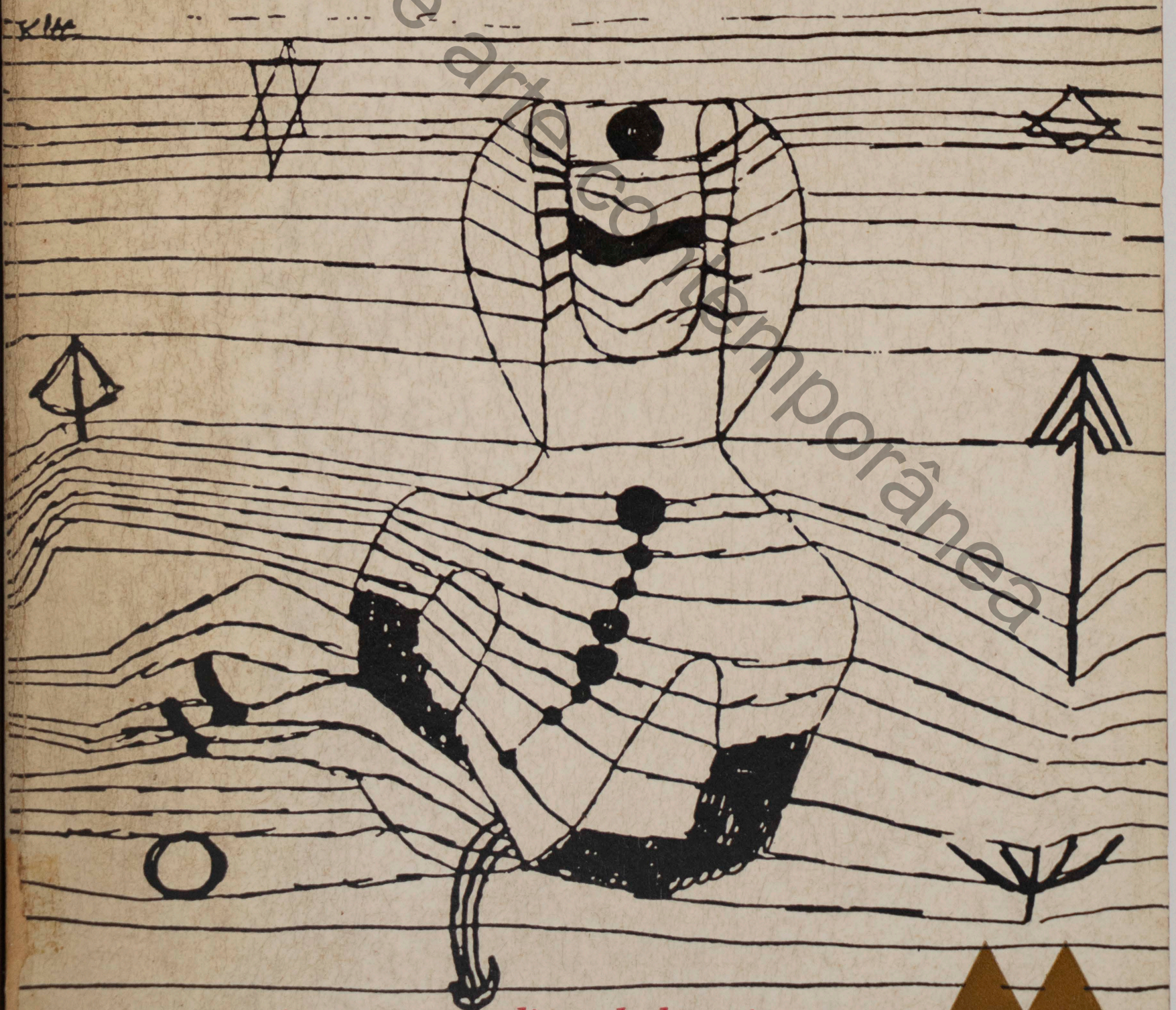


PAUL KLEE  
THEORIE  
DE L'ART  
MODERNE



*une conception structuraliste de la peinture*



MEDIATIONS

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EDITIONS GONTHIER