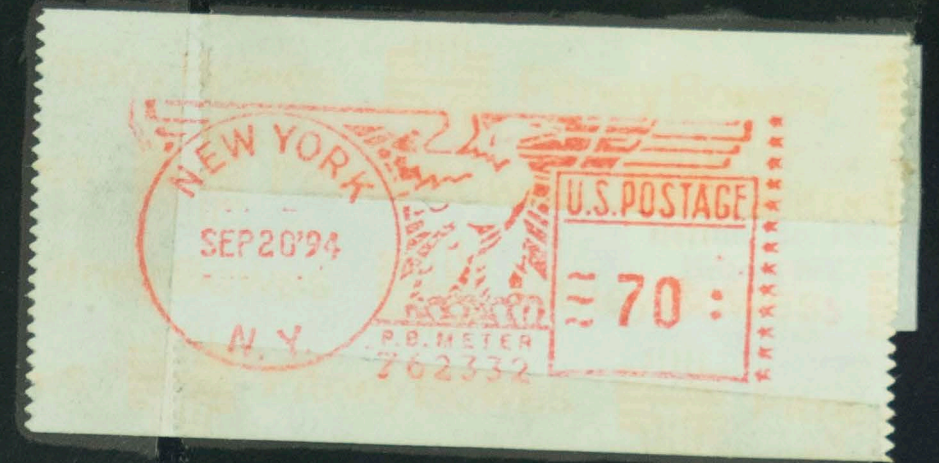




THE
BRONX
MUSEUM
OF THE ARTS

1040 Grand Concourse
Bronx, New York, USA 10456-3999



RETURN POSTAGE
GUARANTEED.

exhibitions · programs and events · education programs
EXHIBITIONS · PROGRAMS AND EVENTS · EDUCATION PROGRAMS

37
Ms. Iole de Freitas
Rua General Uruiza 31 #306
Rio de Janeiro 22431-040
R.J. - Brazil

Contemporânea

Become a Member of The Bronx Museum of the Arts and enjoy all of the exhibitions, programs, and special events available to you and your family!! To join us, simply fill in this form!

STUDENT/SENIORS—\$25.00
Free admission, advance notice of events and programs, calendar of events, 10% discount on gift shop purchases, discount on BMA programs.

INDIVIDUAL—\$35.00
All benefits of Student/Seniors plus invitations to preview events.

FAMILY/JOINT—\$50.00
All benefits of Individual plus free admission for two adult family members and two children under 18 years of age.

SUSTAINING—\$100.00
All benefits of Family/Joint plus free admission for all guests accompanied by the member.

ASSOCIATE—\$250.00
All benefits of Sustaining plus special gift of BMA's publication.

PATRON—\$500.00
All benefits of Associate plus invitation for you and a guest to special Patron previews and events.

Name _____
Address _____
City _____ State _____ Zip _____
Payment Method: Check Visa Mastercard
Card# _____
Signature _____ Expiration Date _____

Please remit and mail to: The Bronx Museum of the Arts
1040 Grand Concourse
Bronx, New York 10456

Att'n: Membership/Public Affairs Department
All membership contributions are tax deductible to the extent provided by law.

EDUCATION PROGRAMS

OCTOBER 7 - JANUARY 28

For more information on the Museum's Education Programs or to schedule a School Tour, please call (718) 681-6000 ext. 32, Monday through Friday, 9:00 AM - 1:00 PM.

INTERPRETIVE DAY SCHOOL October 7 - January 13 Pre-K - High School and Adults

These are 90-minute or 3-hour tour-and-workshop programs led by a museum-trained artist/instructor who develops a class related to our current exhibition. All materials used in the workshop are provided by the Museum. Visits are available from Monday - Friday between 9:30 AM and 12:00 PM. Please inquire about space availability for brown-bag lunch.

Fee: 90-minute program, \$50 per group. 3-hour program, \$100 per group. All groups are 35 children maximum. Accompanying adults are admitted free. Reservations and payment must be made in advance with the Education Department at ext. 32.

AFTER SCHOOL ART CLUB October 10 through June Children 6 - 12

This ongoing program meets weekly, Monday through Friday from 3:30 - 5:30 PM. Space is limited and enrollment is by registration. Classes are suspended during Thanksgiving, Christmas and Easter school breaks. Registration forms are available from the Education Department.

Free

ART AND MEDIA SCHOOL October 8 - January 28 Students ages 12 - 17

2-hour sessions are offered in computer graphics, video production, filmmaking and animation, drawing, painting and sculpture. Classes meet Saturdays for 15 weeks. There are no classes on December 24 and 31. Classes are at 12:00 and 2:00 PM. Registration: September 6 - October 7 during Museum's public hours.

Fee: \$10 for registration and \$90 for each course, \$60 for Museum members. VISA/Mastercard accepted. Limited number of full and partial scholarships are available.

INTRODUCTION TO ART AND MEDIA October 8 - January 28 Students ages 9 - 11

New Class!

90-minute hands-on workshops in which children can explore painting, drawing, printmaking and sculpture. Classes are at 10:00 and 11:30 AM.

Fee: \$10 for registration and \$65 for each course, \$45 for Museum members. Limited scholarships are available.

DIRECTIONS:

BUS:

1 or 2 to 165th Street & Grand Concourse
BXM 4 Liberty Express to 165th Street & Grand Concourse

SUBWAY:

D to 161st Street and River Avenue
D to 167th St and Grand Concourse 9:30 AM 'til 3:30 PM
C 8th Avenue local to 161st Street and River Avenue (Yankee Stadium)
4 to 161st Street (Yankee Stadium)

AUTO:


From Manhattan: FDR Drive to Major Deegan; exit at Grand Concourse to 165th Street or Riverside Drive to 155th Street/Macombs Dam Bridge cross to Jerome Avenue and proceed to 165th.

From Cross Bronx Expressway: Exit onto Major Deegan. South to 155th Street. Follow directions below.

Going South: Take Major Deegan Expressway to 155th Street exit, stay in left lane, turn left at light, proceed to 165th Street, turn right 4 blocks to Grand Concourse.

Printed on recycled paper with soy-based inks.
Design by Mark Atkinson Atlantic Design

ACCESSIBILITY

 The Museum is fully accessible to physically challenged visitors.

SUGGESTED ADMISSION FEES:

\$3.00 Adults
\$2.00 Students (with valid I.D.)
\$1.00 Senior Citizens (with valid I.D.)

Children under 12 free (must be accompanied by an adult).

MUSEUM HOURS:

Wednesday, Thursday, & Friday 10:00 AM - 5:00 PM
Saturday & Sunday 1:00 PM - 6:00 PM

MUSEUM GIFT SHOP

COME VISIT OUR MUSEUM SHOP!

We have beautiful and interesting craft and gift items from around the world, including: books, exhibition catalogues, textiles, jewelry, toys and more. Open during Museum hours.

SUNDAY SHOPPING AT THE BMA!

Why not do your holiday shopping here? During the month of December, we will have wonderful items to delight everyone on your list!

COLLEGE STUDENTS

Internships for credit are available in all Museum departments including Finance, Development, Public Affairs, Curatorial and Education. For further information write to the Education Department.

VOLUNTEERS WANTED!

If you have the time, become a Volunteer! We need committed individuals, with office skills and an interest in the arts, in our Curatorial, Education, and Public Affairs Departments. For further information contact the Education Department.

ATTENTION ARTISTS

Application guidelines are available for the 1995 **Artist in the Marketplace Program**. The submission deadline is **January 15, 1995**. If you would like to receive a copy, please call extension 43.

SATELLITE GALLERY PROGRAM

The Bronx Museum of the Arts pairs artists with various community institutions in the borough in order to realize collaborative projects. By presenting the works of contemporary artists in public programs, the Satellite Gallery Program serves to encourage and foster an interest in the visual arts in local communities that may otherwise have a limited access to art exhibitions. For more information about this program, please contact Lydia Yee (718) 681-6000 ext. 34.

Cartographies is presented with the financial support of The Canada Council, The Rockefeller Foundation, The Andy Warhol Foundation for the Visual Arts, Inc., and Schneker International AG. The presentation of *Cartographies* at The Bronx Museum of the Arts is made possible through the generous support of The National Endowment for the Arts, the Anheuser Busch Foundation, the Mexican Cultural Institute, the Consulate General of Brazil, and the Consulate General of Argentina.

The Bronx Museum of the Arts receives support from the National Endowment for the Arts, the Bronx Delegation of the New York State Legislature, The New York State Council on the Arts and the New York City Department of Cultural Affairs with the cooperation of Bronx Borough President Fernando Ferrer and the New York City Council.

The Bronx Museum of Arts is a participant in the Lila Wallace-Reader's Digest Arts Stabilization Initiative which is a joint venture of the Lila Wallace-Reader's Digest Fund, the Department of Cultural Affairs of the City of New York and the National Arts Stabilization Fund.

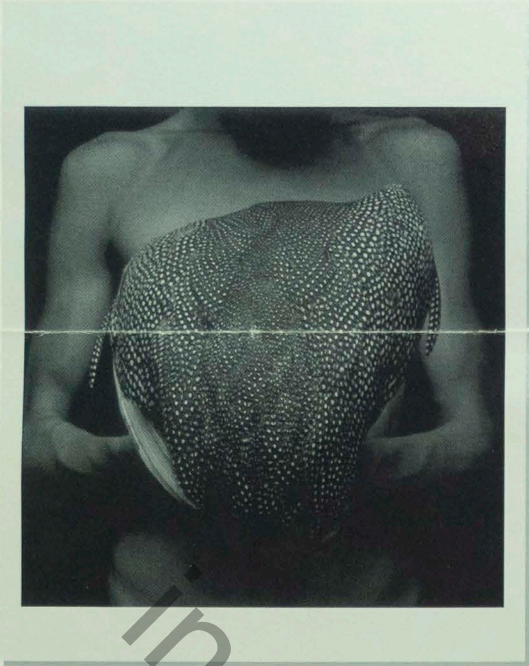
Fall 1994

calendar of events

THE BRONX MUSEUM OF THE ARTS

EXHIBITIONS

October 8 - November 15, 1995

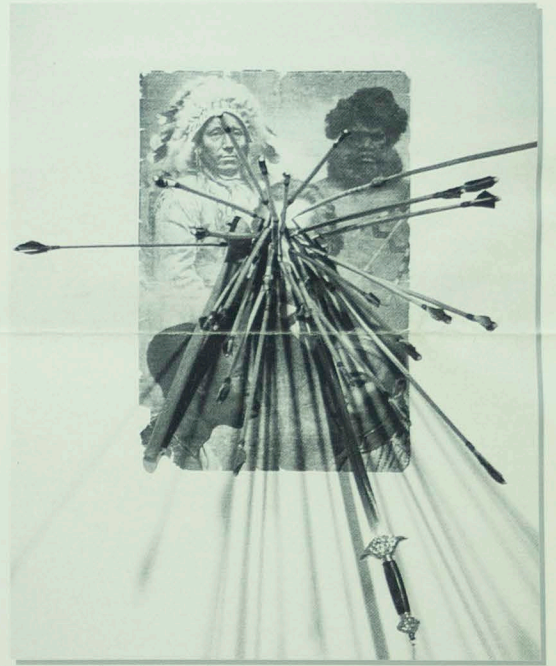


Mario Cravo Neto, *Crianca Vendo I*, 1988. Photograph, 50 x 60 cm.

CARTOGRAPHIES: 14 ARTISTS FROM LATIN AMERICA

This exhibition focuses on art produced in Latin America since 1980 and works towards "mapping" this artistic production while challenging the prevailing concepts of Latin American art. *Cartographies* showcases works in a variety of styles and materials arguing strongly against the notion of a single Latin American identity, reflecting the indigenous, European, and African roots of this region's multifaceted cultures. The artists participating in this exhibition are: José Bedía, Germán Botero, María Fernanda Cardoso, Mario Cravo Neto, Juan Dávila, Gonzalo Díaz, Carlos Fajardo, Iole de Freitas, Julio Galán, Guillermo Kuitca, José Leonilson, Marta María Pérez Bravo, Alfred Wenemoser, and Nahum B. Zenil. *Cartographies* was curated by Ivo Mesquita for the Winnipeg Art Gallery, Winnipeg, Canada.

Galleries I, II, III, & Education Gallery



José Bedía, *The Little Revolve from the Periphery*, 1993 (detail). Installation. Courtesy of the Frumkin/Adams Gallery.

PROGRAMS & EVENTS

SATURDAY OCTOBER 8 9:30 AM - 4:30 PM SYMPOSIUM— DISLOCATIONS: CONTEMPORARY ART IN LATIN AMERICA

This one-day symposium will bring together a distinguished group of specialists in the field of Latin American art from Canada, Latin America and the United States. Panelists will discuss the problematics of geo-politically or thematically organized exhibitions, while proposing a possible dislocation or alternative to the categories of art that have emerged within the current multicultural climate. Organized by the Latin American Art Department of The Bronx Museum of the Arts with the support of the Winnipeg Art Gallery, Winnipeg, Canada.

Registration Fee: \$25, \$20 for members, \$15 for students with valid I.D. (includes lunch.) For further information, contact the Latin American Art Department at ext. 37.

SUNDAY OCTOBER 9 2:00 PM - 6:00 PM ANNUAL COMMUNITY DAY

One of our most exciting events of the year! Join us for a fun-filled family festival. The events include: a 2:00 gallery talk with *Cartographies* curator Ivo Mesquita; The Bronx's own Exoterica poetry reading and open mike from 3:00 - 3:45, a Yo-Robics© hip-hop aerobics workshop at 3:30, a 4:30 concert of soukous music from Zaire with Dominique Kanza and the African Machine Band, family art workshops throughout the day and much more! Of course, our galleries will be open for the entire day, too! Yo-Robics© is presented with support from The Bronx Health Plan. Community Day is generously sponsored by Consolidated Edison of New York, Inc.

This event is free of charge.

SATURDAY OCTOBER 22 1:00 PM - 3:00 PM AUDIO LECTURE: AFRICAN MUSIC'S INFLUENCE ON LATIN AMERICA

We'll be joined by Dr. Abdul-Hakim Muhammad for a slide presentation and join-in musical performance tracing traditional and contemporary Latin American music to its African roots.

Regular program admission.



Museum archive photo

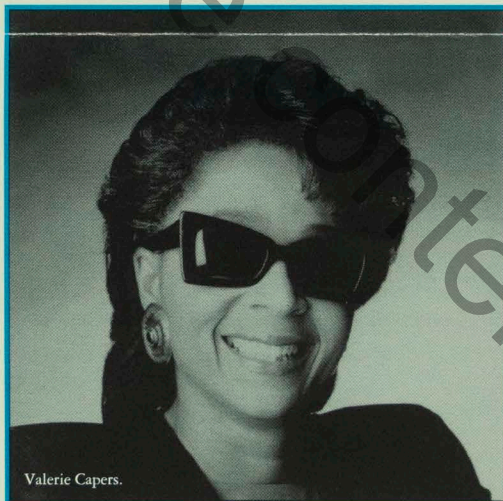
SUNDAY OCTOBER 30 2:30 PM - 4:00 PM HAPPY HALLOWEEN!

Put the finishing touches on your holiday costume in our mask-making workshop. Join Arnie Kolodner & guests for a magic show at 3:30. Regular program admission.

TUESDAY NOVEMBER 1 3:00 PM - 5:00 PM DIA DE LOS MUERTOS

Join us as we commemorate Mexico's biggest holiday of the year. Folklorist/photographer Linda Gilbert-Schneider will present a slide presentation and show articles related to Day of the Dead. There'll be *ranchera* music too. Our magnificent altarpiece sponsored by Judith Van Buren, Fonda el Refugio, Mexico City, presented under the auspices of The Mexican Cultural Institute, will remain on view until November 27.

Regular program admission.



Valerie Capers.

COMING SUNDAY AFTERNOONS IN LATE FALL & EARLY '95!

JAZZ AT THE BMA

A CONCERT SERIES PRODUCED BY THE BRONX'S OWN
MULTI-TALENTED COMPOSER/MUSICIAN VALERIE CAPERS.

AMONG THE ARTISTS WHO'LL APPEAR:

Abbey Lincoln
Max Roach,
Paquito de Rivera,
Mongo Santamaria,
Uptown String Quartet
and Stanley Turrentine.

PLEASE CALL THE MUSEUM'S EVENTS HOTLINE
AT EXT. 41 FOR MORE INFORMATION,
INCLUDING MEMBERS' DISCOUNT!

Jazz at the BMA has been made possible by
a Jazz Fellowship Grant awarded to
Valerie Capers by the NEA.

WEDNESDAY NOVEMBER 30 11:00 AM - 1:00 PM WHAT IS HANNUKAH? WHAT IS KWANZAA?

Our second annual cross-cultural holiday celebration! Come for a fun afternoon of songs, stories and lighting of the Hannukah menorah and Kwanzaa kinaras. Bring your lunch, we'll provide beverages. R.S.V.P. required for this event. Call (718) 681-6000 ext. 41.

Regular program admission.

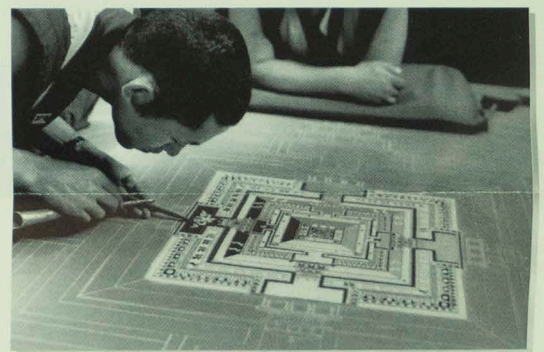
THURSDAY DECEMBER 1 10:00 AM - 5:00 PM DAY WITHOUT ART

The Bronx Museum of the Arts participates in the nationwide annual day of solidarity with those whose lives have been touched by the AIDS crisis. We will display a "House of Hope" created by young people from Edenwald Home, built at the Girls' Club of New York in collaboration with Hospital Audiences, Inc. At 4:00, we'll have a presentation by the artists followed by a free gallery visit of the *Cartographies* exhibition. R.S.V.P. required for this event; call (718) 681-6000 ext. 41. Admission to the Museum is free on Day Without Art.

WEDNESDAY DECEMBER 28 1:00 PM - 4:00 PM CELEBRATE KWANZAA AND THREE KINGS' DAY

We'll have workshops for making handcrafted gifts for Kwanzaa and Three Kings' Day. Participate in a libations pouring ceremony and hear *bomba* and *plena* music by *Los Pleneros de la 21* in this popular family event!

Regular program admission.



Monk from Namgyal Monastery applies sand to the Kalachakra Sand Mandala. Photo by Gregory Durgin. © 1988 Samaya Foundation.

SUNDAY, JANUARY 8 1:00 PM - 5:00 PM HONORING THE KING

Join us for a mid-winter commemoration of the spirit of non-violence, unity, generosity and pride! We'll have video showings, art workshops and activities including the traditional art of Tibetan sand painting presented by the Samaya Foundation as part of their "Healing Violence Through Art" program. Come to the Museum for an extraordinary celebration of peace.

Regular program admission.

Unless otherwise indicated, admission to all public programs and events is \$4 adults, \$2 children and seniors. Half-price admission for Museum members. All program fees include gallery admission. Group rates are available. Call (718) 681-6000 ext. 36 for more information.

fall 1994

calendar of events

THE BRONX MUSEUM OF THE ARTS

A museum of modern and contemporary art, The Bronx Museum has been dedicated since 1971 to serving the ethnically diverse communities of The Bronx and the metropolitan area. In addition to quality exhibitions, we offer educational and cultural programs to nurture creativity and increase awareness and appreciation of the arts.