



THE UNIVERSITY OF TEXAS AT AUSTIN
COLLEGE OF FINE ARTS
AUSTIN, TEXAS 78712

University Art Museum
23rd & San Jacinto
Phone 512 471-7324

*The James A. Michener Collection
Archer M. Huntington Museum Fund*

September 19, 1975

Sr. Sergio Camargo
c/o Gimpel & Weitzenhoffer Ltd.
1040 Madison Avenue at 79th
New York, New York 10021

Dear Sr. Camargo:

We are writing to invite you to join us as a discussant for a symposium on Contemporary Art and Literature of Latin America. It convenes for three days, October 27, 28, and 29, and is part of the annual College of Fine Arts Festival, this year devoted to the Arts of Latin America.

The symposium will bring together approximately fifteen distinguished figures in Latin American art and literature. Our purpose is to discuss central issues facing artists in Latin America as they develop their work and their ideas.

We are eager that each panelist address himself particularly to the five questions which you will find enclosed with this letter. These questions will be considered during two half-day sessions (people discussing literature will be meeting the other half-days during the first two days of meetings).

The general heading for the first day's panel is:

Does present-day Latin American art exist as a distinct expression?

The chairman for the panel is Damian Bayon, and the participants will include Juan Acha, Marta Traba, Carlos Rodriguez Saavedra, Jose Luis Cuevas, and Dore Ashton.

The second day's panel will be chaired by Kazuya Sakai and will include Manuel Felguerez, Leonel Gongora, Juan Gonzalez, Fernando de Szyszlo, if he is in the States, and Dore Ashton. The panel's question is:

With what operative models, local and imported, does the plastic artist face his circumstances; and with what sorts of critical feedback is he faced?

The third day's session will be a summarizing review for both art and literature. The art section will be chaired by Dore Ashton.

A program will be sent to you when all the panelists have confirmed their willingness to participate.

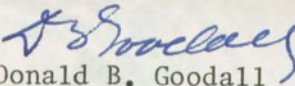
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In the matter of panel procedures, we are suggesting that each panelist make a preliminary statement of approximately five minutes, underlining his viewpoints in response to the panel question. We are enclosing a yellow sheet with a description of the symposium and the five general questions upon which the conference is based.

We hope to have the pleasure of having you with us to discuss your ideas with our students and visitors.

We look forward with anticipation to your reply.

Sincerely yours,


Donald B. Goodall
Director of Art Collections

DBG:pam

Instituto de arte contemporânea