

THE OBSERVER

11 DECEMBER 1966

**PAINT
DADDY
WINNERS**

**COOKING
A LA
LOREN**

**TURNER'S
LONELY
GENIUS**

THE OBSERVER



Norman Reid, Director of the Tate Gallery — with Turners.

Nigel Gosling, THE OBSERVER's art critic, this week discusses the strange, solitary life of J. M. W. Turner, in the minds of many the only British painter of world standing. The bulk of Turner's 300 oils and 20,000 watercolours remain in this country: most of the watercolours are in the British Museum. The Tate, which has most of the oils, has been making extensive alterations to the Turner rooms to give more space and better lighting: it is hoped to complete these before the end of January. Many paintings have been re-framed, and some restored paintings will be new to the general public. Norman Reid, Director of the Tate, says: 'We hope this rearrangement will enable Turner to be seen in his full stature for the first time.' An Arts Council film on Turner and his work, written and directed by David Thompson, will be released in the New Year.

COVER	Sophia Loren on set in her new film 'Happily Ever After'.
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NEXT WEEK CHILDREN'S TELEVISION



Watching without Mother



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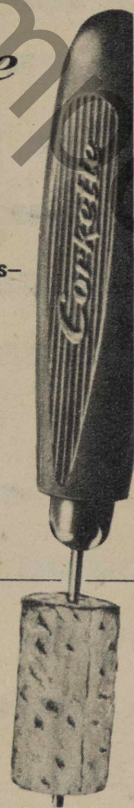
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