

Para el curriculum vitae, se ruega escribir
de la manera siguiente :

John Golding

- 1929 Born in England
Educated in Mexico and Canada
- 1951-7 Post-graduate work at Courtauld
Institute, University of London
- 1959 Published *Cubism 1907-14* (New
York and London)
Began teaching at Courtauld Institute
- 1962 First one-man exhibition at Gallery One
- 1970 Organized (with Christopher Green)
'Leger and Purist Paris' exhibition at
Tate Gallery
One-man exhibition at Nigel
Greenwood Inc
- 1971 Began teaching at Royal College of
Art
Exhibited in group show at Museum
of Modern Art, Oxford
- 1972 Exhibited in 'Large Paintings' at
Hayward Gallery
- 1973 Published *Duchamp: The Bride
Stripped Bare by her Bachelors, Even*
- 1974 One-man exhibitions at Rowan
Gallery (also 1975, 1977),
Holdsworth Gallery, Sydney
Hayward Gallery
Exhibited in 'British Painting '74' at
Hayward Gallery
Lecture tour in Australia
- 1975 One-man exhibition at Kettles Yard
Gallery, Cambridge
- 1976 Selected 'Summer Show 2', exhibition
at Serpentine Gallery
Exhibited in John Moores Exhibition,
Liverpool (also 1978)
- 1977 One-man exhibition at National
Gallery of Modern Art, Edinburgh
Exhibited in 'British Painting
1952-1977' at Royal Academy
- 1978 One-man exhibition at Ibis Gallery,
Leamington Spa
Appointed Slade Professor of Fine Art,
Cambridge University