

Procedência: Walker Art Center - Minneapolis

Autor: Martin L. Friedman
(Diretor)

Dest: I - S.

Assunto: O Walker Art Center está preparando ~~uma~~ a maior exposição de pinturas, esculturas e artes gráficas ^{contemporâneas} brasileira, à realizar-se em Março 17, de 1962.

Convida Ivan à participar desta importante exposição. Caso aceite, enviará formulários. A organização e segurança de transporte, conta com a colaboração do Itamarati (Ministro

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Lauro Escoul e do Museu de Art Moderna de São Paulo. §

Pinneópolis, 5 janeiro 1962.

Instituto de Arte Contemporânea

WALKER ART CENTER

1710 Lyndale Avenue South Minneapolis 3, Minnesota FEderal 6-0301 Martin L. Friedman, Director

5 January 1962

Mr. Ivan Serpa
Rua Juruviara 104
Meyer
Rio de Janeiro, Brazil
South America

Dear Mr. Serpa:

As you know, the Walker Art Center is preparing a major exhibition of contemporary Brazilian painting, sculpture and graphic art. This is the first large scale event in the United States devoted to your country's art. The exhibition will open at the Walker Art Center on March 17, 1962, and then travel to several leading museums including St. Louis and San Francisco.

We would like very much to include some of your work in this important showing. The other artists to be included are:

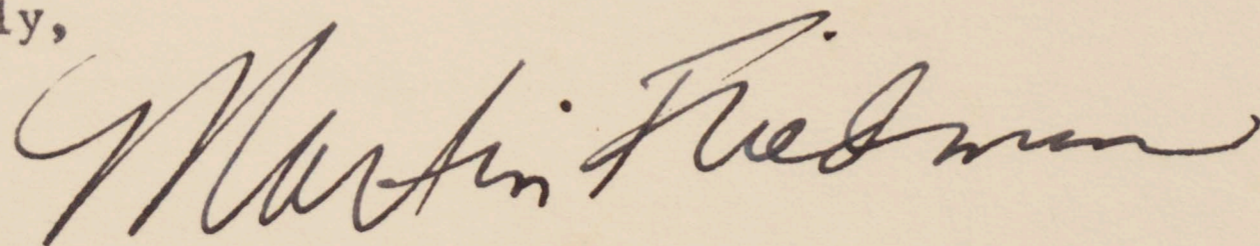
Di Prete; Grassmann; Ostrower; Krajcberg; Mabe; Camargo;
Magalhaes; Cravo; Vangi; Chaves; De Lamonica; Piza.

While in Brazil I made a definite selection of works from the Bienal and other sources. Mrs. Svevo is assisting us in getting these works. I understand there may have to be some changes, but I rely on her to carry these out. I am therefore not listing any specific works until I have confirmation of my choices from Mrs. Svevo. As soon as I do hear from her I will send her formal loan forms and rely on her to act on your behalf.

Minister Lauro Escorel is assisting us with the organization, transportation and insurance and we will have the active cooperation of ITAMARATI as well as the Museum of Modern Art in Sao Paulo. All details of packing and shipping will be handled through Mrs. Svevo.

We are extremely pleased at the prospect of presenting your work in the United States and it is the Center's sincere hope that you will find it possible to participate.

Sincerely,



Martin L. Friedman
Director

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