

ART NEWS

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This month

The first report to come out of Red China on the archeological discoveries at the site of the ancient T'ang capital is by Chi Yen-lang, a government professor attached to this project . . . William Watson, now lecturing at the Institute of Fine Arts, N.Y.U., is in the Oriental Department of the British Museum and the outstanding European authority on archeological discoveries in the Chinese mainland . . . E.A. Navaretta is a poet closely attached to the New York art world; he is at work on a history of "the Artists' Club" . . . Frank O'Hara, well-known poet, organizes traveling exhibitions for the Museum of Modern Art; he will be familiar to readers of ARTNEWS as a former staff critic in these pages . . . Salvador Dali is at work on a book which will develop his thesis, presented in ARTNEWS for the first time—i.e. that Rembrandt was blind—on which he will lecture in Delft.

Coming

Alfred Frankfurter, recently returned from Egypt, will analyze the problems of Abu-Simbel, the great temple site which may be engulfed by the Aswan High Dam . . . a flurry of new, new-old, old and garden-variety American realist painting exhibitions come on the scene, led by the Museum of Modern Art . . . Master Greek vase painters in Richmond, Va.

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Credits: Chi Yen-lang's article, from China Features, Peking. Tàpies colorplate from Martha Jackson Gallery.

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The Clock, 1957 (76 inches high), by Philip Guston, is lent by the Museum of Modern Art to the artist's in-the-round retrospective installed on the spirals of the Guggenheim Museum, New York [see article on p. 31 and colorplate].