

KODANSHA LTD.

PUBLISHERS

2-12-21, Otowa, Bunkyo-ku, Tokyo, Japan

June 28, 1971

Mr. Sergio de Camargo
c/o Galerie Denise René
124, rue La Boétie
Paris, France

Dear Mr. Camargo,

Please allow me to introduce myself. I am editor in chief of Art Book Department, KODANSHA Ltd., Tokyo, that is one of the largest publishing houses in Japan and in the Orient, with sixty years of experience in publishing trade books, reference, text books as well as numerous weekly and monthly magazines. In the past ten years KODANSHA Ltd. has extended its activity into the field of art books, having published such series as "Great Museums of the World" (thirty-six volumes), which has been adapted into more than ten language editions from the Japanese original, in collaboration with Mondadori Editore, Milan and Newsweek Inc., New York etc..

I have taken this opportunity to acquaint you with one of our activities as an introduction to a new publication of great interest. KODANSHA Ltd. is now initiating a project to present more than one thousand masterpieces of contemporary art to the connoisseurs of the world. This new series of art books is entitled "Art Now/New Age", consist of twelve volumes, each containing about eighty color plates and has just started to be published from the end of last April. The list of the twelve volumes is as follows:

1. The Forerunners
2. The Fantastic Image of Man
3. The Expressive Image of Man
4. The Pop Image of Man
5. Man-made Nature
6. The Independent Object
7. Assemblage and Accumulation
8. Abstraction and Lyricism

9. Form and Structure
10. Sign and Image
11. Art as Action
12. The Expanding World of Design

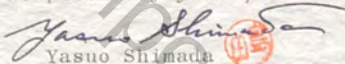
In order to realize this project, I traveled all over Europe with the best art photographer in Japan from the end of September to December, 1970. It is then that we visited Gimpel Fils in London. In consequence, we have been able to photograph your masterpiece "Relief No.267, 1970".

After my returning in Japan, I have discussed many times with the art critics responsible for this series and have finally included it among the 80 art works to be presented in Vol. 7 "Assemblage and Accumulation" because it is so inspired and we believe it is most basic to the value of "Art Now/New Age" series.

So, we would be most grateful if you kindly grant us the permission to reproduce it in the European edition as well as in the Japanese edition. Of course, remuneration will be in accordance with your custom.

Awaiting for your favourable and prompt reply, I remain,

Respectfully yours,


Yasuo Shimada

for

KODANSHA Ltd.