



RULES GOVERNING THE EXHIBIT "PRESENT DAY ART IN AMERICA AND SPAIN"

- I) The Institute of Hispanic Culture of Madrid announces an exhibit titled
"PRESENT DAY ART IN AMERICA AND SPAIN"

to be held in the city of Madrid from May 1963 through July 31st 1963 in the Palace of Expositions in the Retiro Park, buildings made available by the Fine Arts Department of the National Ministry of Education.

II) The Institute of Hispanic Culture will invite to this exhibit artists from America, Spain and the Philippines between the ages of 22 and 45.

III) This competition is intended to present the contemporary artistic scene in America, Spain and the Philippines. The exhibit will include sections in Painting (oils and new artistic media) Drawing (pencil, charcoal, india ink or aquatint) and Engraving (including etchings). Color is admissible in both these sections. Each artist may be represented by only three (3) entries in each section.

IV) The Governing Body of the exhibit will deal directly with the artists, inviting them to take part and will also make the final selection of the works to be shown. The Governing Body will also supply the artists chosen with entry blanks and will request from them information necessary for the General Catalog of the exhibit.

V) Round trip shipping expenses for the entries will be paid by the Institute of Hispanic Culture from the nearest Spanish air or steamship terminal to Madrid. The Governing Body will give the invited artists specific instructions concerning shipping procedures and packing specifications.

VI) The Governing Body will determine the date for submitting descriptive material for the General Catalog as well as for the shipment of the entries.

VII) The Institute of Hispanic Culture will name an International Jury which will award the prizes.

VIII) The following prizes are officially announced, to be paid by the Institute of Hispanic Culture:

PAINTING:

Grand Prize for Painting - Gold Medal and a Fellowship worth 36,000 pesetas payable in six monthly instalments of 6,000 pesetas.

Seven prizes consisting of Diplomas and Fellowships worth 36,000 pesetas payable in six monthly instalments of 6,000 pesetas.

DRAWING:

Grand Prize for Drawing - Silver Medal and a Fellowship worth 24,000 pesetas payable in four monthly instalments of 6,000 pesetas.

Two prizes consisting of Diplomas and Fellowships worth 24,000 pesetas payable in four monthly instalments of 6,000 pesetas.

Gravura en relieve e
Lithographie n° 1 (US\$ 20.)
Litania (US\$ 20.)
LE Grand H (US\$ 30.)

ENGRAVING:

Grand Prize for Engraving - Silver Medal and a Fellowship worth 36.000 pesetas payable in six monthly instalments of 6.000 pesetas.

Two prizes consisting of Diplomas and Fellowships worth 36.000 pesetas payable in six monthly instalments of 6.000 pesetas.

Prizewinners may choose to accept the Fellowship in the calendar year in which the exhibit occurs or during 1964. The Fellowship will cease to be valid at the end of 1964.

IX) Each Fellowship will also include travel allowances consisting of round trip passage for the award winner via Spanish air or steamship lines paid for by the Institute of Hispanic Culture.

X) By means of these Fellowships contacts between artists will be increased. The Governing Body of the Exhibit will arrange for those who so desire to work in the studios of Spanish artists. Through the kindness of the Bureau of Fine Arts engravers, may also work in the National Chalcography which has one of the best torculos in the world.

XI) The Governing Body of the exhibit will accept any offer of Fellowship Awards from any organization - official, autonomous or from private individuals. The donor will have complete freedom to choose the section to which the Fellowship Award will be applied.

Fellowship Awards must be for the amounts and periods of time mentioned in paragraph VIII and IX. Such Fellowship Awards should be forwarded to the Administrative Offices of the Institute of Hispanic Culture in Madrid. Fellowship Awards so endowed may bear the name of the donor and this name will appear in the official proceedings of the Jury.

XII) The Fellowships must be taken in Spain and monthly payments will be made to grantees by the Administrative Offices of the Institute of Hispanic Culture when said grantees are in residence in Madrid; payments will be made by means of drafts on any official organization should the grantee be in residence outside Madrid.

XIII) Fellowships must be taken consecutively. The Director of the Institute of Hispanic Culture will resolve in each specific instance whether it may possible to suspend temporarily the award should the grantee leave Spain; a prior report by the Governing Body of the exhibit will serve as a basis for the Director's decision.

XIV) The Institute of Hispanic Culture in collaboration with the Bureau of Cultural Relations will take this show on exhibit to different European cities during a period not to exceed twelfth (12) months starting from the date of the closing of the exhibit in Madrid.

XV) Prizewinning works become the property of the Artistic Patrimony of the Institute of Hispanic Culture. Works exhibited which are not awarded prizes may be sold at prices set by the artist, the organizer of the exhibit reserving to itself 15% of the value of the sale.

Madrid, July, 1962