



Lower Level

The Museum Collections:

Painting and Sculpture

Drawings

Prints and Illustrated Books

Architecture and Design

Photography

Film

Ground Floor

Temporary Exhibitions

Second Floor

Video Gallery

Café

Access for Disabled Visitors

Men's Room

Ladies' Room

F Water fountain

Telephone

Elevators

TTY Teletypewriter for the Deaf

Stairs

COLLECTIONS AND EXHIBITIONS

The Museum of Modern Art was founded in 1929 for the purpose of acquiring, exhibiting, and introducing to the public the finest works of modern art. Alfred H. Barr, Jr., the first Director of the Museum, set about fulfilling that aim, acquiring some of the greatest and most representative works by European and American artists of the late nineteenth and twentieth centuries. Besides painting, sculpture, drawings, and prints, he included within the scope of the collections film, photography, architecture, and design. The Museum's collections now include masterpieces of modern art from about 1880 to the present, offering a survey that is unrivaled anywhere in the world.

Selections from the collections are currently on view in the lower-level galleries. The painting and sculpture collection is arranged in chronological order, giving a sense of history and continuity to the art. It begins in the first gallery with Post-Impressionism of the late nineteenth century and continues through the great movements of the twentieth century, among them Cubism, Expressionism, Futurism, Constructivism, Dada, Surrealism, Abstract Expressionism, and subsequent developments from the 1950s to the present. A small selection from the drawings and prints collections is included in the painting and sculpture galleries. Examples of architecture and design and of photography are presented in separate galleries on the lower level.

Films are shown in the new Roy and Niuta Titus Theater 2. Video exhibitions are on view on the second floor.

Major temporary exhibitions are presented in the galleries on the ground floor. 1983 exhibitions include:

Rediscovering French Film, Part II	Through October 4
Some Recent Acquisitions: Painting and Sculpture	Through October 11
Mondrian: New York Studio Compositions	July 14–September 27
The Second Link (Video)	August 18–September 27
Jim Dine: A Heart at the Opera (Prints)	August 25–October 11
Video Art: A History	October 3–January 3
Films from the Archive: 11 Bulgarian Features	October 6–20
Mount St. Helens: Photographs by Frank Gohlke	October 12–November 29
Monumental Prints by George Baselitz and Rolf Iseli	October 12–January 3
The Modern Drawing	October 29–January 3
Recent Films from West Germany	November 3–
Merchant-Ivory Productions: 21 years of Filmmaking	December 8–

Exhibitions and dates subject to change

EXPANSION PROJECT

The Museum of Modern Art presently is engaged in a major expansion and renovation project that will, by mid-1984, significantly increase its gallery space and provide new and substantially improved services for its visitors.

While renovation of the main building is being completed, the Museum's exhibition program continues in the new West Wing Galleries. Temporary exhibitions are installed in the Ground Floor Galleries. A limited selection from the Collections—some 130 works in all—is on view on the Lower Level. While we regret that a broader representation cannot be shown because of the limited gallery space available, we trust that our visitors will enjoy this display from the Museum's Collections.

With the reopening of the entire Museum, the Collections will be reinstalled in expanded new galleries. The Abby Aldrich Rockefeller Sculpture Garden and the Roy and Niuta Titus Theater 1 will reopen. Major temporary exhibitions will again be on view in the René d'Harnoncourt Galleries, relocated on the Lower Level of the West Wing. The Museum's Library, its Collection Study Centers, the Museum Store, and restaurants for members and the public will move to new quarters. At the same time a new group-reception and orientation space will be inaugurated.

Your visit during our period of construction encourages us, and we apologize for any inconvenience you may encounter as work progresses on the final stages of the Museum's expansion.

The Museum is a nonprofit educational institution supported mainly by admission fees, membership dues, sale of publications and services, and contributions. The Museum's exhibition program is supported in part by public funds from the New York State Council on the Arts.

Entrance: 18 West 54 Street, New York, N.Y. 10019.

Mailing address: 11 West 53 Street, New York, N.Y. 10019.

Hours: Daily 11:00–6:00, Thursdays 11:00–9:00. Closed Wednesdays.

Admission: \$3.00; full-time students with current identification \$2.00; children and senior citizens \$1.00; members free. Tuesdays: pay what you wish.

Groups: School groups and adult lecture groups by appointment only. For student group rates, telephone 708-9685 weekdays, 10:00–2:00. Museum lecturers can be engaged by private groups for talks in the Museum's galleries and for slide talks at other locations. Call 708-9795 for fees and hours.

Disabled visitors: Wheelchairs available in checkroom. Accessible rest room on second floor. TTY at Lobby Information Desk.

Membership: Provides support for the Museum and offers free admission with other privileges. Inquire at Lobby Information Desk.

Information: Current exhibitions, film showings, gallery talks, and special events listed in the monthly calendar (available at Lobby Information Desk). Telephone 708-9480 for current exhibitions and 708-9490 for film showings. TTY 247-1230.

Films: Shown in the Roy and Niuta Titus Theater 2. Limited number of tickets, available at booths in Lobby, are included in the price of admission. Advance film tickets available to Family/Dual and higher membership categories.

Gallery talks: Weekdays at 12:30 (except Wednesdays), Thursday evenings at 5:30 and 7:00. Information on topic and location available at Lobby Information Desk.

Refreshments: Café located on second floor. Light snacks and beverages available. Hours: 11:00–5:30 daily, 11:00–8:00 Thursdays.

Museum Stores: Posters, reproductions, design objects, gifts, and furniture on sale at 37 West 53 Street. Hours: 11:00–5:45 daily. Postcards and Museum books available on Lower Level during gallery hours.

Checkroom: Umbrellas, shopping bags, and parcels must be checked. Valuable objects (e.g., purses, cameras) may not be checked. Wheelchairs and baby carriers available. Baby strollers not permitted in galleries.

Lost and found: See Lobby security supervisor.

Cameras: Taking of photographs permitted only with hand-held camera and electronic flash. No photographs taken in the Museum may be reproduced, distributed, or sold without permission from the Museum.

Smoking: Permitted only in second-floor café.

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The Museum of Modern Art Visitor's Guide

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