



CONTEMPORARY PRINTS FROM

FRANCE

III

AN INTERNATIONAL EXCHANGE EXHIBIT
SPONSORED BY THE MEMORIAL UNION
OREGON STATE UNIVERSITY, CORVALLIS

FOR THE THIRD TIME Oregon State University has assembled a major collection of original Contemporary Prints from France for exhibition throughout the United States. Two hundred prints by more than a hundred French artists have already been shown to the American public during the last ten years. Now fifty new names appear in "France III."

The selection of prints for the present exhibit, made in Paris by Dr. Gordon W. Gilkey, is very revealing. Not only do French and foreign artists living in France, working in a variety of aesthetic directions, share equal attention but more than half of the artists are age thirty to forty.

Strong in a five centuries old tradition, Paris continues to affirm herself as one of the most active centers of printmaking. Her ateliers are justly famous. For forty years, artists from around the world have come to Paris to study the techniques of copperplate engraving with Stanley William Hayter, veritable pioneer of contemporary engraving. Johnny Friedlaender, master of aquatint, for nearly twenty years has been teaching the art of etching. More than twenty-five of the present exhibitors are or have been associated with one of these two masters.

No less renowned are the ateliers of the Parisian copperplate and lithographic printers. In them the abstract, surrealist or figurative painters and sculptors often have achieved distinction as printmakers and have become "des habitués de la maison." To be convinced of this, one needs only to listen to artists such as Chagall, Corneille or Hartung. Of course there are completely independent printmakers too . . . artists who pursue creative goals in their own studios.

In Paris today there exists a very special climate of fervor in printmaking. Whether in black and white or color; in intaglio, relief or planographic form; prints displayed in studios, on gallery walls or stacked in portfolios or print cases; original printmaking—practiced more and more today—draws upon and borrows from tradition . . . but also presents a new audacity.

Printmaking is incontestably one of the great glories of the School of Paris and of France. We French are happy and proud to see again our prints, in ever new and most vital forms, so graciously received by our American friends.

Françoise Adam

Paris

- ALECHINSKY, Pierre (b. 1927)
1. By Blue Line/c intag
2. With Pleasure/c intag
- ANTONINI, Annapia (b. 1942)
3. Construction with Fruit/c intag
4. Green Mountain/c intag
- APPEL, Karel (b. 1921)
5. Personnage-Red/c litho
6. Two People/c litho
- ARAKI, Tetsuo (b. 1937)
7. In the Wind/c intag
8. The Night/c intag
- FALL, George (b. 1929)
9. Field of Snow/intag
10. Landscape/intag
- BALLIF, Jannick (b. 1927)
11. The Storm/c intag
12. The Tree/c intag
- BARDONE, Guy (b. 1927)
13. Landscape/c litho
- BEERI, Tuvia (b. 1929)
14. "And God Saw That All Was Good"/c
intag
15. Majestic Landscape/c intag
- BONI, Paolo (b. 1926)
16. Fertility/c intag
17. Nucleo/c intag
- BRICAUT, Françoise (b. 1938)
18. After the Rain/c intag
19. Reefs/c intag
- BUFFET, Bernard (b. 1928)
20. Castle in the Valley/intag
- CARCAN, René (b. 1925)
21. Illumination/c intag
- CESAR Baldaccini (b. 1921)
22. Black/c litho
23. Rose/c litho
- CHAGALL, Marc (b. 1887)
24. Meeting of Ruth and Boaz/c litho
25. My Life/c litho
- CONNAL, Betty (b. 1917)
26. 10s/c intag
27. Winged Structure/c intag

- CORNEILLE, Guillaume Beverloo (b. 1922)
28. Animated Surface/c litho
29. Bathers/c litho
- COUDRAIN, Brigitte (b. 1934)
30. Coffee Mill I/c intag
31. Landscape Magnytot/intag
- EGNEL, Joy (b. 1920)
32. Untitled/c intag
33. Untitled/c intag
- ESMERALDO, Servulo (b. 1929)
34. The Court/c intag
35. The Dawn/intag and The Lock II/c intag
- FRIEDLAENDER, Johnny (b. 1912)
36. Red Sound/c intag
- GOETZ, Henri (b. 1909)
37. The Crossing/c intag
- HAASS, Terry (b. 1923)
38. Meteors/c intag
39. Offering/c intag
- HARTUNG, Hans (b. 1904)
40. Composition/intag
- HASEGAWA, Soichi (b. 1929)
41. Morning Fog/c intag
42. Silence II/c intag
- HAYTER, Stanley William (b. 1901)
43. Green Shade/c intag
44. Hydroids/intag
45. Squid/c intag
46. Wake/c intag
- KALINOWSKI, Horst-Egon (b. 1924)
47. Fire of Capricorn/c intag
- KRASNO, Rodolfo (b. 1926)
48. The Fish/c intag
- KWASNIEWSKA, Barbara (b. 1931)
49. Blue Reeds/c intag
50. Cathedral/c intag
- LAPOUJADE, Robert (b. 1921)
51. Landscape/c intag
52. Seaside/c intag
- LEVY-MORELLE, Jacqueline (b. 1921)
53. Homage to Dr. Harl/c intag
54. Writing III/c intag

- LIAO Shio-ping (b. 1936)
55. Festival/c intag
- LUBAROW, Renée (b. 1923)
56. No. 37/c intag
- MASSON, André (b. 1896)
57. Composition/intag
- MASUROVSKY, Gregory (b. 1929)
58. Cloud/intag
59. Flower/intag
- MATTA ECHAURREN, R. A. S. (b. 1912)
60. Astronauts/c intag
61. Intronauts/c intag
- MICHÄELIS, Lil
62. Side of the Marne/c intag
63. They Came Back/c intag
- MINAUX, André (b. 1923)
64. Two Apples/c litho
- NEDELEC, Michele (b. 1931)
65. Den-Oever/c intag
66. Makarska I/c intag
- ORTEGA, Jose (b. 1921)
67. Composition/c intag
- PHILLIPS, Helen (b. 1913)
68. The Dancer/c intag
- PILLET, Edgar (b. 1912)
69. Pegasus/c intag
- PISA, Arthur Luiz (b. 1928)
70. Half Sun/c intag
71. Sunrise/c intag
- PRASSINOS, Mario (b. 1916)
72. Bouquet/c intag
73. Night of the Flood/c intag
- REDDY, Krishna (b. 1925)
74. Flowers/c intag
75. Germination/c intag
76. Seed Pushing/c intag
77. Trees/c intag
- REYNAL, Jean Claude (b. 1938)
78. Epoch/intag
79. Night is Listening/intag
80. Powder of the Eye/intag

- RODO BOULANGER, Graciella (b. 1935)
81. Birds/c intag
82. Boy and Horse/c intag
- RUNACHER, Suzanne (b. 1912)
83. Black Sun/intag
84. Paris Water Song/c intag
- SARTHOU, Maurice (b. 1911)
85. Camargue/c litho
- SAVOIE, Robert (b. 1939)
86. Tadoussac/c intag
87. Turret/c intag
- SINGIER, Gustave (b. 1909)
88. Space Dance/c intag
- SMIECHOWSKA, Krystyna (b. 1935)
89. Hour of Departure/c intag
- STARITSKY, Anna (b. 1911)
90. Ardency/c intag
91. Incantation/c intag
- TREMOIS, Pierre Yves (b. 1921)
92. Man with Monkey/intag
- VIEILLARD, Roger (b. 1907)
93. Event/intag
94. Figure/intag
- VILATO, Javier (b. 1921)
95. Woman/intag and Seated Woman/intag
- YAYANAGI, Tsuyoshi (b. 1933)
96. Five/c intag
97. Suite Alphabet (A)/c intag
- YOSHIDA, Kenji (b. 1924)
98. Buddha of the World/c intag
99. Divine Passage/c intag
- ZAO, Wou-ki (b. 1920)
100. 11-1965/c intag

KEY: c—color; intag—intaglio; litho—lithography

Requests for duplicate original Contemporary Prints from France may be addressed to THE OFFICE OF THE DEAN, SCHOOL OF HUMANITIES AND SOCIAL SCIENCES, OREGON STATE UNIVERSITY, CORVALLIS, OREGON 97331, who will be pleased to forward such letters to the artists or their representatives in France.

INTERNATIONAL PRINT EXCHANGES

This major exhibition of one hundred CONTEMPORARY PRINTS FROM FRANCE is the seventeenth in our series of distinguished original print surveys from other countries. This exhibit is the third one from France to be circulated by us.

Our International Exchange Exhibition Program was originated by and continues under the direction of Dr. Gordon W. Gilkey, Professor of Art and Dean of the School of Humanities and Social Sciences, Oregon State University. The OSU Memorial Union has supported and sponsored the series of exhibits from the beginning.

This exhibition service also includes the circulation abroad of work by American artists.

Exhibits from the total program have now been shown over five hundred times on three continents. This service is dedicated to international peace through cultural understanding.

George Stevens, Director
Memorial Union and Student Activities
Oregon State University

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Our most sincere thanks are extended to Monsieur André Malraux, Minister of Arts and Letters, Fifth Republic of France, and to Monsieur Jean Adhémar, Chief, Print Cabinet, Bibliothèque Nationale, for their sympathetic encouragement; to Mlle. Françoise Adam, B. N. and National Committee of French Engraving, who helped with lists and introductions to prints by the younger artists and again for her very perceptive catalogue statement based upon her discerning knowledge of contemporary printmaking in France.

The exhibit was made possible because of the enthusiasm of the participating artists and the cooperation of their galleries. Mr. Stanley William Hayter and M. Jean Claude Reynal, Atelier 17, opened many artists' portfolios. Mlle. Brigitte Coudrain, Friedlaender's Group, assured full participation from that interesting Impasse. M. Berggruen of Berggruen & Cie, M. Dufour of La Gravure, M. Gheerbrant of La Hune, Mme. Lacourière and the Frélaut brothers of L'Atelier Lacourière, Mme. Jean-Claude Romand of Sagot-Le Garrec . . . all in Paris and M. Nesto Jacometti of L'Oeuvre Gravée in Locarno, all were fully cooperative.

Gordon W. Gilkey
Oregon State University

INTERNATIONAL EXCHANGE EXHIBITS

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