

# The Living Arts of INDIA

Craftsmen at Work

8-31 May 1982

Mondays to Fridays 10-6

(no demonstrations 12-2)

Saturdays and Sundays and

Bank Holiday Monday 31 May 10-7

(no demonstrations 1-2)

Arts Council OF GREAT BRITAIN



Serpentine Gallery  
Kensington Gardens  
London W2

Admission Free



## VISUAL ARTS

Exhibitions, performance art, photography, talks and events: a selection. We are also collecting information on other forms of visual art which don't fit easily into a listings format (eg audio-visual programmes, artists' publications, artist placement, and residencies etc). Information of all kinds is welcome. Material for listings must reach Guy Brett by Tuesday morning, nine days before publication.

### EXHIBITIONS

■ **Africa Centre** 38 King Street, WC2 (836 1973) Covent Gdn tube. Mon-Sat 10.00-6.00. 'The Pan-African Connection'. Like New Contemporaries (ICA) this is an exhibition organised by art students. But instead of hopefully submitting a piece to be accepted into an atmosphere of vague pluralism, these artists have constructed a show with a powerful identity and purpose. They are black art students from colleges in the Midlands and their work is specifically concerned with the notion of black culture and the denunciation of racism both in Britain and abroad. Some of the work is painting, but most is in documentary/symbolic form using silk screen, collage and assemblage sculpture. This is used with memorable clarity in the collage which is about the Deptford house fire. At other times the forms seem too limited for the content. Nevertheless it is exceptional to see an exhibition like this in the London galleries; the organiser, Eddie Chambers, gives a talk on the work on June 3 at 6.30 (until June 5).

■ **Annelly Juda** 11 Tottenham Mews, W1 (637 5517/8) Goudge Street tube. Mon-Fri 10.00-6.00, Sat 10.00-1.00. Interesting-looking mechanist Dadaist paintings from the '20s by Robert Michel, veteran of the Bauhaus years in Weimar. Clock-parts, words, numbers whirl in cog-wheel compositions which capture the technological delirium of the time (until June 26).

■ **Atlantis** E2 Warehouse, New Crane Wharf, Garnet Street, E1 (481 3784) Wapping tube. Mon-Sat 10.00-5.30.

Ken Oliver—large paintings (until June 4).

■ **Barbican Art Gallery** Barbican Centre, Silk Street, Barbican EC2 (638 4141) Barbican tube. Tue-Sat 12.00-9.00, Sun 12.00-6.00. £2 (OAP, NUS, Kids, UB40 £1).

'Aftermath'—French art between 1945 and 1954. Despite a very interesting and troubling period—Paris emerging from the ordeal of the Occupation—and beautiful individual paintings, this opening show looks perfunctory and unable to convey a passionate involvement in its subject (until June 13).

■ **Battersea Arts Centre** Old Town Hall, Lavender Hill, SW11 (223 8413) Clapham Junction BR. Wed-Sun 11.00-9.00.

'Between Future and Past', the Poster Collective's excellent new series on women and history. Within the limits of a simple silk screen technology, the Poster Collective have built up a method of conveying complex ideas by means of what is really a hybrid of poster, comic strip and wall chart. Thus they pick out certain historical 'moments' (through from women's role as healers and midwives in the Middle Ages and their persecution as witches, to 'the problem which has no name' of housewives in '50s consumer society)—encapsulating them with collage of quotes, documents, and pictures grouped around a larger, more memorable image. Also: 'Women on Women', an exhibition by the Women's Slide Library, a new organisation aiming to provide a concise visual library of art works by women which is housed in an office on the Centre's ground floor (details of membership etc from Pauline Barry) (until May 30).

■ **Burstow Gallery** Brighton College, Eastern Road, Brighton (0273 697131). Mon-Sat 11.30-5.00, Sun 2.00-5.00 (late Wed and Thur till 9.00).

'Picasso and the Theatre': An enjoyable and well-presented show organised by the staff of South Hill Park arts centre in Bracknell. It not only treats a neglected aspect of Picasso's life, but reminds you of a time when artists, poets, dancers, theatre people, knew each other better than they do now. The front curtain for 'Le Train Bleu' (1924), with Picasso's great image of the two women running wildly together on the beach, was taken from storage at London's Theatre Museum, and floats over a collection of reconstructed costumes and lively documentation. It's not just about theatre, but through Picasso's interest spreads out into dance, the circus, the bullfight and his own 'clowning' as an everyday amusement. His playlets 'Desire Caught by the Tail' and '7 Little Girls' are presented by Reading Performance Group on May 14 and 15 (until May 16).

■ **Cockpit Theatre** Foyer Gateforth Street, Marylebone, NW8 (402 5081) Edgware Rd tube. Open during theatre hours. Paintings by members of the WAWA group, Mary Crocket, Patricia Mulholland, Ursula Kesek, Wendy Holmes, Sinéid Codd, Carolyn Bullen and Cathi Whiting (until May 29).



A 1920s rediscovery: Robert Michel (see Annelly Juda).

■ **Commonwealth Institute** Kensington High Street, W8 (602 3252 x 226) High Street Kensington tube. Mon-Sat 10.00-5.30, Sun 2.00-5.00.

'Design in India'. One of the rare contributions to the Festival that surveys its subject in a range of terms relevant to contemporary India (until May 23).

■ **Coracle Press** 233 Camberwell New Road, SE5 (701 5762) Oval tube. Tue-Sat 11.00-6.00.

The South Bank Show (until May 20). See under South London Art Gallery for comment.

■ **Gimpel Fils** 30 Davies Street, W1 (493 2488) Bond Street tube. Mon-Fri 9.30-5.30, Sat 10.00-1.00.

White marble sculpture by Brazilian Sergio Camargo which subtly mix the geometric and organic (until June 12).

■ **Goethe Institute** 50 Princes Gate, Exhibition Road, SW7 (581 3344/7) South Kensington tube. Mon-Fri 2.00-8.00, Sat 10.00-1.00.

'Crossroads Parnass, Wuppertal'. Retrospective of a W. German gallery and centre of avant-garde activities between 1949 and 1965 (until June 11).

■ **Guildhall Library** Aldermanbury, EC2 (606 3030) Moorgate or St Pauls tube. Mon-Fri 9.30-4.45.

Rembrandt's etchings, an exhibition drawn from the Library's own collection (until July 2).

■ **Hayward** South Bank, SE1 (629 9495) Waterloo tube. Mon-Thur 10.00-8.00, Fri, Sat 10.00-6.00, Sun 12.00-6.00. £2 (OAP, UB40, NUS, kids, all day Mon and Tue, Wed, Thur 6.00-8.00. £1).

'In the Image of Man', focal exhibition of the Festival of India. Valid objections to the Festival's basic raison d'être and orientation should not dissuade anyone from finding the price of a ticket to see these marvellous sculptures and paintings from India's great past. The presentation may be unenlightening and the catalogue dry and inaccessible, but the objects themselves draw you back for repeated visits. Not least, you reflect on changes in the world which have made Westerners able to see the wonderful spirituality/sensuousness of Indian art where our grandparents saw only monstrosity. (until June 13).

■ **House** 62 Regents Park Road, NW1 (586 5170) Chalk Farm tube. Tue-Sun 11.00-6.00.

'Body Quest', paintings and drawings by Ilona Günsberg (until June 6).

■ **ICA** The Mall, SW1 (930 3647) Charing X tube. Tue-Sun 12.00-9.00. Admission to galleries 40p.

'New Contemporaries 1982'. I believe the idea of an annual show of students' work originated in the early '60s. At the time it had a particular kind of impact. It was in some way linked with the upsurge of a youth culture. Art students' involvement in creating the image of Swinging Britain is distantly remembered today in the eagerness of firms like J. Walter Thompson and Saatchi and Saatchi to award prizes to art students. But now the formula of the show looks stale. Though there were as many as 3000 entries this year, the relatively small number chosen are fitted together in a rather inconsequential type of exhibition (I haven't yet seen the film, video and performance contribution), which does not have a real claim on the space of a major gallery. This lumping together of art students like debutantes surely needs to be dropped and young artists to organise their own exhibitions in their own ways (until May 28). Film and video contributions can be seen in the Cinematheque on May 14, 21 & 22 at 6.30. Many of the questions around the show and the work and workings of art schools generally should come out in the one-day conference at the ICA on Sat May 22 (12.00-6.00). For conference tickets and details phone 930 3647.

## IN THE IMAGE OF MAN

The Indian perception of the Universe through 2000 years of painting and sculpture

HAYWARD GALLERY, SOUTH BANK, LONDON SE1  
25 MARCH - 13 JUNE 1982



Arts Council OF GREAT BRITAIN

508-58/57