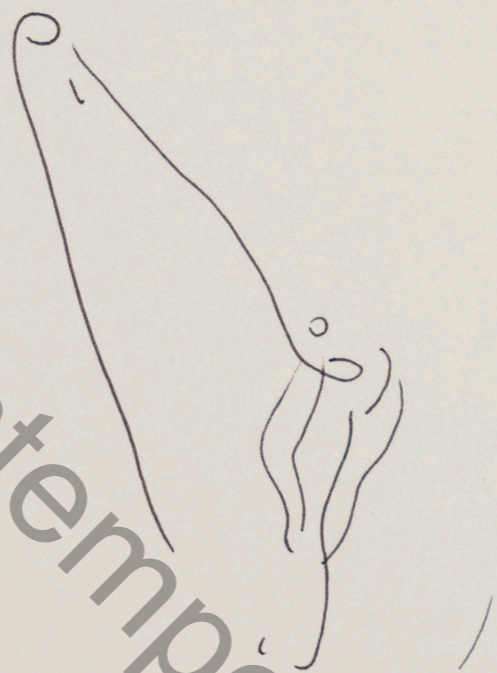
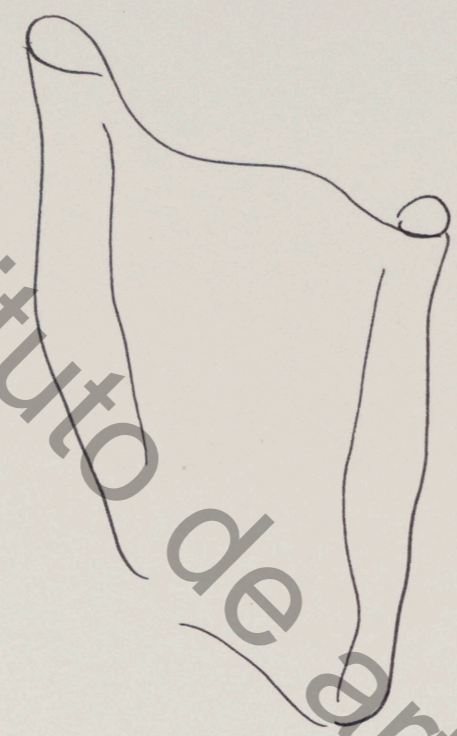


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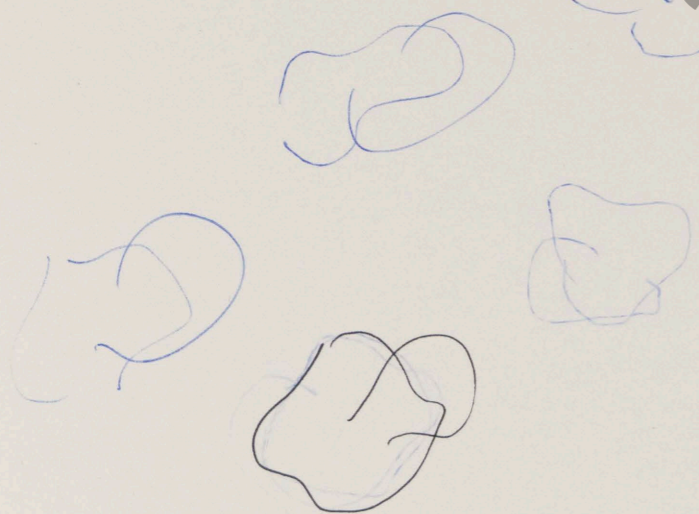



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manchas de chumbo - lençol de chumbo fino  - embutindo, pensando as pedras percorrendo

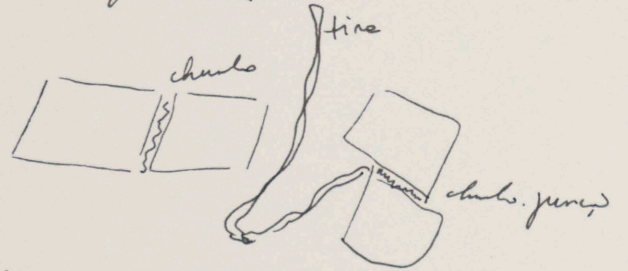
pedras - fazer sulcos caminhos - percorros com o fio - araminho -

acção primeira - de gravar na pedra - e preencher



acção segunda - se de fazer o araminho, ^(4 gneros) prensá-lo entre 2 pedras de pedra marcando o percurso e então gravar esculpir

chumbo denetido nas junções - Vede e o "elástico"



que exista pedras de base ou volumes de base das pedras marcadas na pedra como os fôrnis.

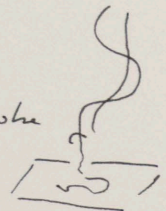


bloco de pedra - fuas - infitar metálica? que corre a pedra. depois rompi-la

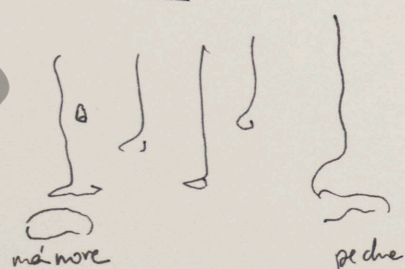
1. peças de tecido de pnete. Motta
MAMY/S.P.



2. metal que obru e se sustente

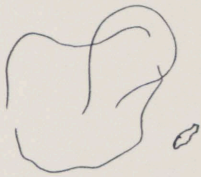


diagrama

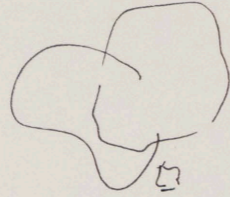


x não estabelecer etapas: deixar fluir - estar aberto às novas situações que se apresentam

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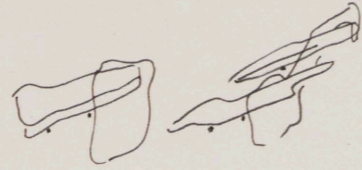


paridade = equivalência de valor
" " RB

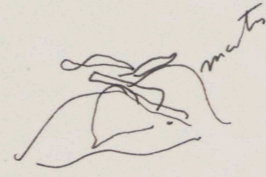


valor
máximo

maximizar



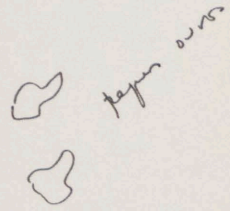
variabilidade de
diversificação de experiências



max



complementaridade



papéis

éque
chundo

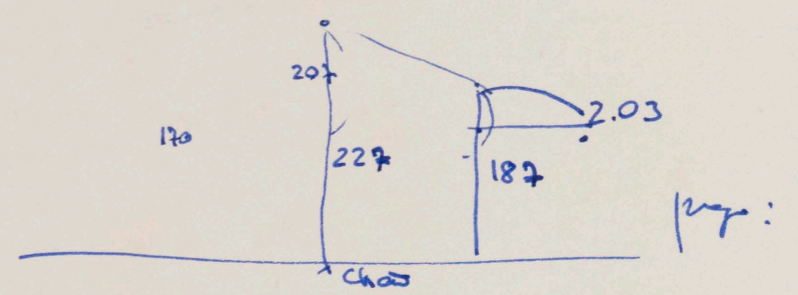
éque
chundo

ole
chulo
agve

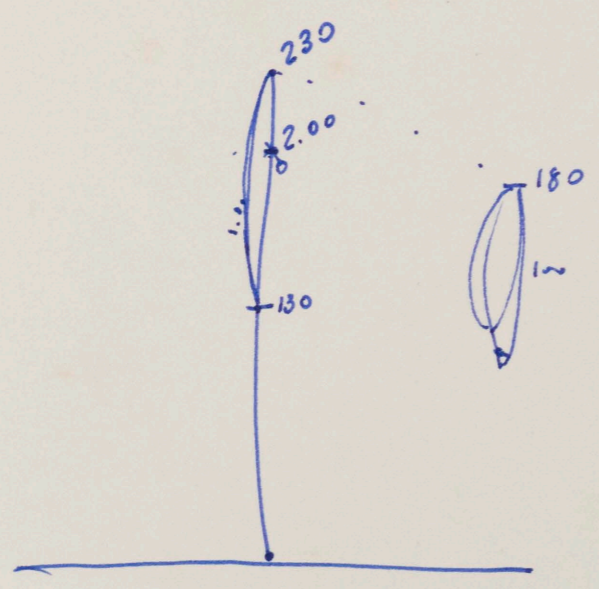
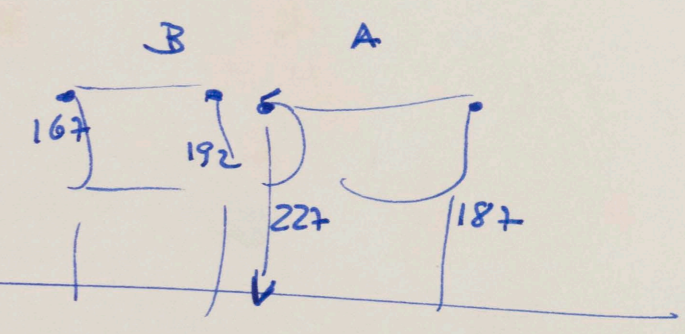
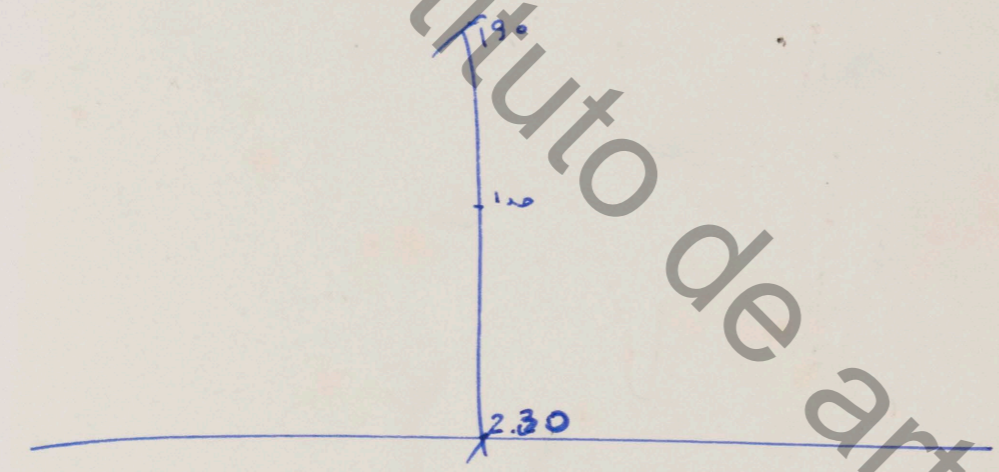
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180
x
150

173 - x 166?
163 - 135?
134



~~192~~
~~167~~ 192 x 167



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30cm

19m

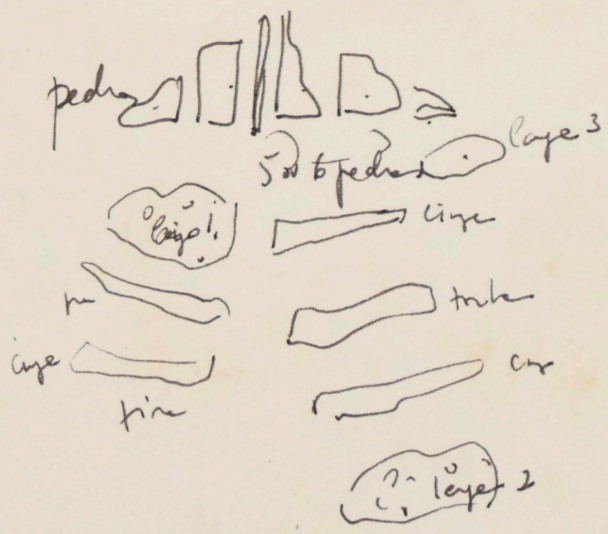
13m

24m

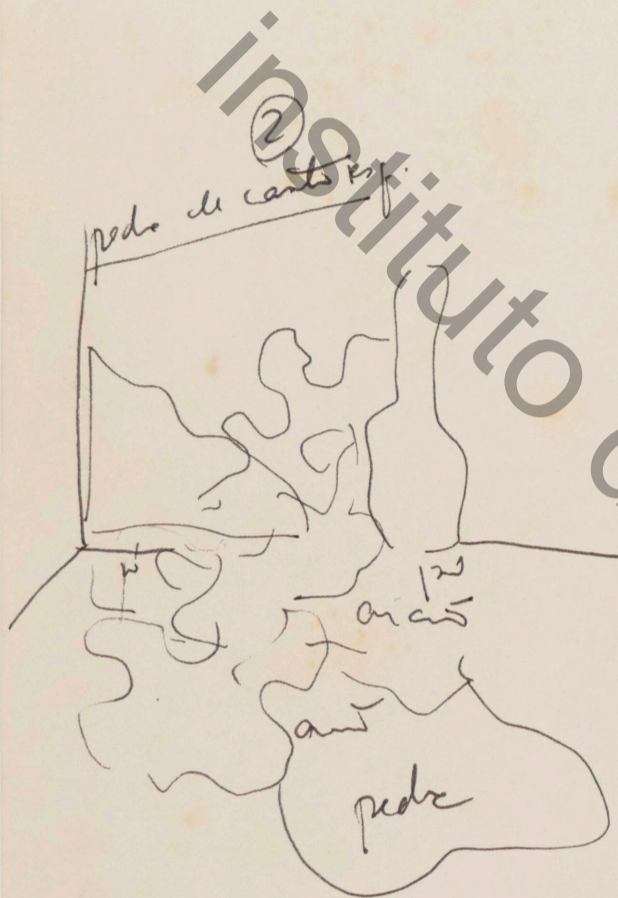
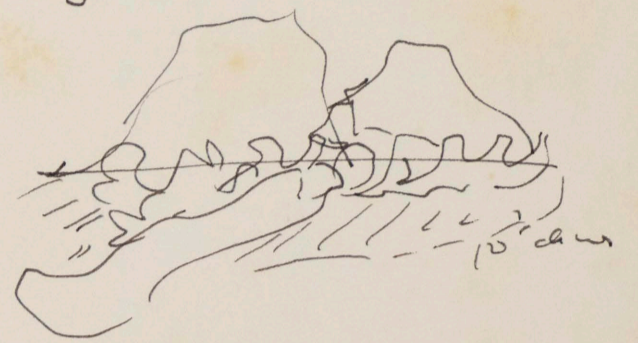
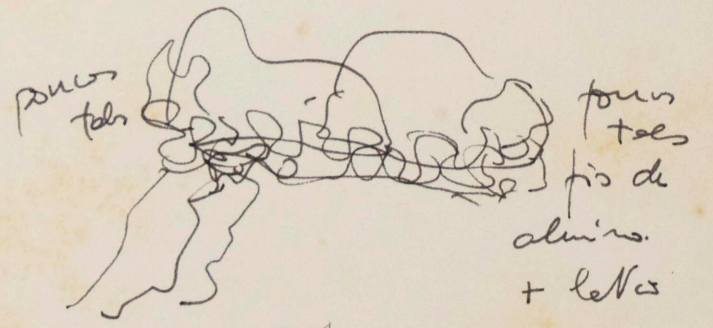


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leaves (1)
basalto



Costa d'arte



arame: fio de alumínio
vergalhão de lato fino
de cobre

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Piedade (6.35)

Rua dos Carreiros - 430 - 1101

tel pul fices

265-22-47

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Lama / Marco

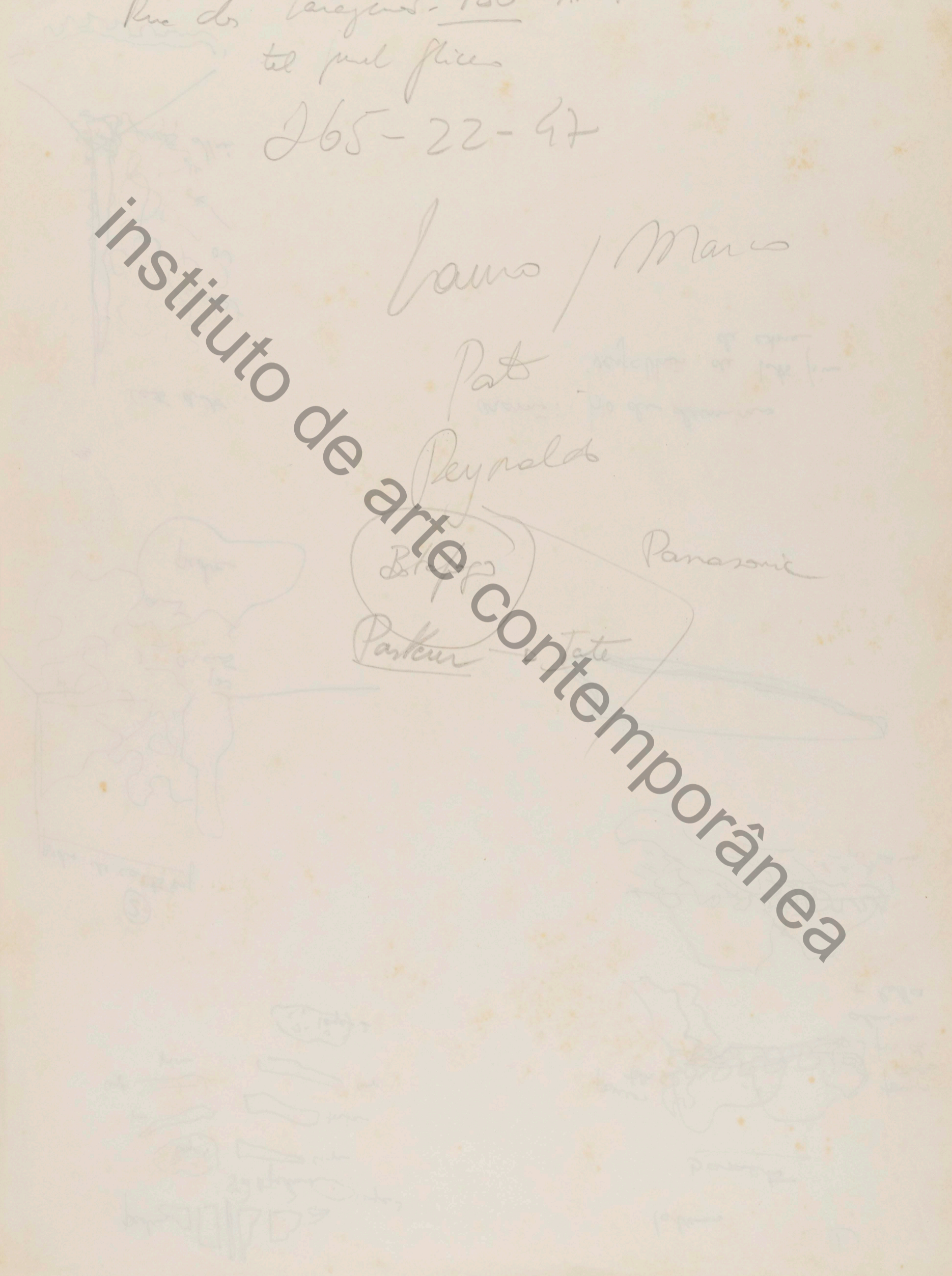
Pat

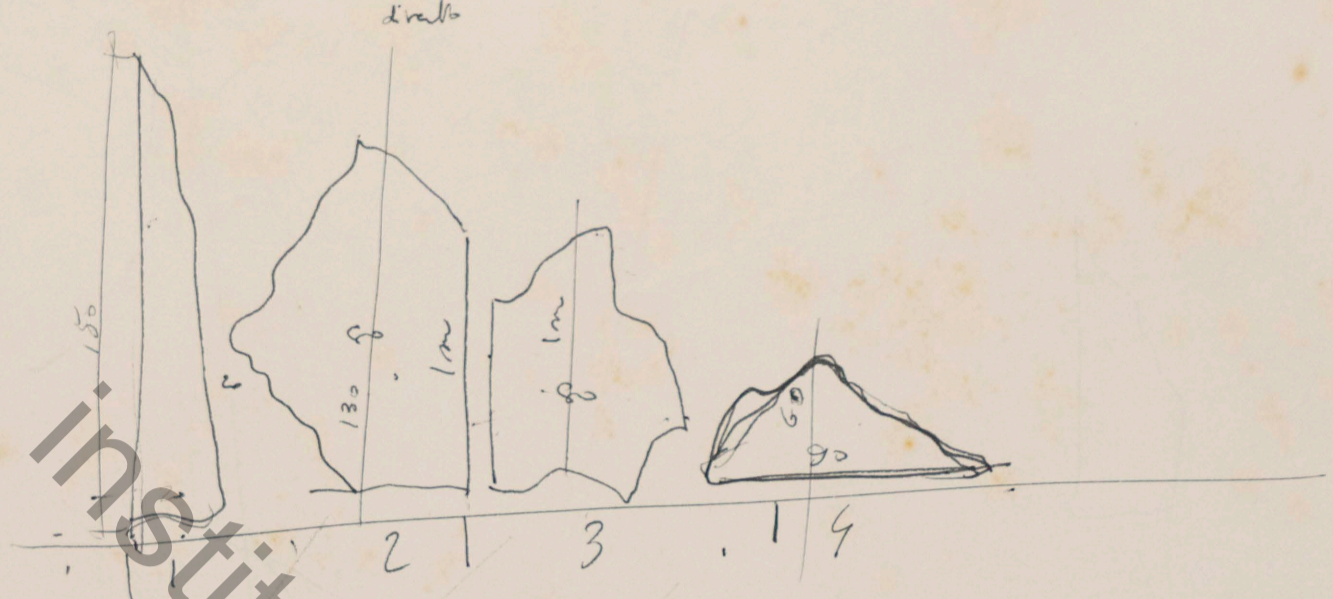
Peynald

Blipp
Parker

Panasonic

Tate





agudo



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3 lenis
6 lenis 140

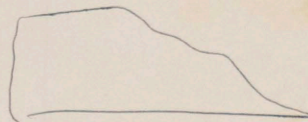
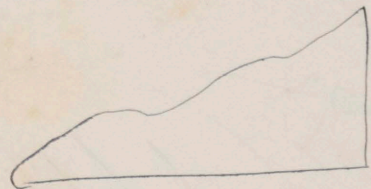


4/10



arte

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