



Above CAMARGO  
*Orée* No. 3/24 1963 wood  
 Signals London  
 Right CAMARGO  
*Relief Rayonnant* 1964 wood  
 Signals London

**Sergio de Camargo**

*Signals, London*

It is hardly surprising that Sergio de Camargo's wooden reliefs should intrigue visitors to the Signals London Gallery. For one thing there is no one at the present time working in quite the same way as he is. And in a period when Art's most recent manifestations have been largely derivative this in itself is noteworthy. Camargo's reliefs are mainly wooden cylinders of differing sizes cut diagonally at each end to give a flat vertical plane. The whole work is then painted white. Altogether a simple formula and not, one might think, a vehicle for profound expression or direct communication. In fact, the artist scores in those areas where we might least expect it. Much has been written about Camargo's struggles, symbolism and the discovery of wooden cylinders 'being the only way to true poetry', but to my mind this misses the whole point of his work. The artist is successful when he is lucid and Camargo gains simplicity and grace only when he has placed his wooden shapes in the very centre of his white background. The eye is drawn to the centre and the effect is both dramatic and moving. In the larger works the artist has confused his art by over-emphasis and an unnecessary involvement with detail. One feels, as in *Orée* No. 6/27 February 1964, that here is sophisticated and largely accidental carpentry rather than the artistic magic that we discover in *Relief elements divers*, No. 36, and *Relief rayonnant*, No. 2/21. Camargo has spoken about working in the gap between painting and sculpture. In his most impressive work he is seen, and it comes at a timely moment, moving in the gap between art and life.

Sturt-Penrose

**ARGUS de la PRESSE**

Tél. PRO. 16-14

37, Rue Bergère, PARIS (9<sup>e</sup>)

N° de débit

**NEW YORK HERALD TRIBUNE**  
 21, Rue de Berri-VIII<sup>e</sup>

**12 JANVIER 1965**

GREAT BRITAIN  
 LONDON  
**SIGNALS LONDON**  
 39 Wigmore Street, London W.1  
 Telephone: WINDMILL 8344  
 Director: Paul Keeler  
 Until January 28, 1965  
**CAMARGO**  
 First time men show in Europe  
 winner of the international sculpture  
 prize at the last Paris Biennale  
 Mon.-Fri.: 10 a.m. to 6 p.m.  
 Sat.: 10 a.m. to 2 p.m.

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