

GIMPEL
WEITZENHOFFER Ltd.

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New York
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November 10, 1971

Mr. Sergio de Camargo
65 Rue de l'Amiral Mouchez
Paris 13, France

Dear Sergio,

A client has returned to us "Relief #192". I have inspected it and unfortunately it is in such a terrible state because the paint is peeling off. Therefore, I would like you to make another one exactly the same. We can then destroy this one.

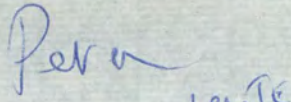
Do you think that we must go to the expense of returning the sculpture to you for you to copy or can we send you a photograph?

This is very important because of the trouble New York is having with the paint on your reliefs. They feel reluctant to sell them. I must confirm myself that they do look in poor condition with the paint peeling off and yellowing. Unfortunately, this is not the only one to do so.

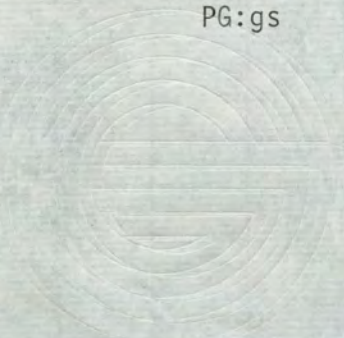
Looking forward to hearing from you,

Kind regards,

Yours sincerely,


Peter Gimpel

PG:gs



Instituto de Arte Contemporânea