



LOUIS G. REDSTONE ASSOCIATES, INC. Architecture/Engineering/Planning/Interior Design

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August 11, 1978

Mr. Sergio Camargo .
Rua Arapicum 807
Largo de Anil. Jacarepagua; Rio de Janeiro
Brasil 20.000

Dear Mr. Camargo:

Mr. Haroldo Barroso suggested that I write you.

I am in the process of assembling current significant examples of Public Art (completed since 1970) to be published in my forthcoming book, "Art in Public Places". The examples would include works of art which the government (federal, state or city) or the private sector (commercial and educational) have commissioned.

As I understand, you have completed a number of projects in the category of public art. By public art, I mean art accessible to public view whether outdoors or indoors in government, educational or commercial building areas open to public view. The art can include any form - murals, tapestries, earthforms, sculpture of any materials, etc.

I am considering a number of outstanding artists involved in public projects to be included in this book. In order to select appropriate examples, I would appreciate if you could send me some photos, black and white (color slides if possible) showing the art in relation to the surroundings. A description of the art - size, material, location, and news releases or articles would be helpful. Also your statement on your art approach. If architects are involved, I would like their name and address.

I am looking forward to hearing from you.

Sincerely,

Louis G. Redstone, FAIA
President

LGR:hcb

P.S. - My other books, "Art in Architecture" (flyer enclosed), 1968, "New Dimensions in Shopping Centers and Stores", 1973, "The New Downtowns - Rebuilding Business Districts", 1976, and "Hospitals and Health Care Facilities", 1978, were published by McGraw-Hill Book Co.

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How to utilize works of art to create more striking environments

The aim of this book is to have the arts take their rightful place in the total environment of our re-born cities. To stimulate and promote the integration of the arts in architecture, it presents the best current examples of architect-artist collaborations from the United States, Canada, and countries around the world.

Superbly illustrated

Open the book to any section and you'll have an exciting feeling of discovery—similar to the feeling of visiting new places. Shown in scores of illustrations, 62 of which are in full color, are examples representing a wide and varied cross section of types of buildings and different approaches to the use of art forms. Together with rich yet concise commentaries on each group presentation is detailed coverage of educational buildings, museums and libraries, shopping centers, plazas and malls, religious buildings, office buildings and banks, public and civic buildings, and Federal buildings. Latest developments are highlighted, for example, the International Sculpture Symposium at Long Beach, California, The Lincoln Center for the Performing Arts in New York City, and many others which emphasize the fusion of art and architecture.

Features outstanding examples

These are the works of well known architects and artists, as well as of young and talented professionals known mainly in their own region. The architect can readily see from the presented material that in many instances he may be able to find, if he seeks, able and competent artists in his own area. Enhancing the book's practical value is its unique discussion of the ways and means of commissioning the artist and its valuable coverage of new methods of utilizing standard construction materials such as brick and poured concrete for murals.

ART IN ARCHITECTURE

by

Louis G. Redstone, FAIA

256 pages, 10 x 11
487 illustrations
\$19.95

This richly illustrated volume shows you examples from the works of many world-renowned architects and artists. Here is a sampling...

ARCHITECTS

Eero Saarinen
Paul Rudolph
Walter Gropius
Minoru Yamasaki
I. M. Pei
William L. Pereira
Victor Gruen
Philip Johnson
Marcel Breuer
Frank Lloyd Wright
Charles Luckman
Sir Basil Spence
Pier Luigi Nervi
Andre Bloc
Jorge Montes Cordova
Mario Pani

ARTISTS

Alexander Calder
Richard Lippold
Joan Miro
David Smith
Jaques Lipchitz
Ben Shahn
Gaston Lachaise
Josef Albers
Isamu Noguchi
Seymour Lipton
Henry Moore
Pablo Picasso
Marc Chagall
Leonard Baskin
Sir Jacob Epstein
Fernand Leger