

# OSAKA FOUNDATION OF CULTURE

## PURPOSE

The Osaka Prefectural Government has established the "VISION TO PROMOTE CULTURE IN OSAKA" for the purpose of developing Osaka into a cultural capital with an international scope.

Toward this aim, the Vision has proposed bold investment in cultural projects.

Based on the Vision, the Osaka Foundation of Culture has been established as the principal body to pursue various cultural activities such as the management of a new orchestra and an international arts contest, in close cooperation with the prefectural authorities.

## DATE OF ESTABLISHMENT

May 25, 1989

## BASIC FUND

Yen 2 billion  
(Osaka Prefectural Government subsidy)

## LIST OF OFFICERS

### PRESIDENT

KIYOSHI HARA  
(Chairman, Osaka Federation of Culture)

### EXECUTIVE DIRECTOR

MINORU NISHITSUJI

### DIRECTORS

TAKASHI ASAHINA  
(General Music Director, Osaka Philharmonic Orchestra)

TOSHIAKI ISHIHARA  
(Chairman, Osaka Federation, Japanese Private Sector Trade Union Confederation)

ATSUSHI UEDA  
(Architect, Professor, Kyoto Seika University)

YASUHIKO UYAMA  
(Vice President, Osaka Chamber of Commerce and Industry)

EBERHALD BAUMANN  
(Consul General, Federal Republic of Germany)

KENJI KAWAKATSU  
(Vice President, Kansai Economic Federation)

SHIGENOBU KIMURA  
(Professor Emeritus, Osaka University)

RYUTARO KOBAYASHI  
(Chairman, Committee of Culture and Labor Affairs, Osaka Prefectural Assembly)

YOSHIKUNI ONO  
(Vice Director, NHK Osaka)

SUMITAYU TAKEMOTO  
(Bunraku Master (Gidayu), Holder of Important Intangible Cultural Properties Designation)

IZO TANINO  
(President, Town and Village Mayors' Association of Osaka Prefecture)

HISAKO TSUJI  
(Violinist)

HARUO TSUDA  
(Editor-in-Chief, The Yomiuri Shinbun)

KAZUO NAKAGAWA  
(Vice Governor, Osaka Prefectural Government)

RYOTARO NOHMURA  
(Chairman of the Board and Chief Executive Officer, Taiyo Kogyo Corporation)

MINORU MORIMOTO  
(President, City Mayors' Association of Osaka Prefecture)

SYOZUI ROKUJO  
(Chief Priest, Domyoji Temple)

### AUDITORS

SUMIO ABEKAWA  
(President, The Daiwa Bank Ltd.)

ISAO KISHIDA  
(Treasurer, Osaka Prefectural Government)

## ACTIVITIES

### 1. MANAGEMENT OF ORCHESTRA

The Foundation will found and manage a new orchestra for the citizens of Osaka Prefecture who have developed diversified and refined tastes in music.

The orchestra will be organized as a two-wind orchestra. To create an orchestra ranked among the best in Japan, excellent musicians will be invited from Japan and abroad to take up the positions of conductor and other orchestra members.

Already Mr. Uri Segal has been invited as the Chief-Conductor, and the Foundation has determined to have three Japanese as sub conductors who will support the Chief-Conductor.

The orchestra will cultivate a unique repertoire to consist mainly of works from the "baroque" to "classical" eras. Additionally it will provide opportunities for the appreciation of excellent musical performances such as operas, ballets and original programs.

### 2. ORGANIZING INTERNATIONAL EXHIBITIONS OF ART

The Foundation is carrying forward preparations for an international competition of contemporary art. It will be a set of triennials of painting, print, and sculpture, which will be held by turns every year.

For first event, the Foundation is to hold "The International Triennial Competition of Painting, Osaka 1990".

These triennials are connected with a plan of the Osaka Prefectural Government to found "The Contemporary Art and Cultural Center".

The aim of these exhibitions is to present the current state of art by showing works chosen throughout the world.

### 3. MANAGEMENT OF ARTISTIC AND CULTURAL FACILITIES

The Foundation will manage cultural facilities established by the Osaka Prefectural Government such as "The Contemporary Art and Cultural Center" now under planning, whose core is going to be a museum of contemporary art.

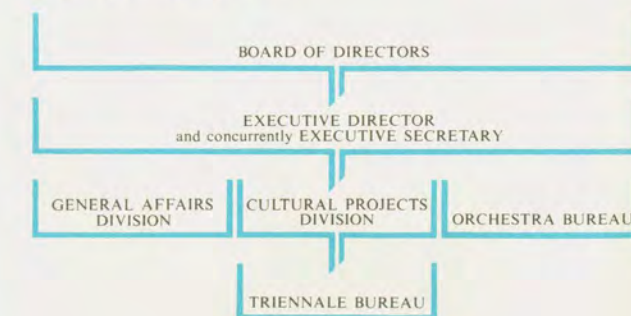
### 4. PROMOTION OF CULTURAL ACTIVITIES

The Foundation will manage various cultural activities such as the Osaka Prefectural Art Theater.

The Osaka Prefectural Art Theater will perform music and other arts at the cultural facilities of cities, towns and villages in Osaka Prefecture.

To support cultural and lifelong educational activities for citizens of Osaka, the Foundation will supply cultural information and make technical advice available in the field of wind music in coordination with municipal authorities.

## ORGANIZATION



### ADDRESS

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Instituto de arte contemporânea