



THE POWER INSTITUTE OF FINE ARTS
THE UNIVERSITY OF SYDNEY
NEW SOUTH WALES 2006 AUSTRALIA
TELEPHONE: 660 0522 Ext. 3170

8th April, 1970.

Senhor Ivan Serpa,
Rua Juruviara, No. 104 ZC-16,
Meier,
RIO DE JANEIRO, GUANABARA, BRAZIL.

Dear Senhor Serpa,

We sent a letter to you on the 20th February, 1970, concerning the despatch of your drawing. We have had no advice about this at all.

This is what you should do. You take your drawing in a cylinder to an air-company, like Lufthansa and they will airmail it and insure it. You obtain documents from them. One set of these you send to us in Sydney (you may send it to me or to the Accountant) and another set you take to the Bank of London and South America which will pay you on the presentation of the documents.

We shall re-pay you the costs of insurance and air mail when you or your agents send us an invoice or an account.

Could you please tell me what has been done as the matter is becoming urgent? I do admire the drawing and I would love to see it soon.

One more thing. The biographical and bibliographical details I have about you stop at 1962! Can you give me details from 1962 to 1970, a period in which you have done remarkable work.

With the best of good wishes,

Sincerely yours,

Elwyn Lynn, Curator of the Power
Gallery of Contemporary Art

P.S. I did enjoy the evening when I and my wife had the privilege of meeting you and your friends.