

ART

Around the London Galleries with OSWELL BLAKESTON

SIGNALS. This new gallery, at 39 Wigmore street, publishes a large format magazine, also called *Signals*, which makes a magnificent boost-sheet for the exhibitor. The gallery is directed by Paul Keeler and the paper is edited by David Medalla, who created the machine for blowing bubbles which we saw last year at the Redfern Gallery. Most surprisingly and happily, there is a delightful old-fashioned romantic note to be found in the poems and material published in the magazine. One poem ends:

Hail to thee

Great Peasant Orchid!

Who else is my King?

X Current exhibitor in this new avant-garde centre is also a romantic. Camargo was born in Rio de Janeiro in 1930; and has done all the romantic things like studying philosophy in Paris and visiting China. He won the international sculpture prize in last year's Biennale de Paris, and this is his first one-man exhibition in Europe. He assembles what seem to be diagonally-sawn-off wooden staves, all painted white, in what might be described as a sumptuous scrumble on top of a celestial pie. Whether the sculptor would agree or not, for the spectator here is a triumphant return of our old friend "beauty". (Closing Jan. 28.) X