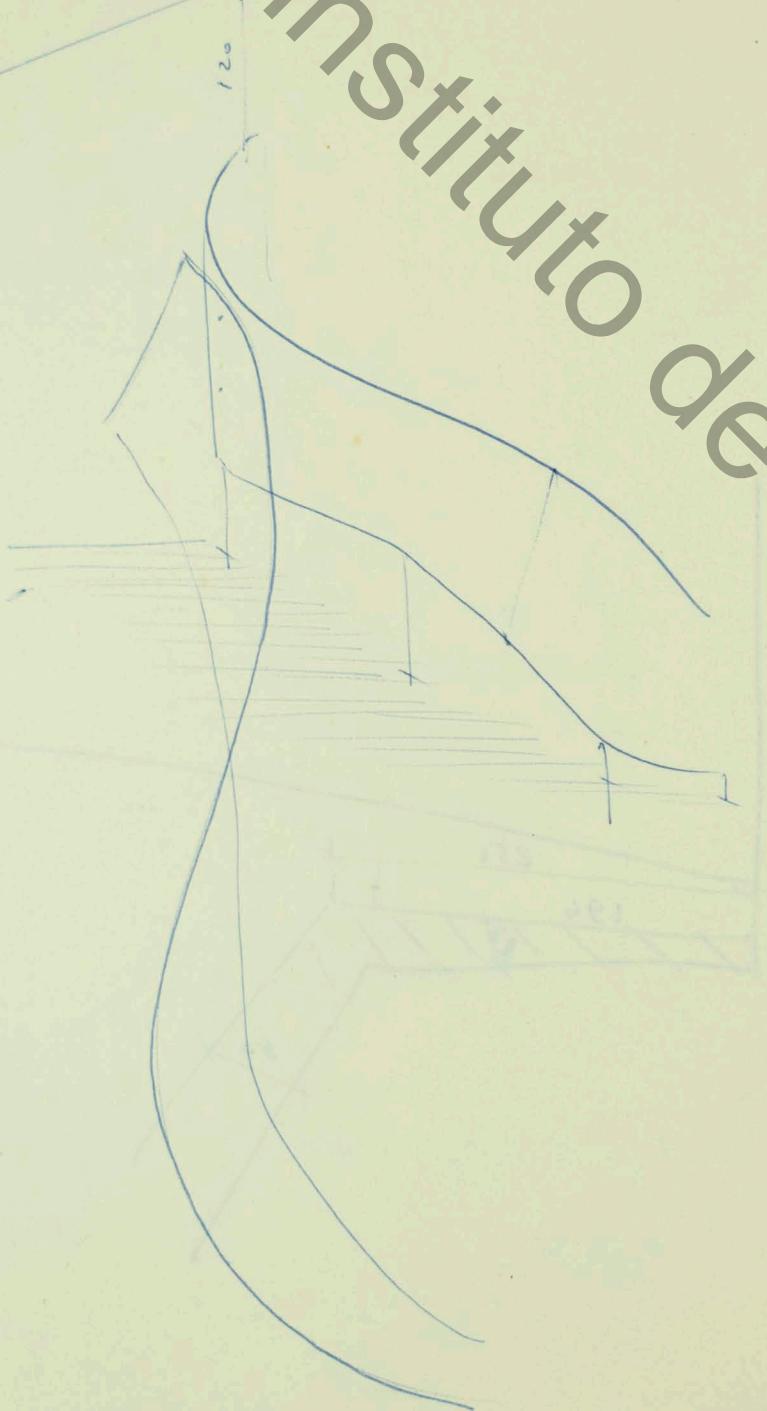
1<sup>º</sup> p.  
2<sup>º</sup> p.

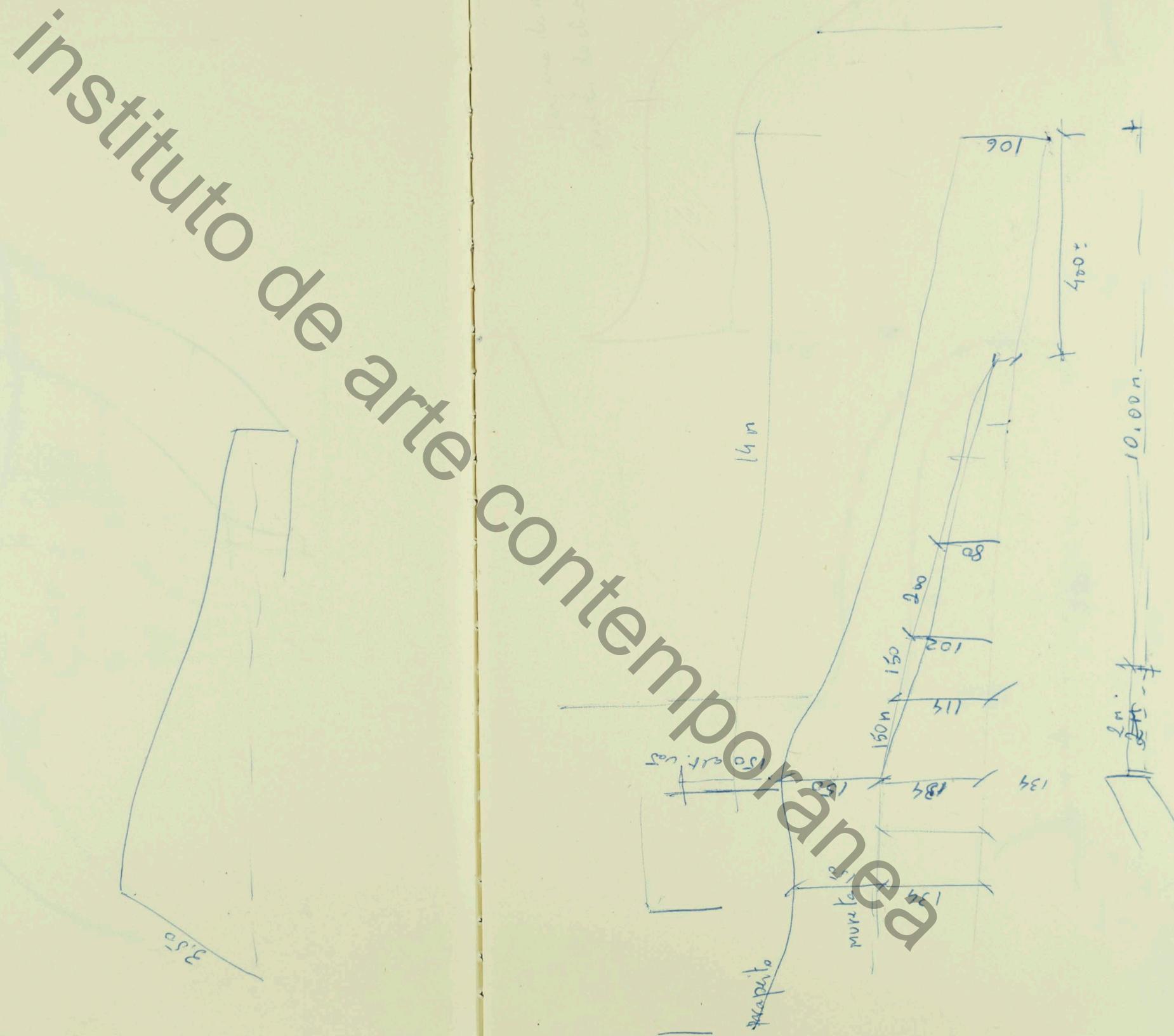


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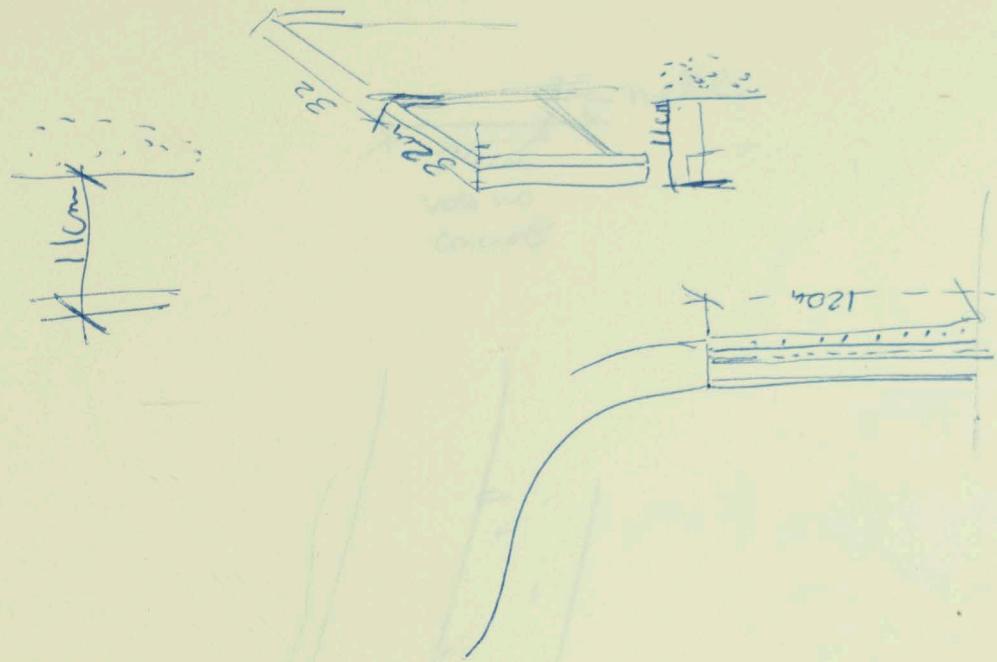


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corte de saída  
eixo de saída

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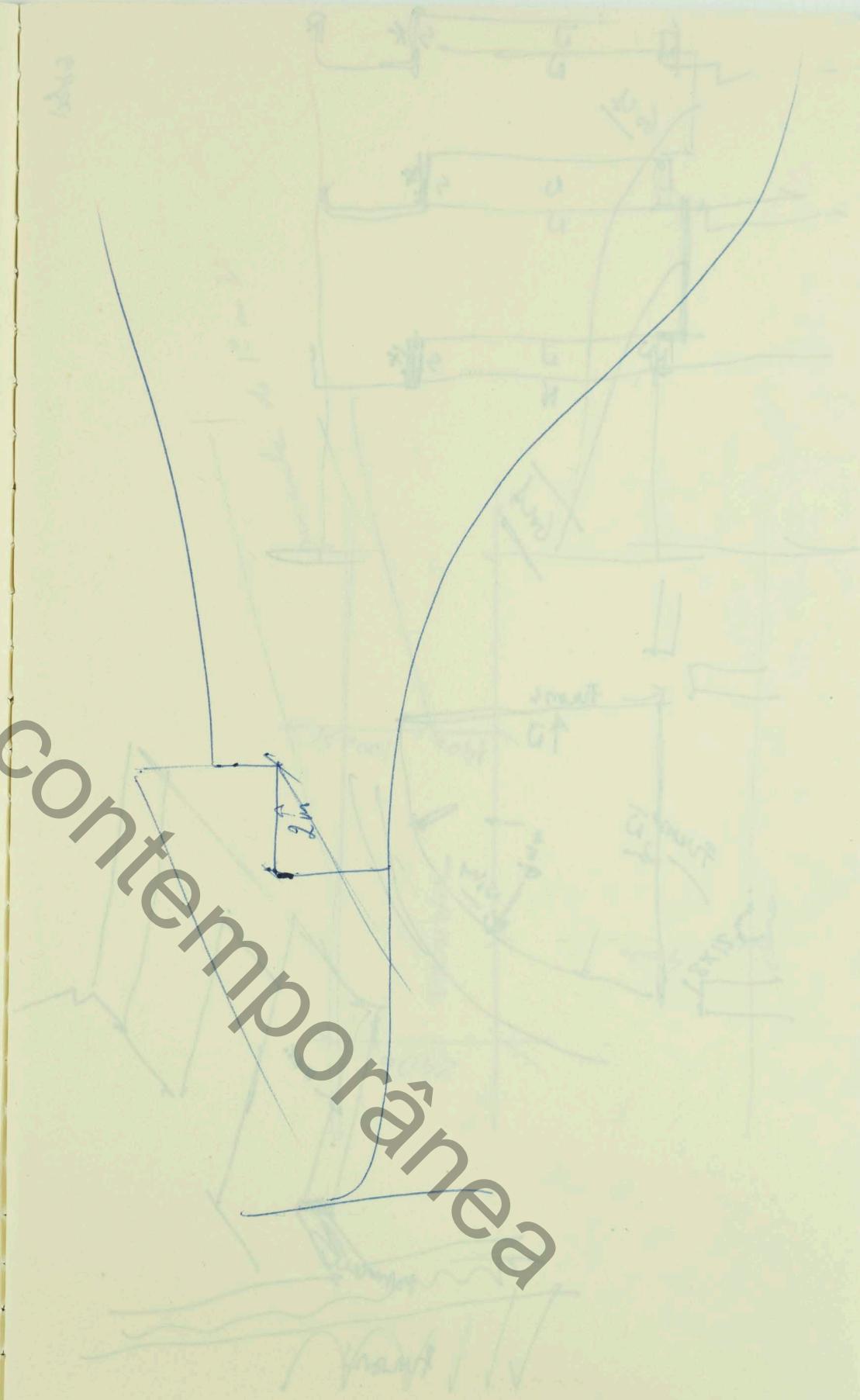


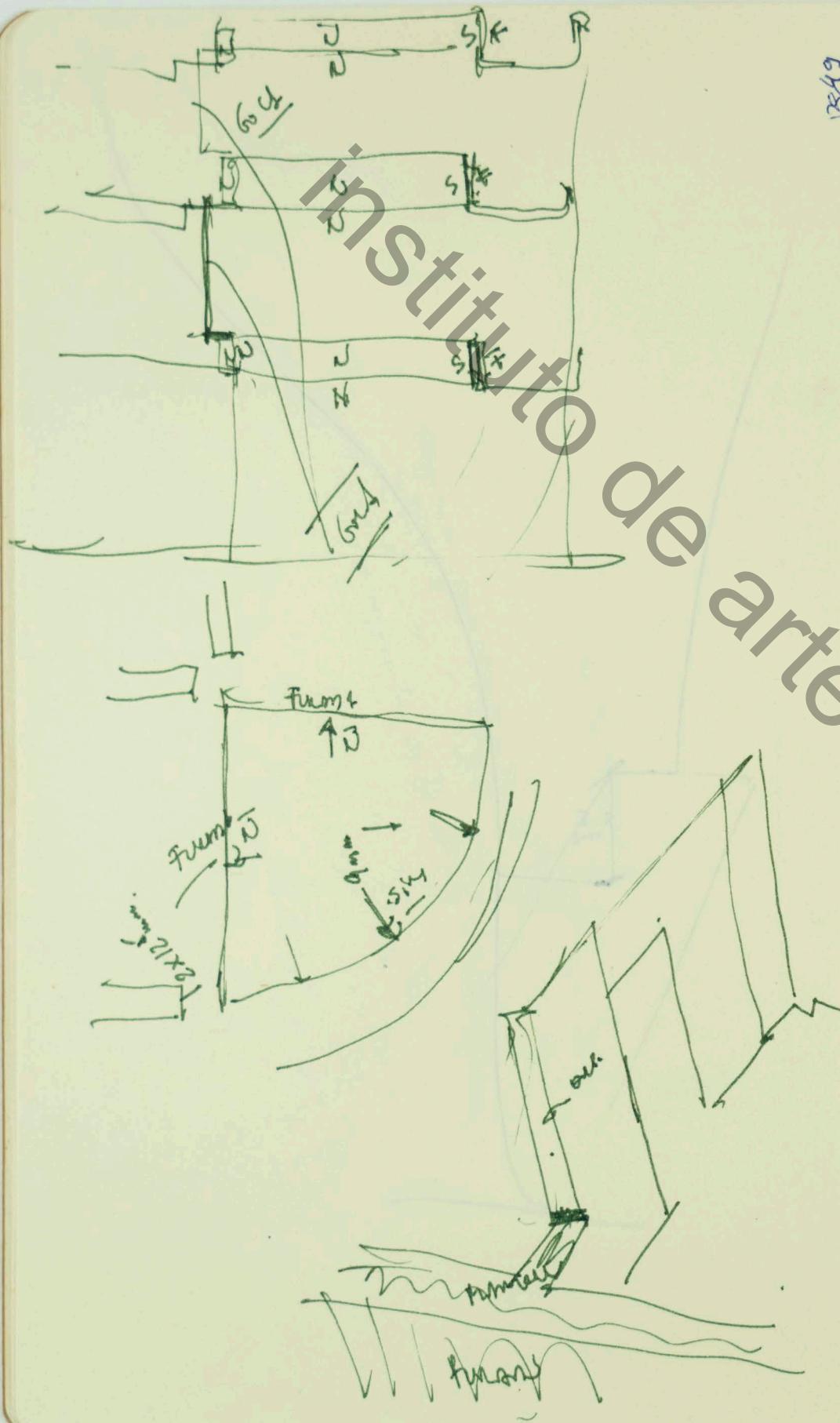
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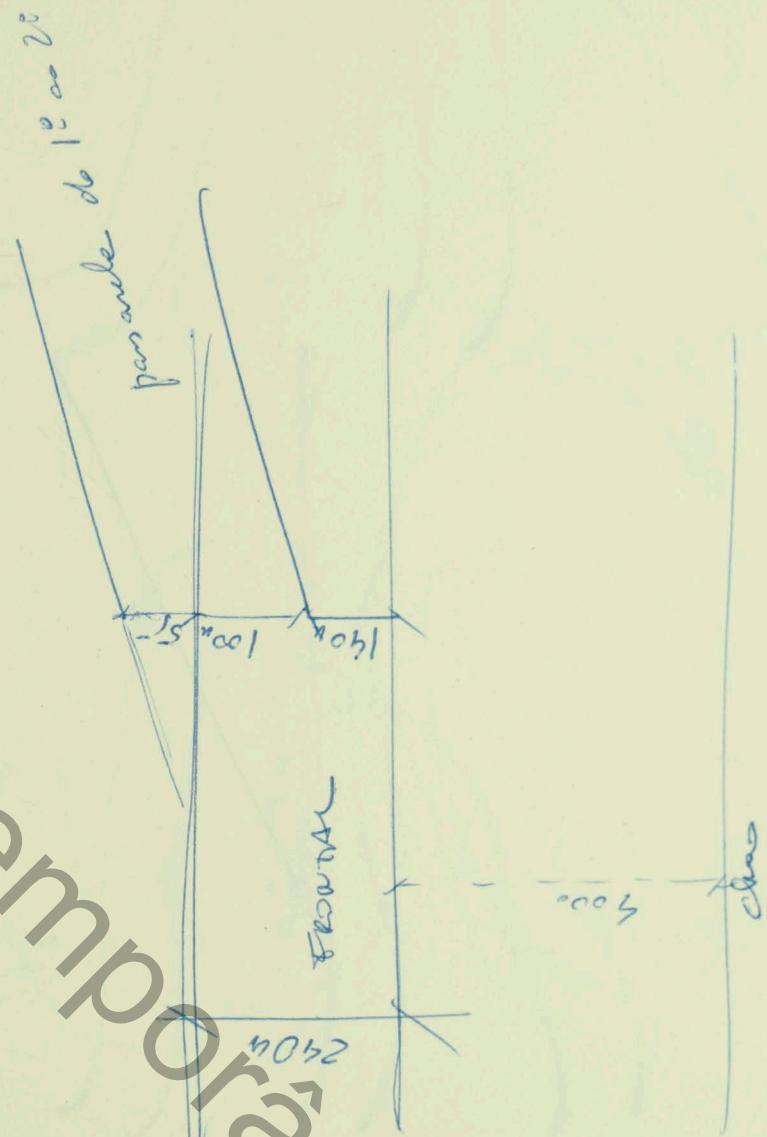
35cm metal  
24cm  
vaca no  
concreto

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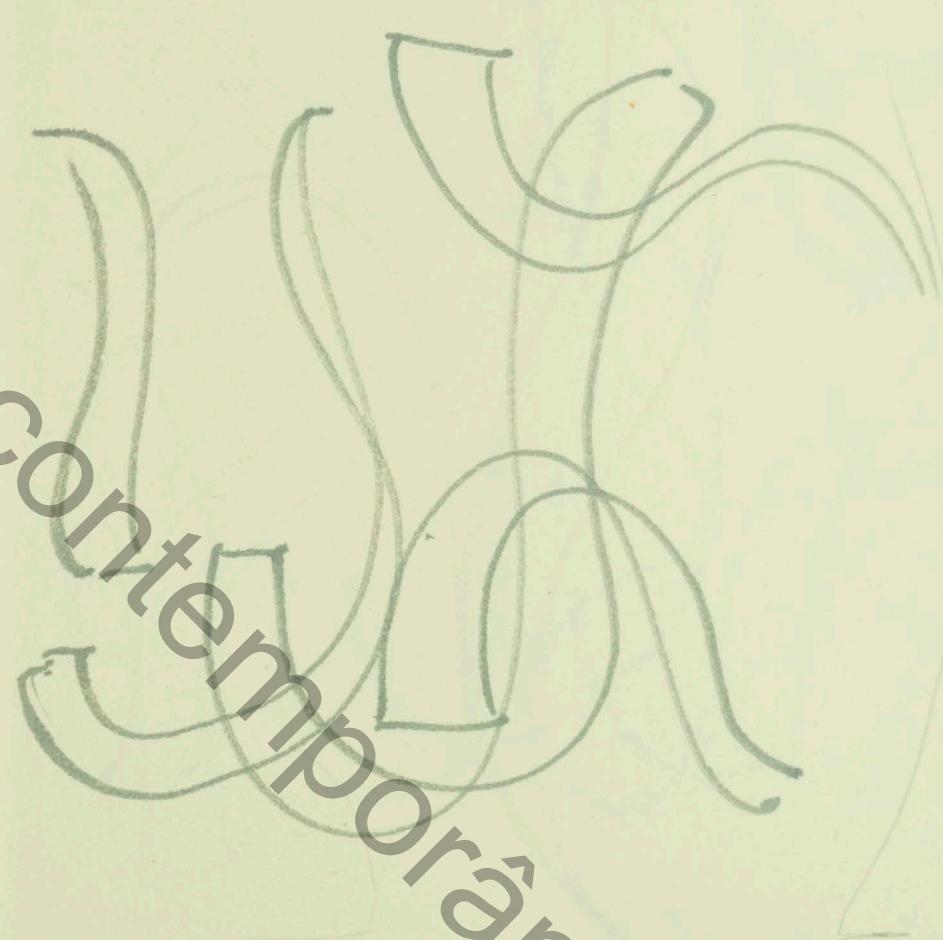
1249



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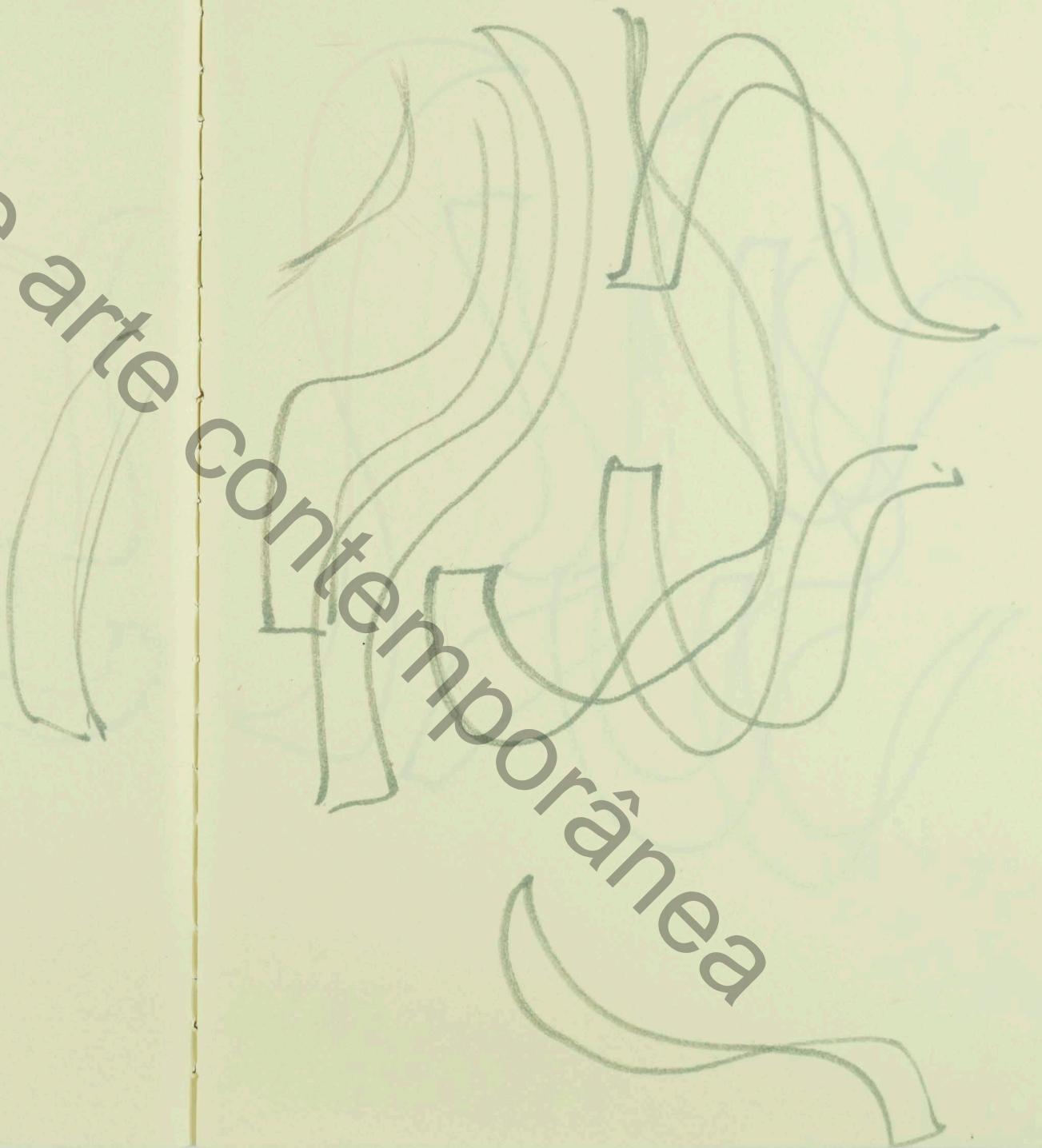
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1º andar

Varge 2

rock

phy

actc

Conde  
Varg

2º andar  
varge 3

elvict 1

polos

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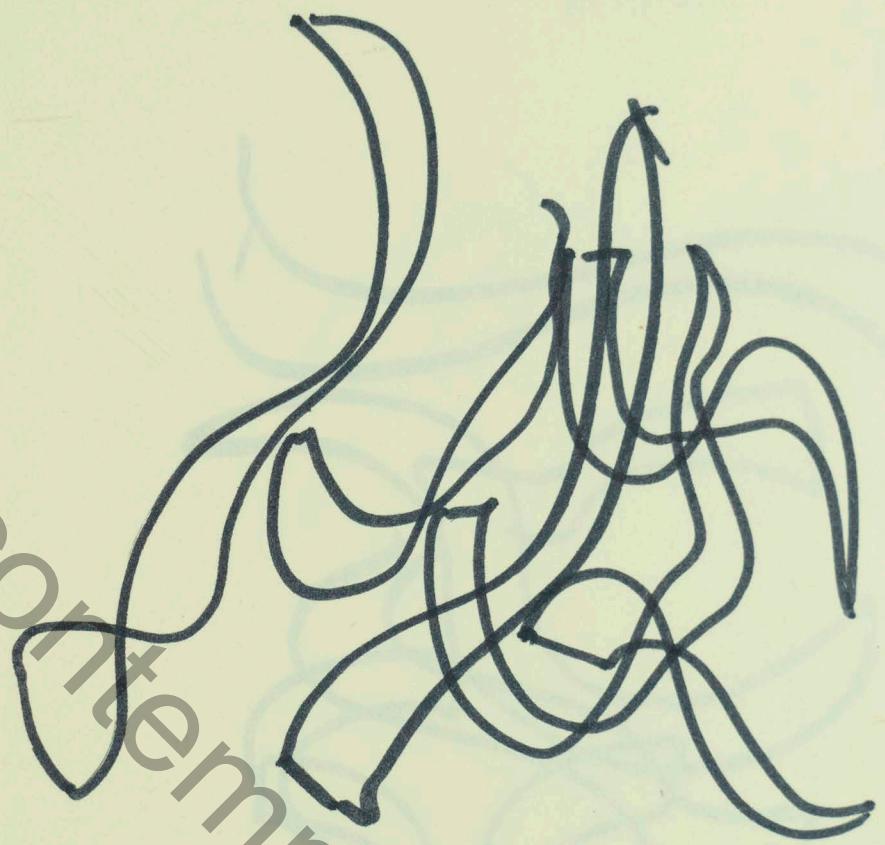


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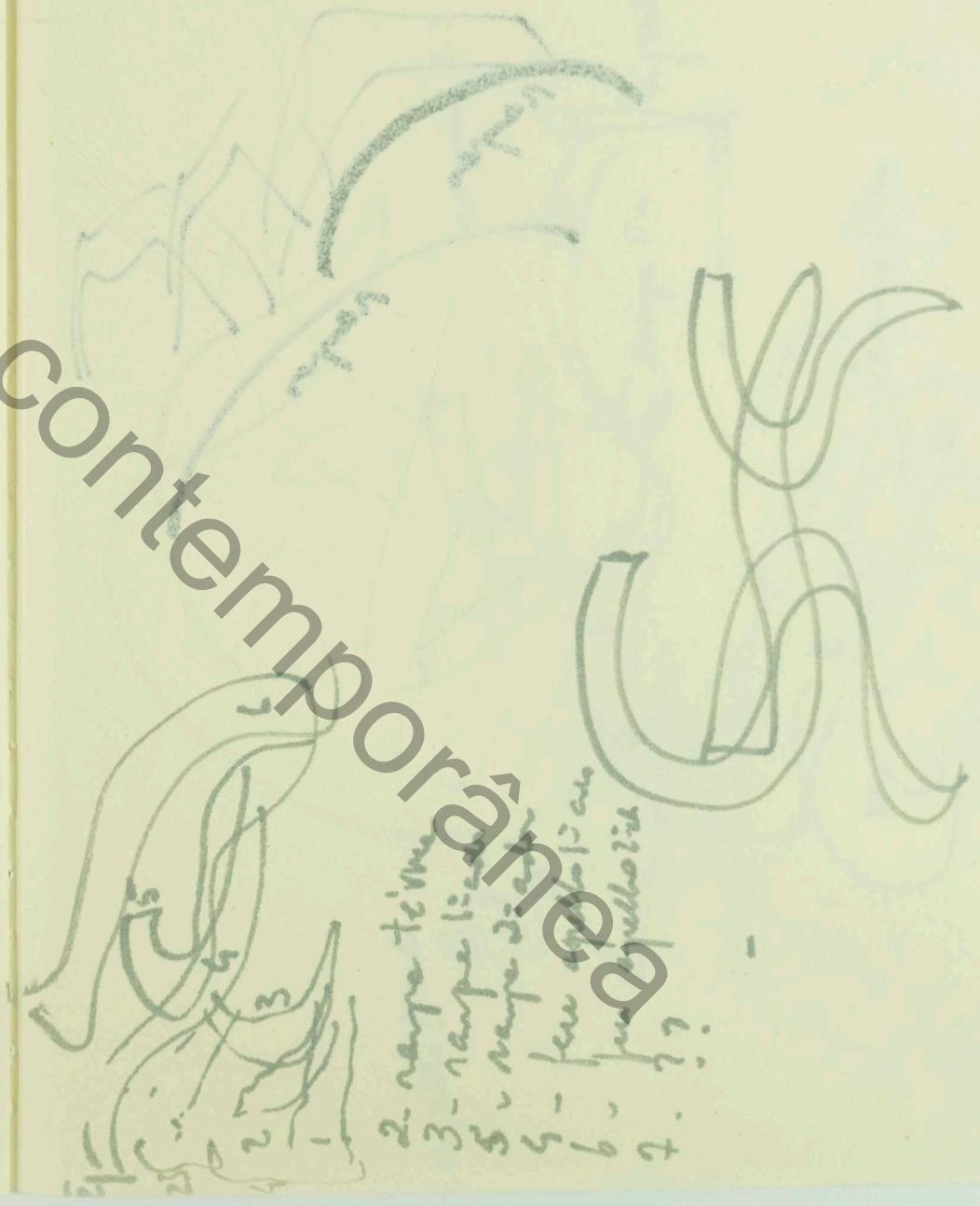


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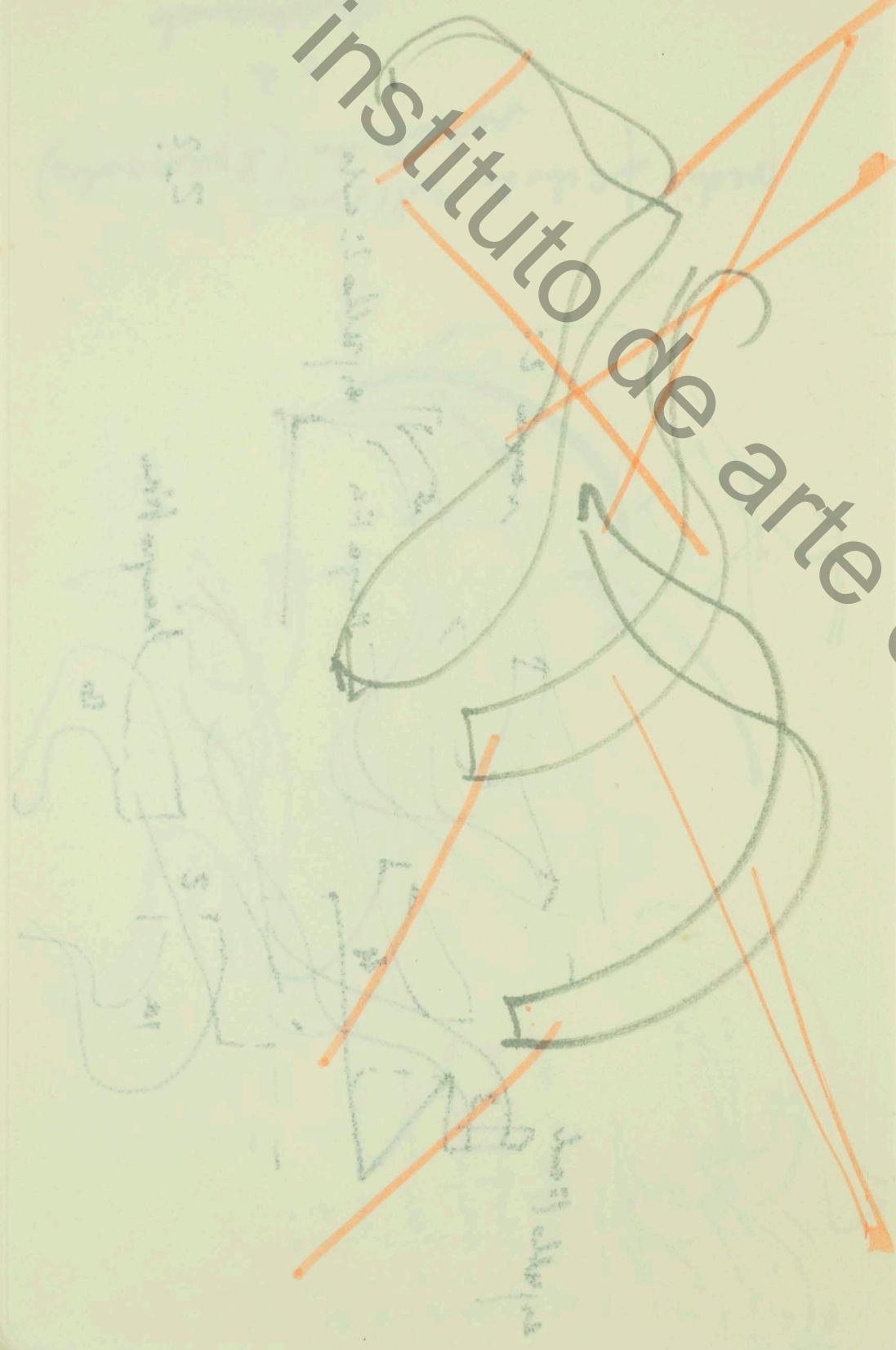


2 - rizop. tím  
3 - rizop. líc  
3 - rizop. s. ect  
3 - rizop. s. end  
4 - rizop. s. end  
5 - rizop. s. end  
6 - rizop. s. end  
7 - rizop. s. end

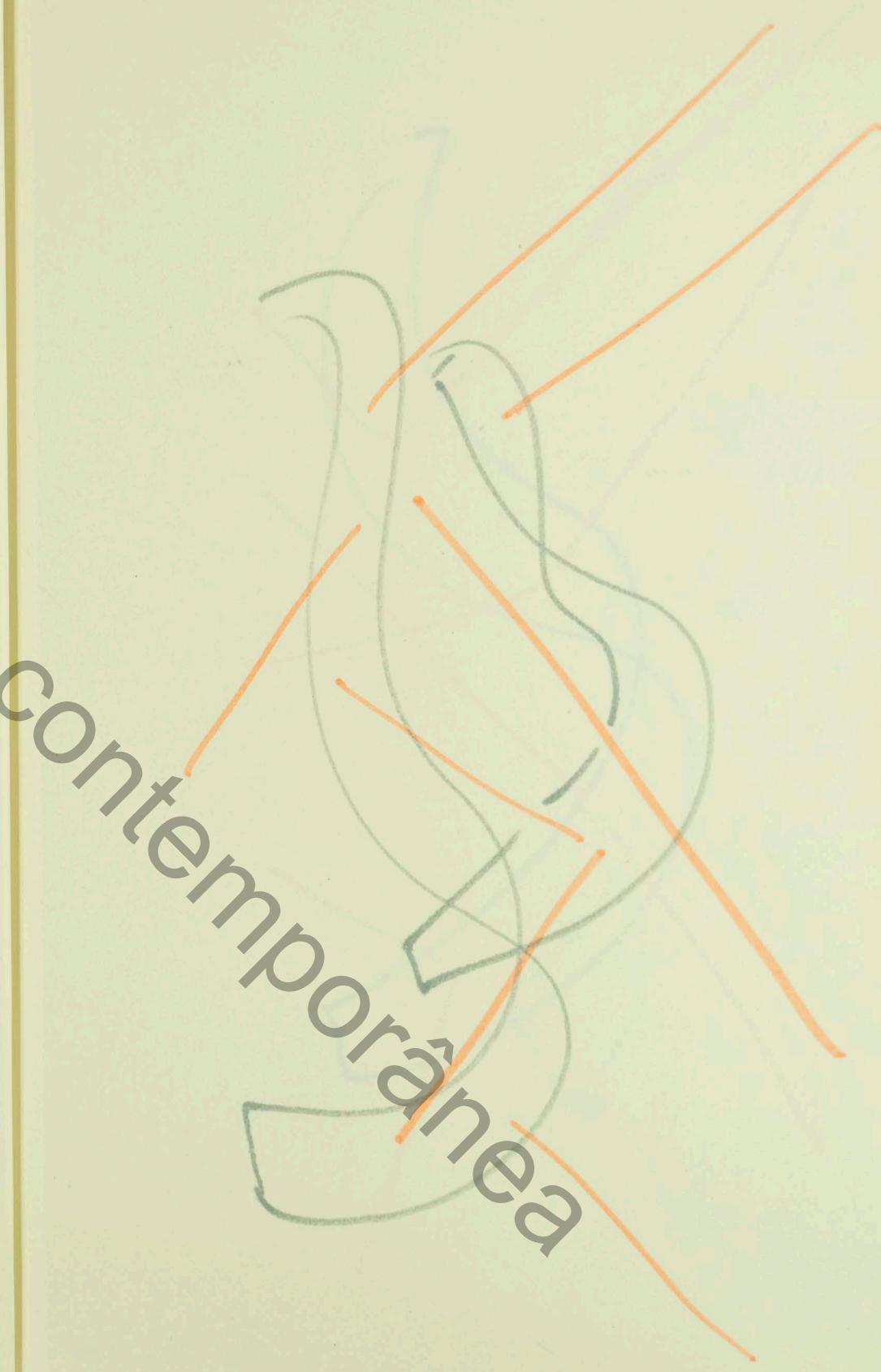
rizop. s.  
x 5  
rizop. s. (abacaxi)

The image shows a hand-drawn biological illustration of a plant structure, possibly a flower or fruit. The drawing is oriented vertically. At the bottom left, the word "orânea" is written diagonally. In the center, there is a label "Repolha" with a small red circle drawn around it. On the right side, the word "magro" is written vertically. The main structure is composed of several curved lines and shapes, with numbered labels (1 through 16) pointing to specific parts: 1 and 2 are at the top; 3 is near the bottom left; 4 is in the middle left; 5 is near the top center; 6 is on the left side; 7 is on the right side; 8 is in the middle right; 9 is at the top right; 10 is on the far right; 11 is on the far left; 12 is on the far right; 13 is on the far left; 14 is on the far right; 15 is on the far left; and 16 is on the far right. A red circle also highlights a small structure near the top center.

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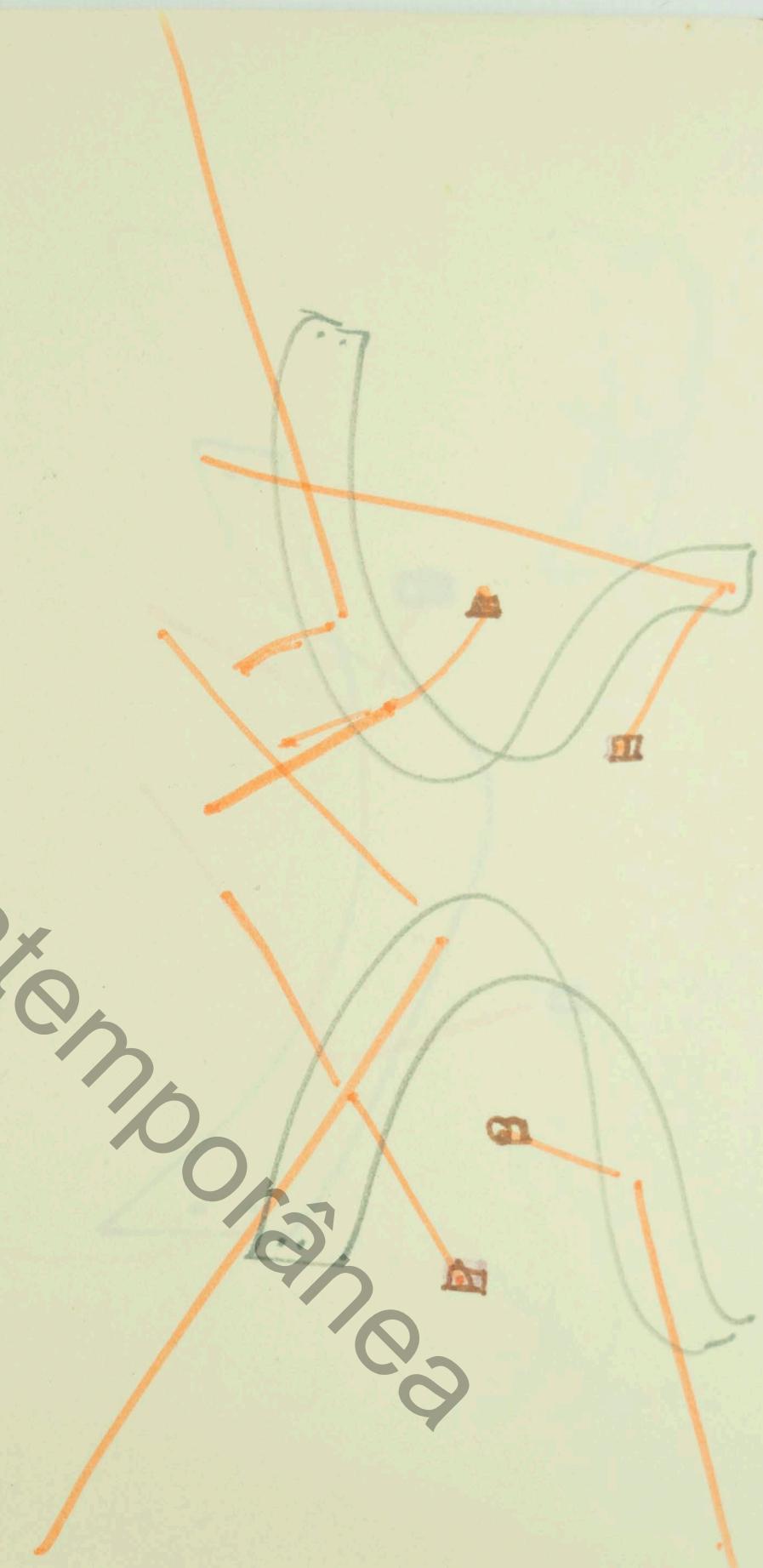
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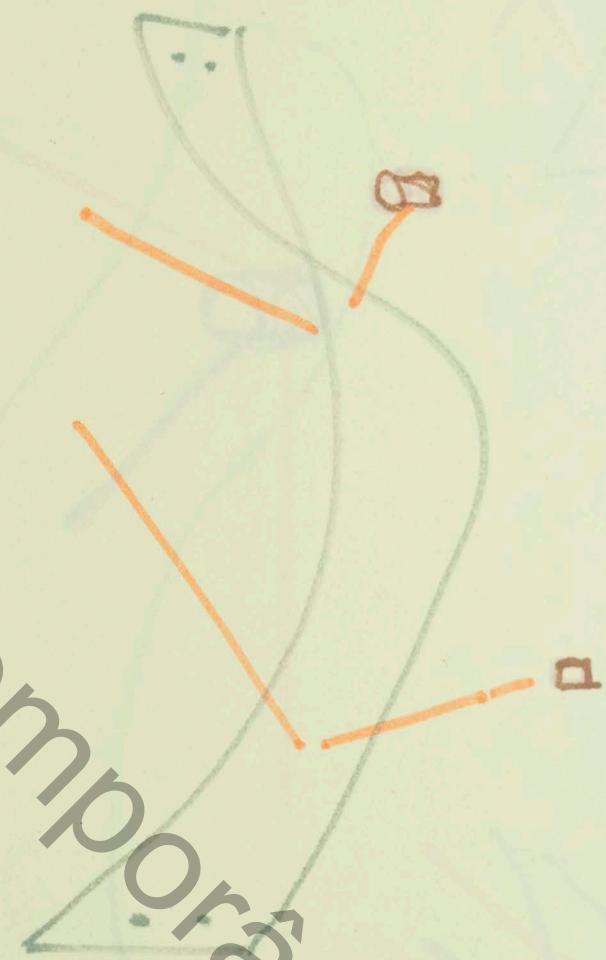
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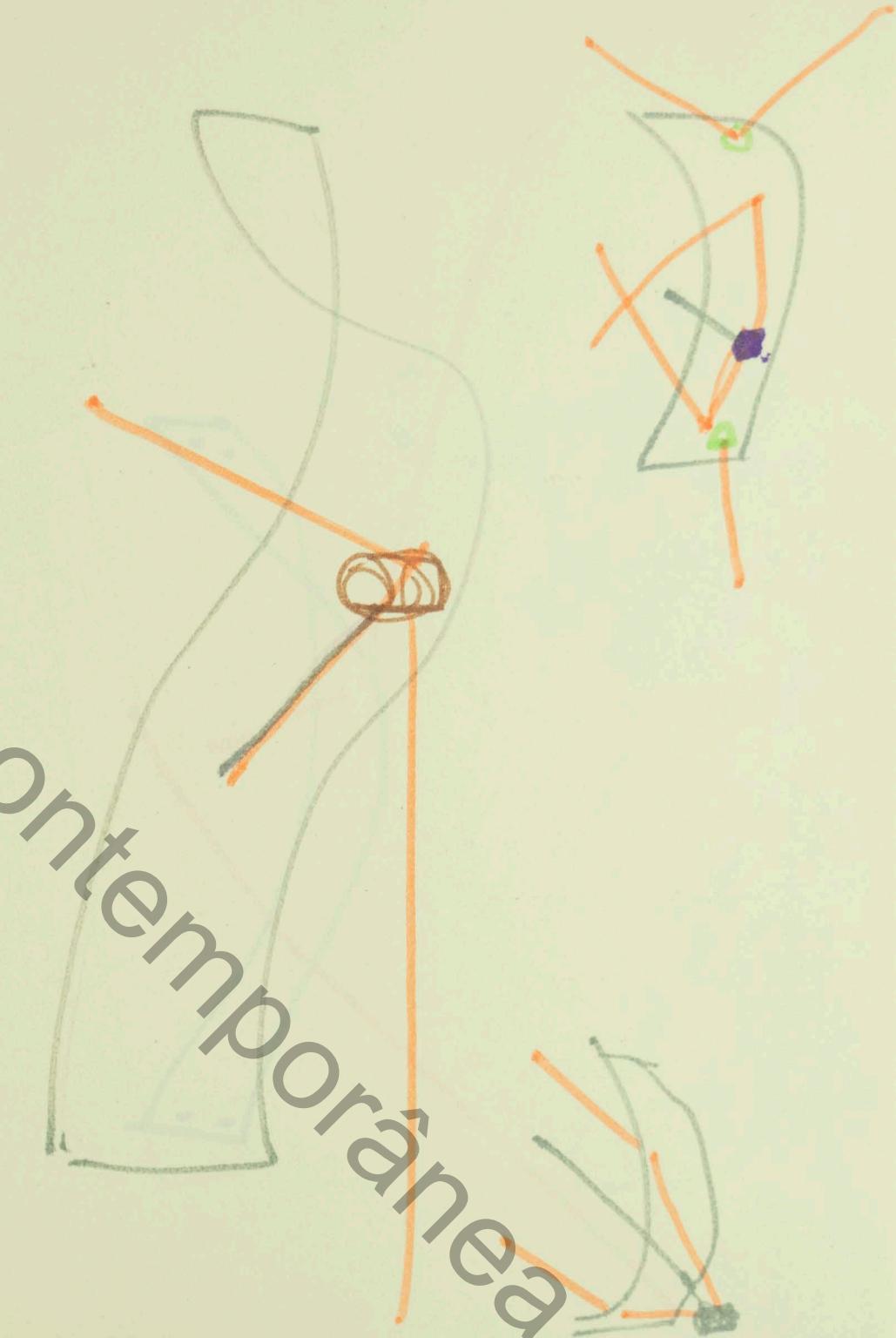
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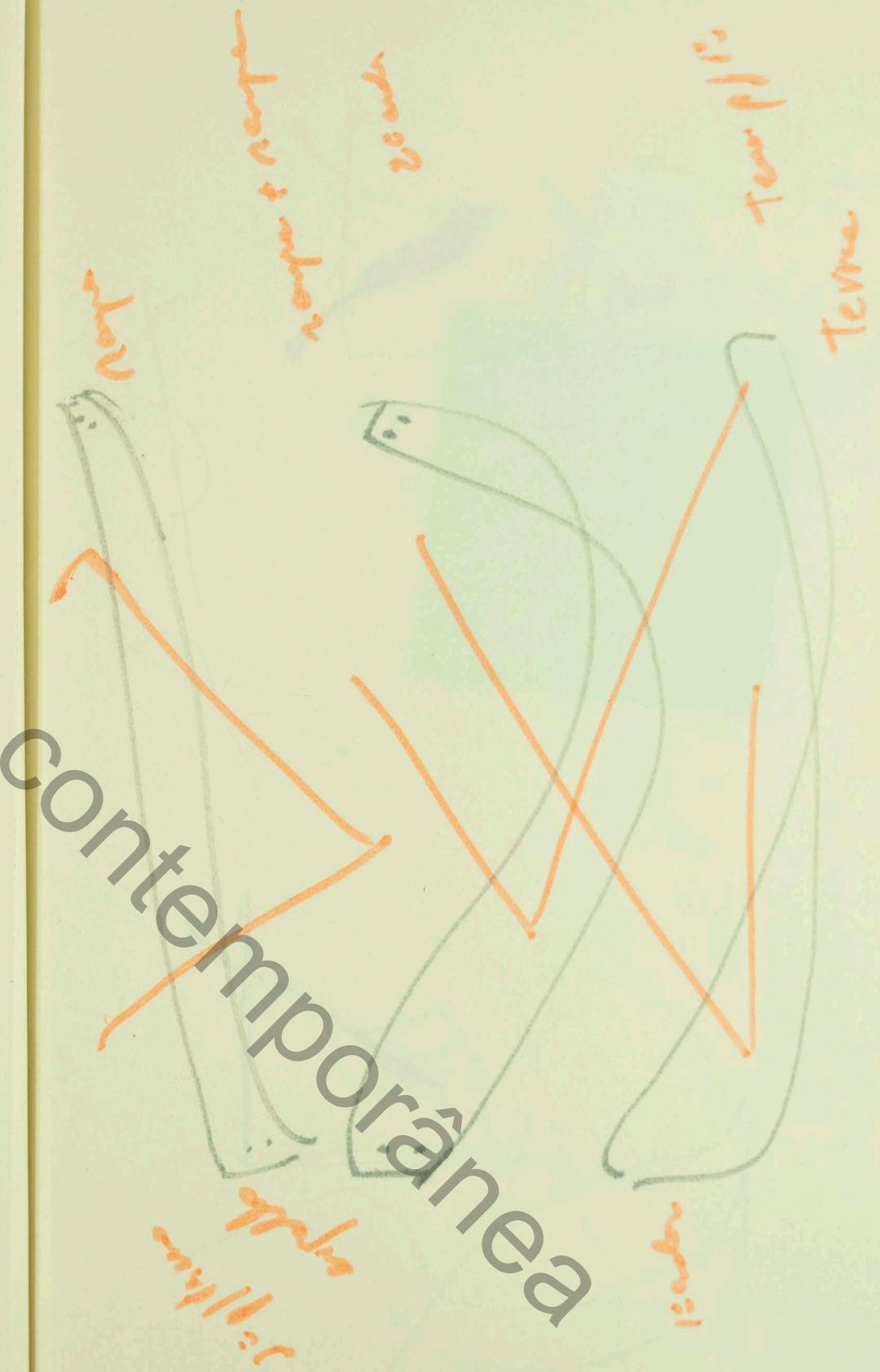
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The logo for the Instituto de Arte Contemporânea (IAC) features a stylized globe composed of light blue and grey curved lines. Overlaid on the globe is the text "instituto de arte contemporânea" in a large, dark grey sans-serif font, oriented diagonally from top-left to bottom-right. The letters have a slightly textured appearance. In the upper right quadrant of the globe, there is some orange, hand-drawn style text that appears to read "mudar mundo" and "mudar mundo".



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*Hasta*  
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How large is the piece?  
is it going to be installed in a park? <sup>an open air -</sup>  
is it " " <sup>on the</sup> next to a building?

- INSIDE A BUILDING?
- CONNECTED TO A BUILDING?

• IS IT PERMANENT?

• FOR HOW LONG? MONTH

• FEE?

• TRANSPORT.

• INSTALLATION - ARTIST  
ASSISTANT  
WEWER

• INSIDE THE WATER

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COLÉGIO MEC

IOL S/177