

instituto de arte contemporânea

An abstract drawing consisting of several thin, bright yellow lines on a textured, greyish-brown background. The lines form a series of interconnected, irregular shapes, primarily concentrated in the upper-left and central areas. One prominent line runs diagonally from the top-left towards the bottom-right, crossing the text. Other lines form smaller, more complex shapes, some resembling elongated triangles or irregular polygons. The overall effect is that of a gestural, minimalist sketch.