

LIVRO: ART AND MANKIND - LAROUSSE ENCYCLOPEDIA OF MODERN ART - 1965

EDIÇÃO: GENERAL EDITOR RENE HUYGHE

LOCAL: PAUL HAMLYN - LONDON.

ASSUNTO: BRAZIL - PAINTING (página 422) - citação

(...)

The Modern Art Week in São Paulo in 1922 was an important event in the cultural history of Brazil. Di Cavalcanti (b.1897), a pioneer of modern painting in Brazil, endeavours, as did Lasar Segall (1891-1957), to depict in a highly personal way a tragic aspect of man and the countryside. Candido Portinari (1903-1962) painted powerful figurative works based on the life of the Brazilian working classes. Among artists representative of the younger generation are: José Antonio da Silva (b.1909); Elisa Martins da Silveira (b.1912); Inima de Paula (b.1918); Clara Heteny (b.1919); Hermelindo Flaminghi (b.1920); Judith Luand (b.1922); Decio Vieira (b.1922); Ivan Serpa (b.1923); Paulo Rissoné (b.1925); Waldemar Cordeiro (b.1925); Aluisio Magalhaes (b.1927); Paulo Becker (b.1927); Loio Per₂sio (b.1928); Flavio Shiro Tanaka (b.1928); Abraham Palatnik (b.1928); Teresa Nicolão (b.1928); Mauricio Nogueira Lima (b.1930). There are also some excellent naive painters in Brazil. (...)

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