Vivian has always wanted to be close to the theatre. Her courses in college pointed for it, and she went through all the agonies of amateur theatricals as part of her apprenticeship. But she never realized that TV would offer her the chance to combine her two loves—the stage and music. Jazz, of course, Vi loves. And she doesn't mind talking about it a bit. Not by any means daunted by the authoritative reputation of the TV program she serves, Vivian has her own preferences. A guitar player herself, Vi says: "Love that Wes Montgomery. John Coltrane's torrid sax is for me. I like jazz that reaches—like John Lewis and the Quartet. But—(and Vi smiles because she's pretty enough to get away with any opinion, and she knows it)—my real favorite is still Billie Holiday. As for the other people I like, I guess it's probably almost anyone we do on our 'Jazz, U.S.A.'"







