

Gimpel FILS

28th June 1975.

Sergio de Camargo
Rua Bulhoes de Carvalho 50
Apt. 501
Copacabana,
Rio de Janeiro GB
Brazil.

Dear Sergio,

Thank you for your letter of 12th June and I well understand how very busy your big exhibitions have kept you.

First to clear up the matter of opus 286; that is the one we are lending the Portland Art Museum. The one bought a long time ago by Mr. Edelstone of Chicago was opus 289.

For Don Goodall's exhibition of South American artists in Austin, Texas: he has always collaborated most closely with our New York Gallery. Indeed since early May they have been corresponding and we had a request from New York, on behalf of Mr. Goodall, for about 6 Marble pieces. We sent New York some photographs for Goodall to chose the six he wanted of small marbles. The photos he needed urgently for the catalogue.

I think you are wrong in your impression that the New York Gallery is not interested in your work: they have not been able to make many sales of the reliefs, but we have done no better with your marbles during and since our show. I think New York is just as enthusiastic and keen on your work as we are, and just as sorry not to achieve more sales.

London is full of sunshine and most cheerful in spite of the world economic conditions which as you know remain in a state of crisis.

Yours sincerely

