


Instituto de arte contemporânea

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Robert Bohner
Michèle Raymond

Luis Info
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Date show - manually
- tele
- 

dupr do chat

Carlo Martin

Reynaldo
Leticia Gatre
Tadeu Anelli

Ane Repace Carneiro / Maria Lopez
Anton Dias / Frank
Glenn Shogunsky / Maria Medeiros
Contemporânea / Lilige Zumpfe
Pakho Soggy

Paulo Akhen toff
Omar Lomen da
Cunha

Artine Turle mequi
Celi Ewalds

Luis Camille
Franc Solano

Ivo Bergunck
Nelson Buisson

João Carlos Riquelme
Feng

4.25.4



di me

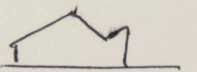
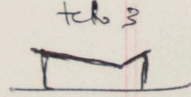


di me

tbl 2



tbl 3



160

2.600
1.300
1.300



310

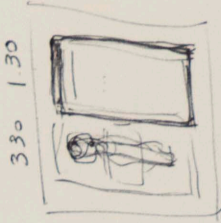
480
5.40



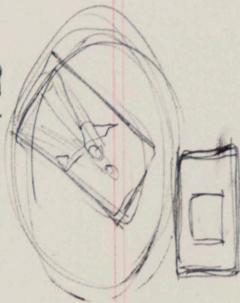
50 520

5.40
38

5.20
330 1.30



340



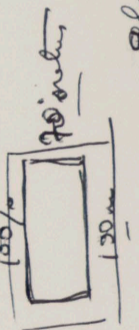
5.70
90
4.80
1.80
3.00

60
58
90

2.100
2.320

42

370
950
1.320



al. 70% by.

200 by x 140 by

non-into



di mano di tele: ppus con

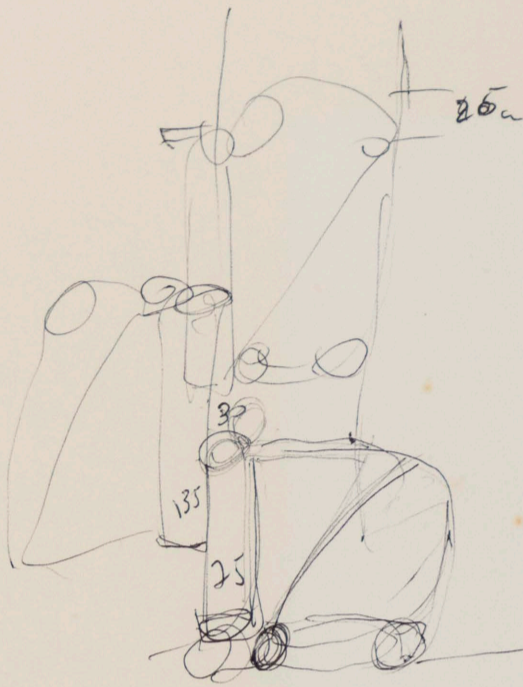


320
420



di quel carboni

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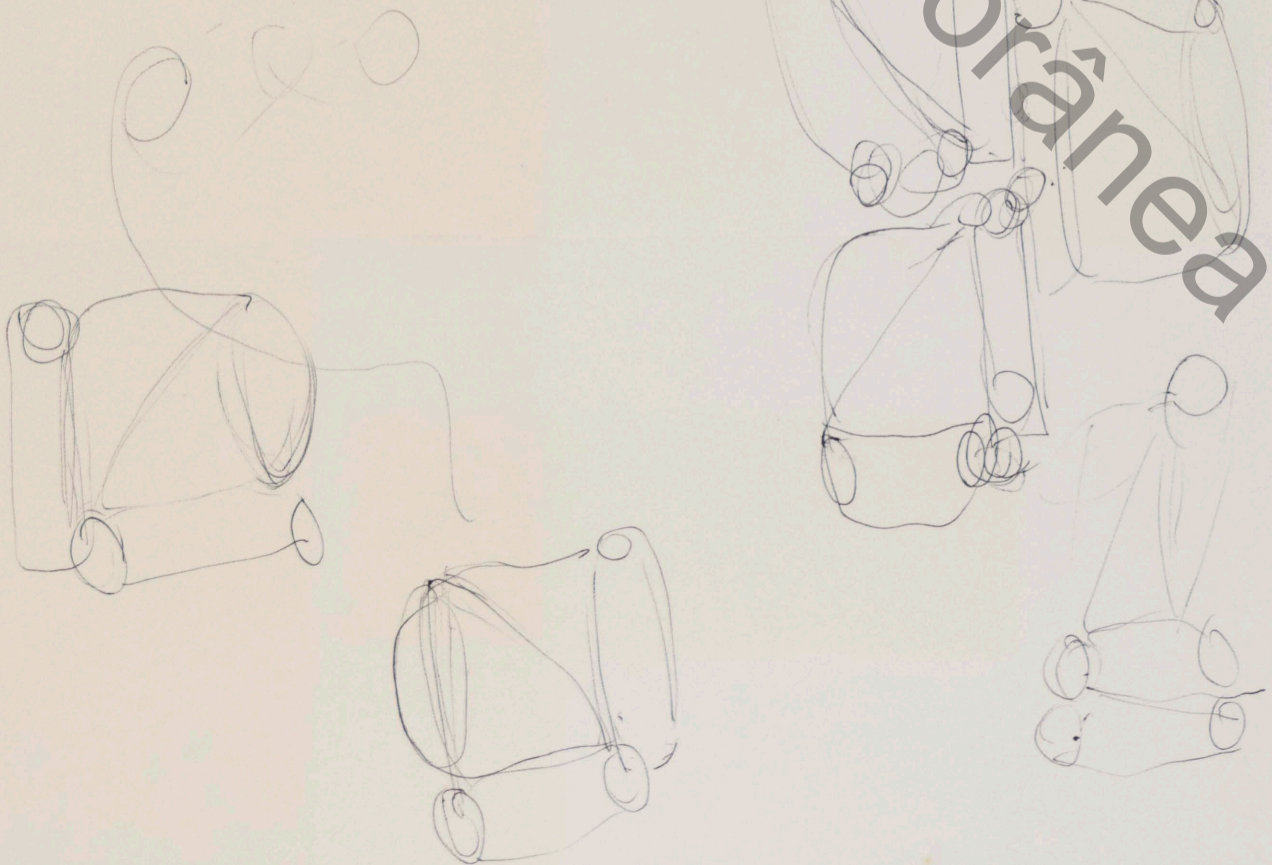


9x6=54
5.70
85
4.85
5.70
2.50
3.70
30

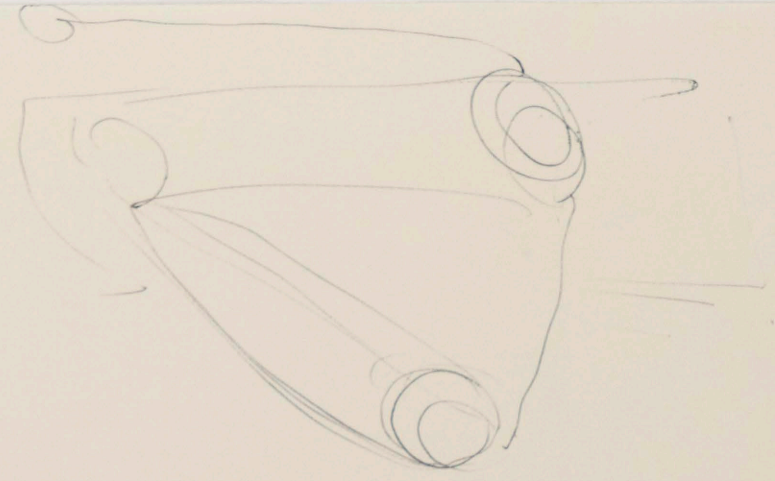
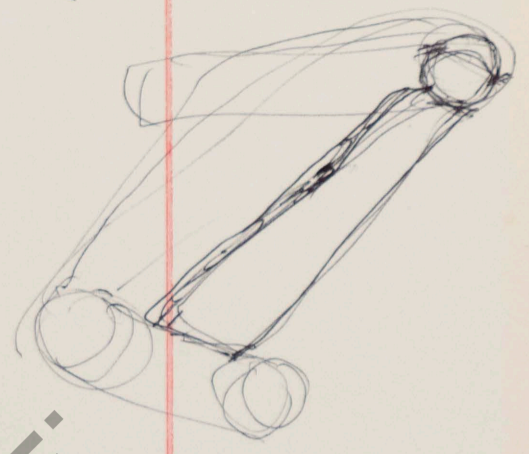
9
10
35
165
230
35
265

2.65
2.90
75
3.65
60
4.25
2.
6.25
5.10 / 55

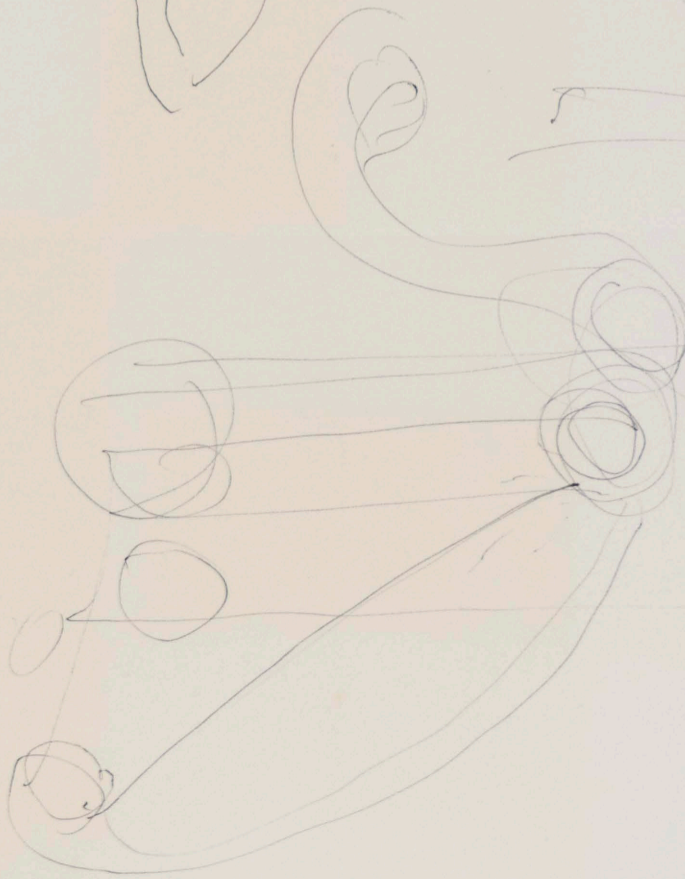
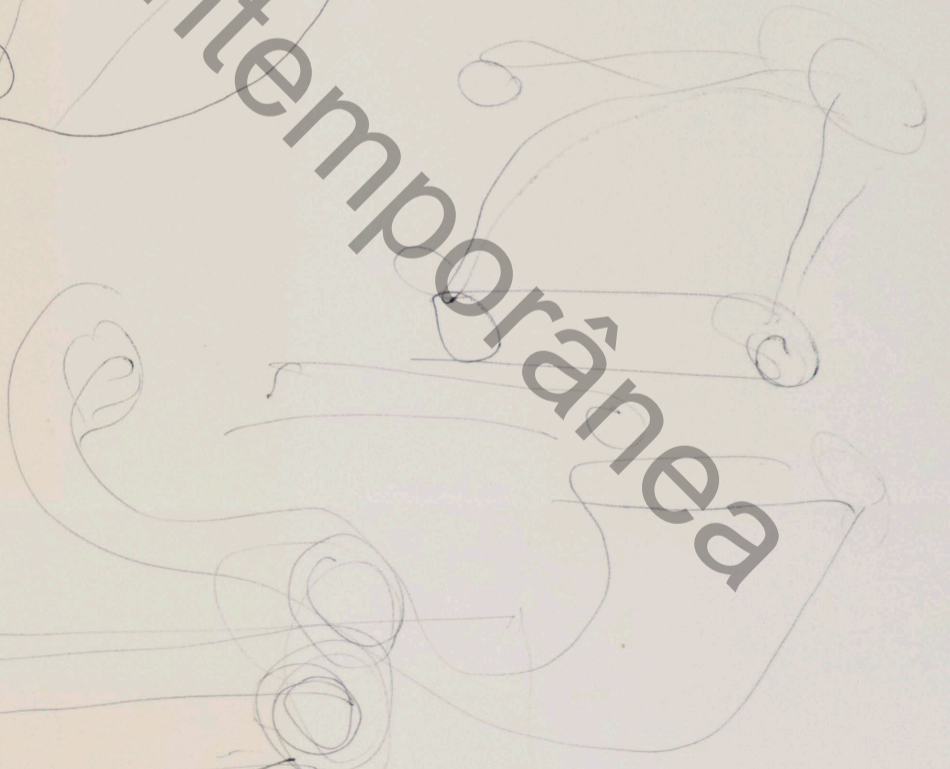
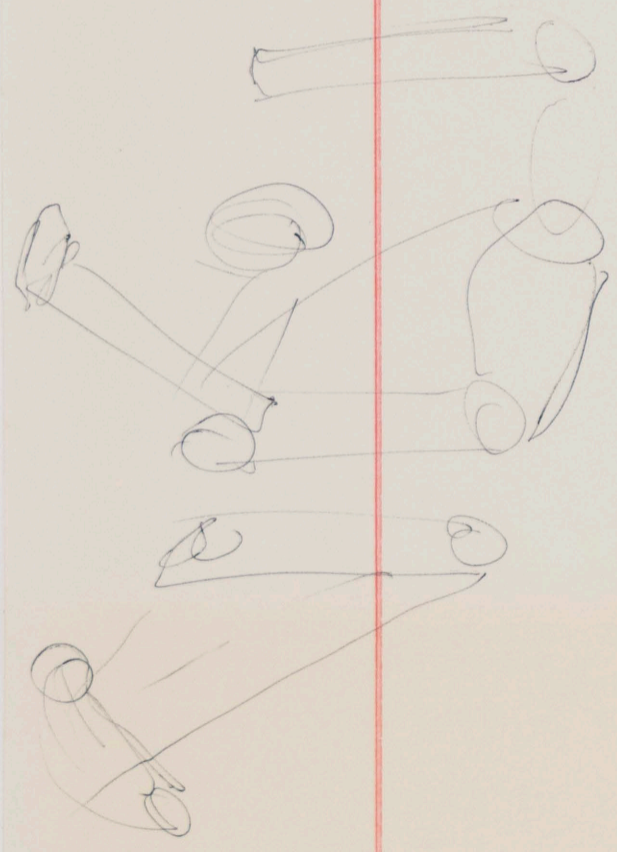
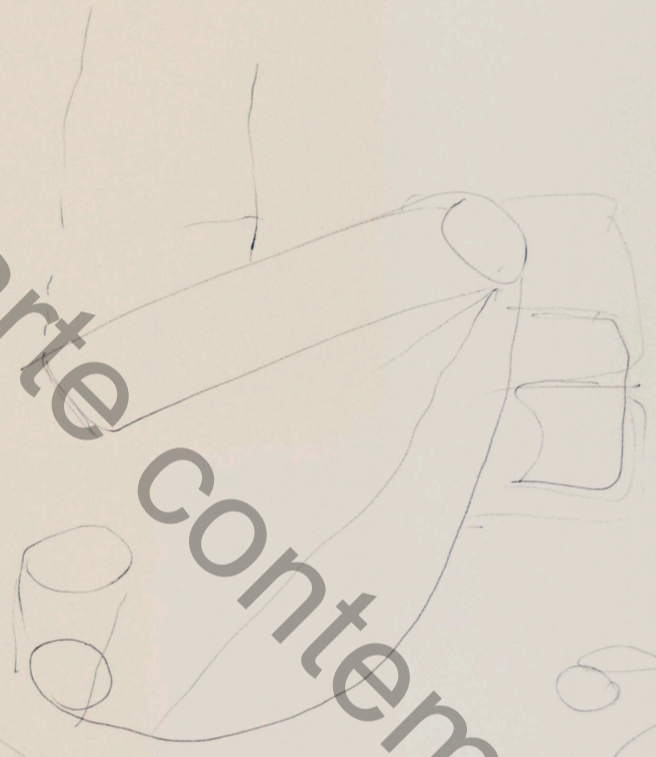
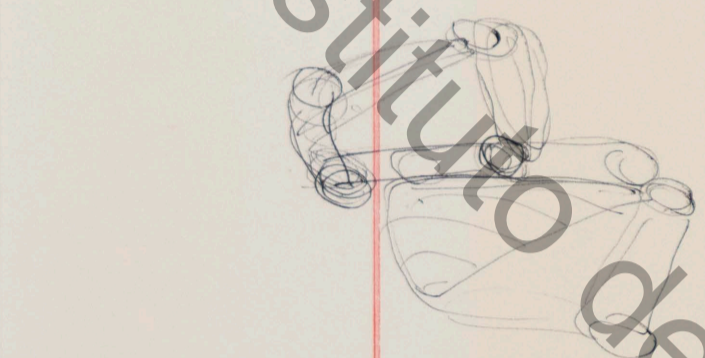
4.85
5.70
5.25
1.5
1.5
3.5



2.300
- 150 k.
2.150
2.000 k
300 wts
1.700
750
1000
1.600
1.40
1.250
500
1.000
750
600

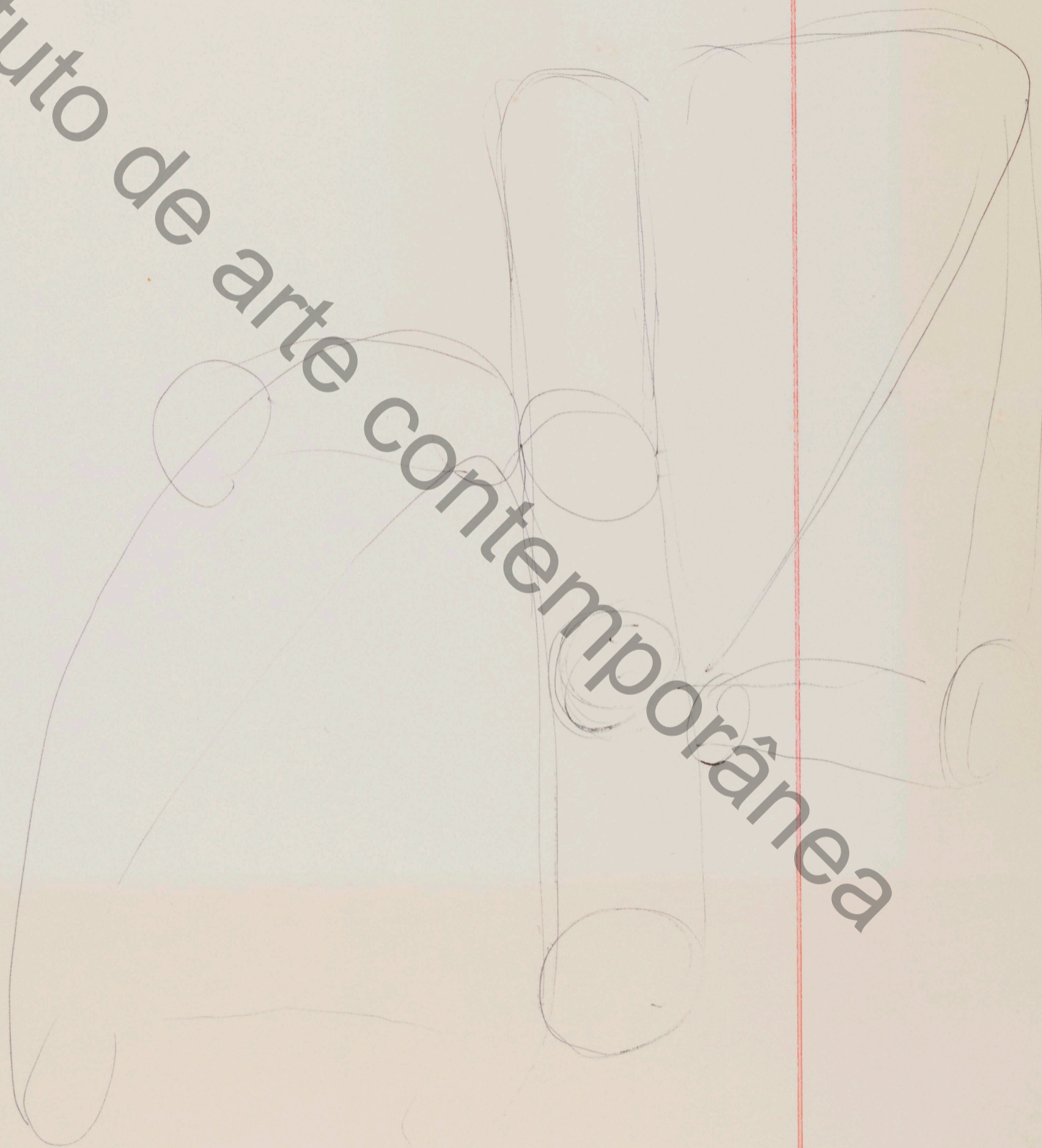


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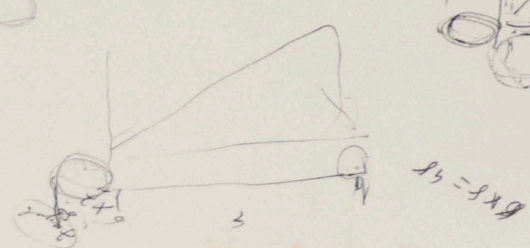
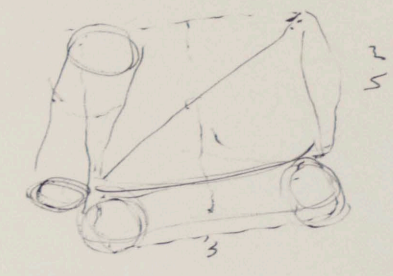
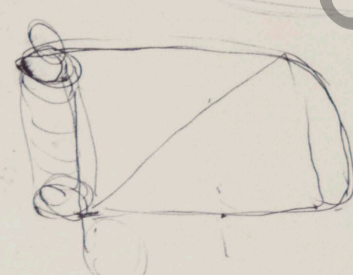
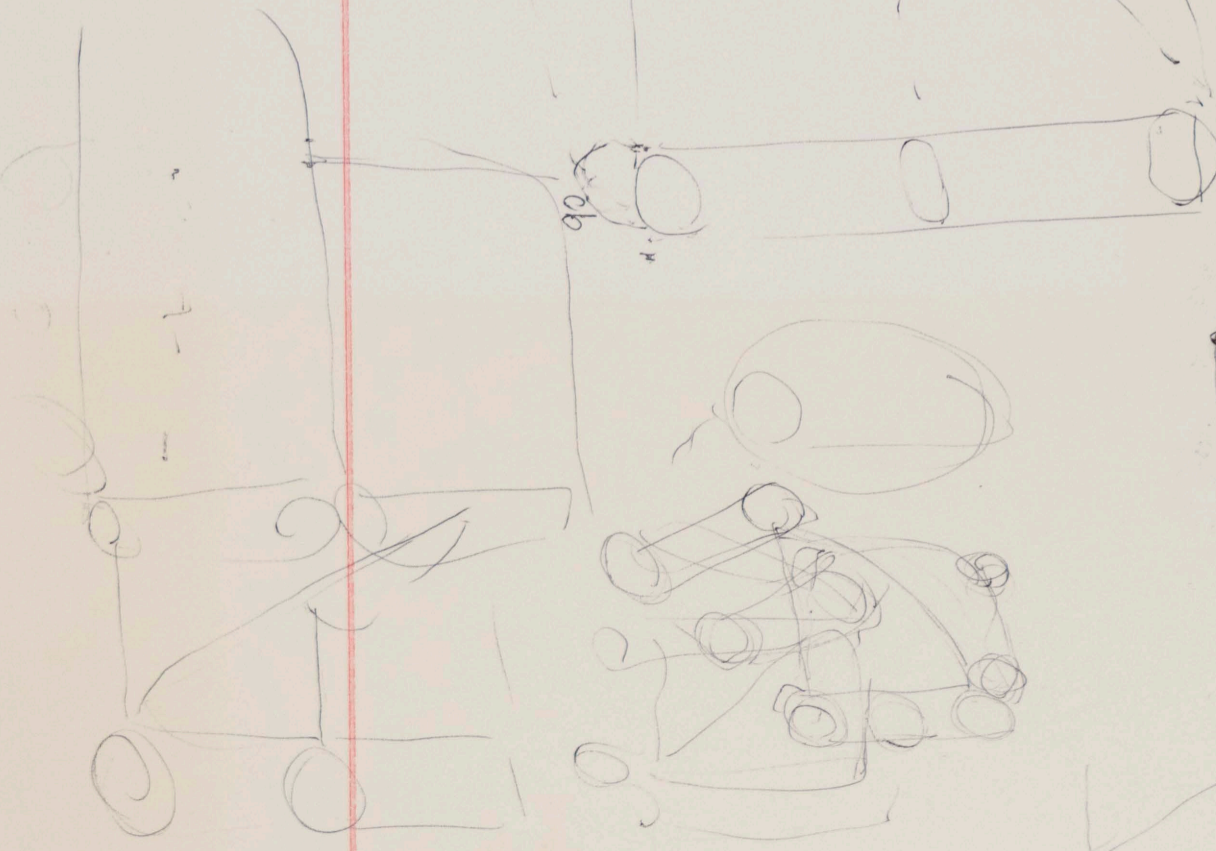
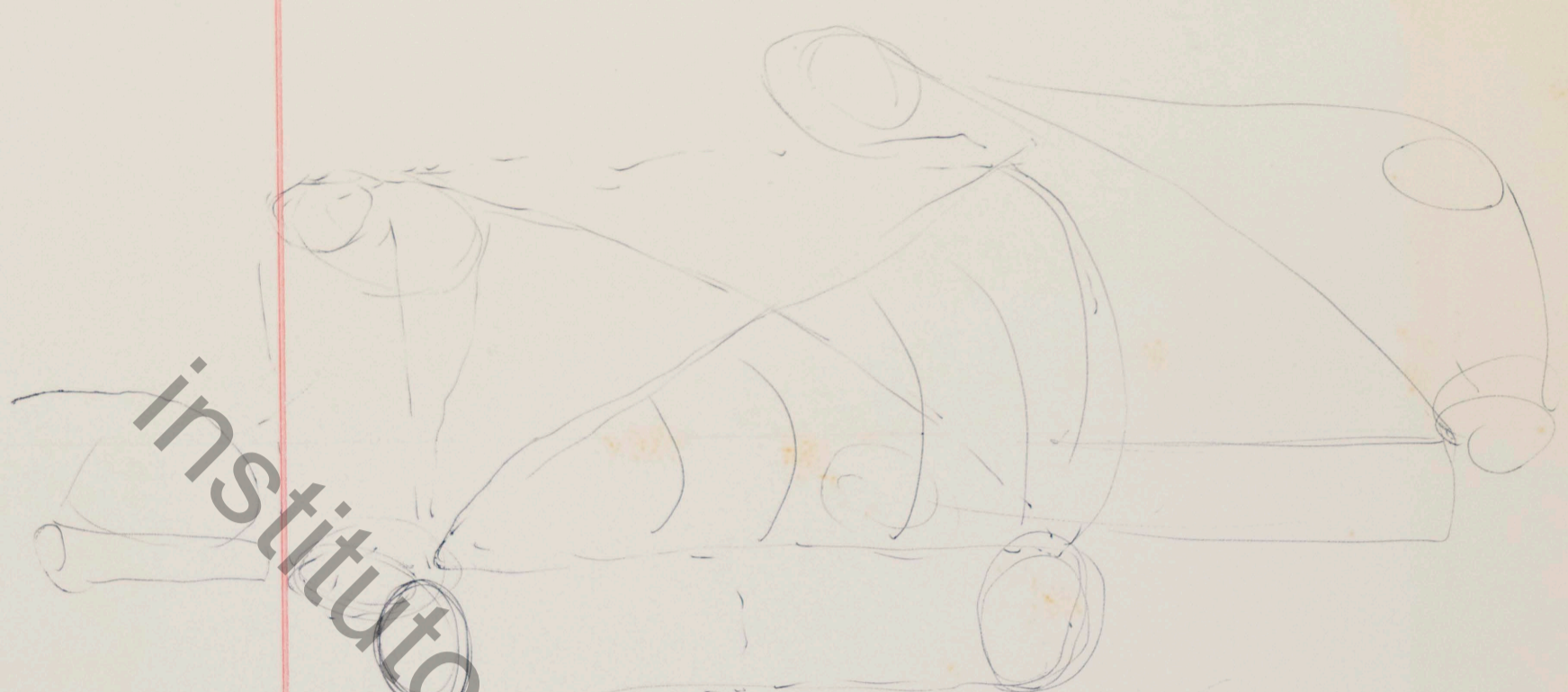


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14 m
11 0
14 0
14 0

14

14 = 14 9

An abstract line drawing in pencil or light ink on a cream-colored page. The drawing consists of numerous overlapping, hand-drawn circles and loops of varying sizes and orientations. Some circles are more defined and filled with multiple overlapping lines, while others are faint and partially obscured. The overall composition is dynamic and organic, suggesting movement and depth. A vertical red line is visible on the left side of the page, partially overlapping the drawing.

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