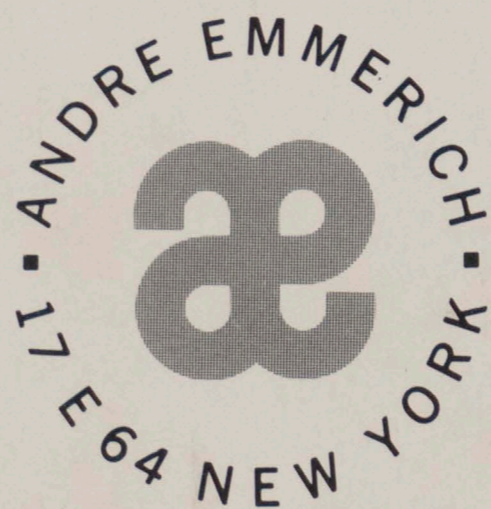


HELEN FRANKENTHALER

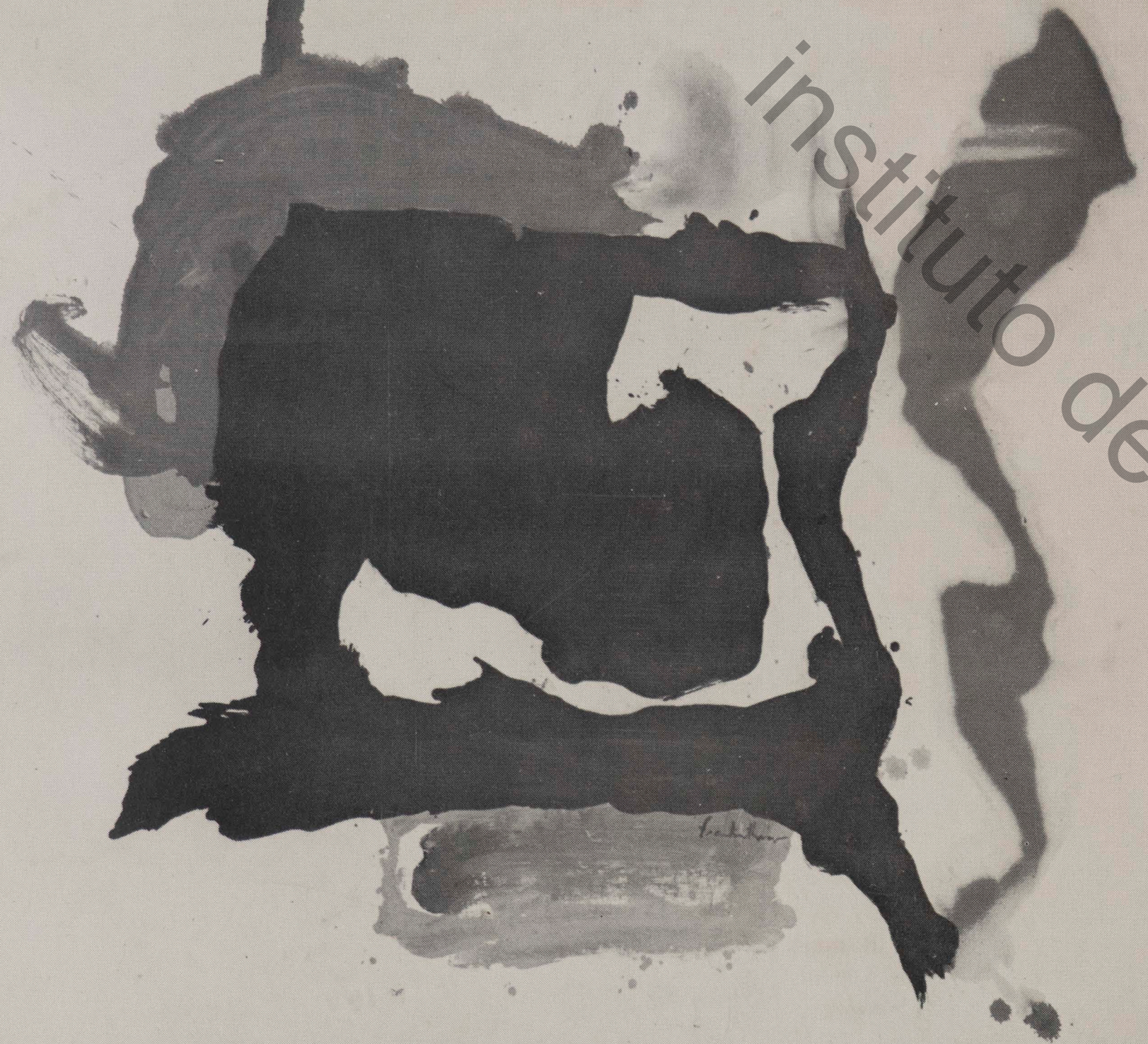
new paintings

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ELEN FRANKENTHALER Born in New York City, 1928. Educated at Dalton School, Bennington College. Studied with Rufino Tamayo, Paul Feeley, Hans Hofmann.

One-Man Shows Tibor de Nagy Gallery, 1951-1958
The Jewish Museum, New York, 1960
Everett Ellin Gallery, Los Angeles, 1961
Galerie Lawrence, Paris, 1961
André Emmerich Gallery, 1959, 1960, 1961

Exhibitions 9th Street Show, 1951 and subsequent Stable Gallery Shows, 1952-1956
Carnegie International, Pittsburgh, 1955, 1958, 1961
The Second Generation, The Jewish Museum, New York, 1957
Nature in Abstraction, Whitney Museum, 1958
Documenta II, Kassel, Germany, 1959
I Biennale de Paris, 1959 (Prize Winner)
5th Tokyo International, 1959

Public Collections Museum of Modern Art, New York
Whitney Museum of American Art, New York
Carnegie Institute, Pittsburgh
Brooklyn Museum, New York
Albright Art Gallery, Buffalo
Milwaukee Art Institute
Wadsworth Atheneum, Hartford
Newark Museum

Bibliography Time Magazine, March 11, 1957
Life Magazine, May 13, 1957
Esquire Magazine, July, 1957
Sheldon Cheney, The Story of Modern Art, New York, 1958
Samuel Hunter et al., Art Since 1945, New York, 1959
Samuel Hunter, Modern American Painting and Sculpture, New York, 1959
Sonya Rudikoff, "Helen Frankenthaler" in School of New York: Some Younger Artists, edited by B. H. Friedman, New York, 1959
Look Magazine, September 27, 1960
Michel Tapié, Art Autre, Paris, 1960
Jean Lipman and Cleve Gray, The Amazing Inventiveness of Women Painters, Cosmopolitan Magazine, October, 1961
E. C. Goossen, Helen Frankenthaler, Art International Magazine, October 20, 1961

◀ **Black with Shadow**, oil: 76 x 87", 1961

Vessel, oil: 102 x 96", 1961 ▶

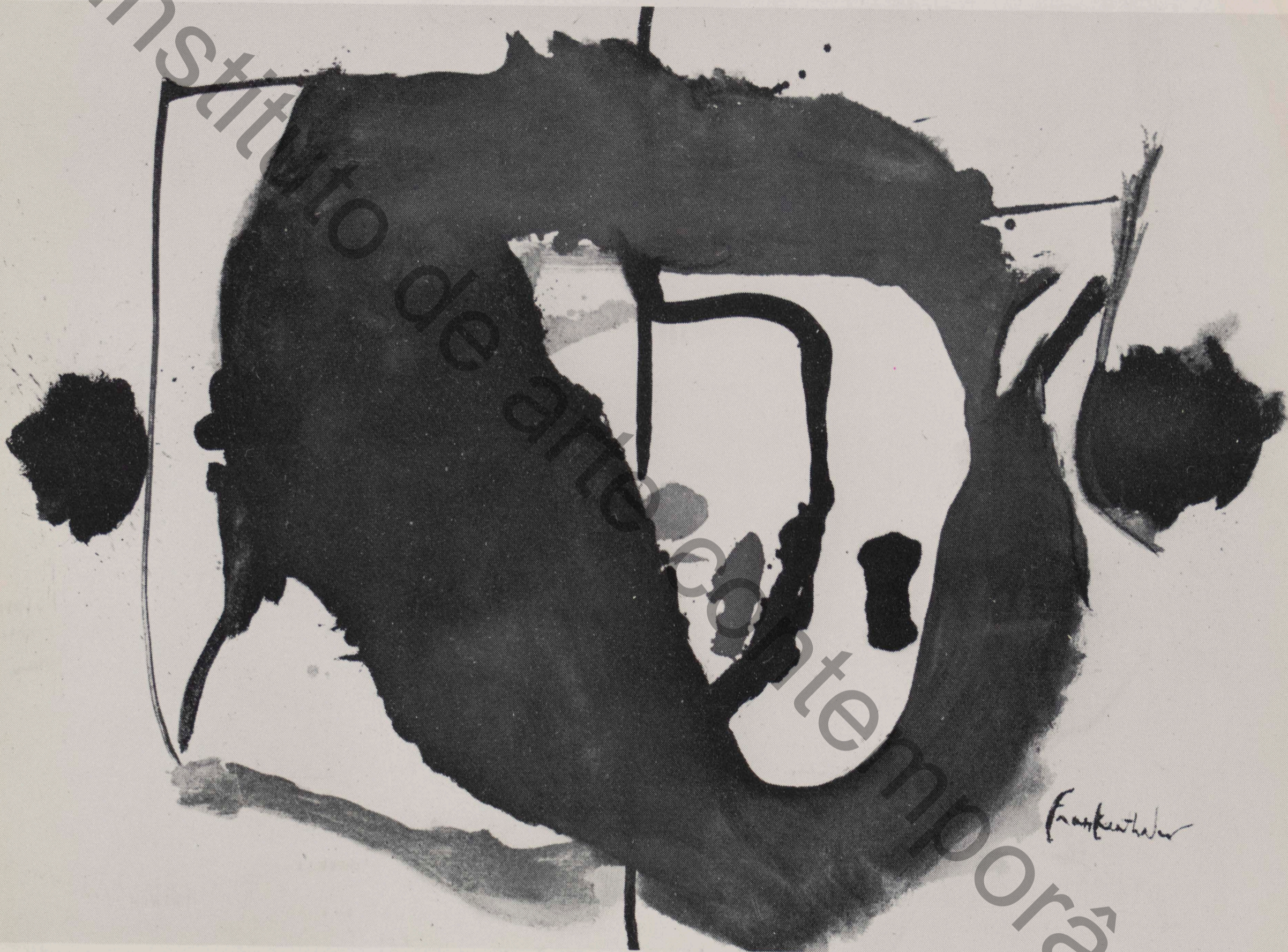
Helen Frankenthaler in her studio, New York, 1961 ▶▶



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▲ **Tire**, oil: 48 x 72", 1961

◀ **Blue Form in a Scene**, oil: 117 x 93", 1961

◀◀ **Over the Circle**, oil: 84 x 87", 1961

Square Figure, oil: 98 x 97", 1961 ▶

Helen Frankenthaler's studio, Provincetown, Summer, 1961 ▶▶