

Instituto de arte



MATHEMATICAL

BASIS

*of
the*

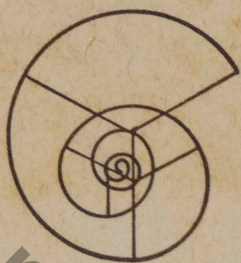
ARTS

Contemporânea

THE MATHEMATICAL BASIS
OF THE ARTS

BY

JOSEPH SCHILLINGER



Part One

SCIENCE AND ESTHETICS

Part Two

THEORY OF REGULARITY AND COORDINATION

Part Three

TECHNOLOGY OF ART PRODUCTION

PHILOSOPHICAL LIBRARY

NEW YORK