

from **MANET**
to **TOULOUSE-LAUTREC**
French Lithographs
1860-1900



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British Museum
30 March - 1 October 1978

The second half of the 19th century saw a succession of artistic revolutions, all of which occurred in Paris. The orthodox tradition of Salon painting was challenged, first by Manet and then by the Impressionists. By 1880 Impressionism had produced its masterpieces and the story was continued by the Neo-Impressionists and the Synthetists. The history is familiar when told through the central tradition of painting in oils, but many will be surprised to discover that most of the artists concerned were also active as printmakers.

Lithography, a process of chemical printing from a stone which relies on the natural antipathy between grease and water, was invented in 1798, achieving magnificent early successes in France; by the mid 19th century however contemporary critics were pronouncing its obituary. The exhibition

traces the revitalization of the medium first by Manet, whose outstanding masterpieces, among them illustrations to Poe's 'The Raven', were made between 1862 and 1875, and subsequently by Odilon Redon. A large group of his eerie visions is shown together with the bizarre fantasies of his master Rodolphe Bresdin. This tradition of black and white lithography was continued into the 1890's by Edgar Degas and Camille Pissarro, but these years are more important for the sudden flowering of the colour lithograph which was inspired by the craze for posters. The presiding genius here is Henri de Toulouse-Lautrec, represented by an important group of over 50 works, including the whole of his well-known *Elles* series. In the 1890's Pierre Bonnard and Edouard Vuillard also made two outstanding series, *Quelques Aspects de la Vie de Paris* and *Paysages et Interieurs*, shown here in their entirety, which between them give a vivid and perceptive impression of contemporary Parisian life. These proved to be among the last great achievements of the period, for around 1900 the whole movement died as suddenly as it had begun, and for no immediately obvious reasons.

The exhibition is drawn entirely from the British Museum's own collection, which is almost entirely dependent on the magnificent bequest and gifts to the Museum by a former Keeper of the Department of Prints and Drawings, Campbell Dodgson. *From Manet to Toulouse-Lautrec* marks the first occasion on which most of these prints have been displayed and is also the first exhibition at the Museum for many years devoted exclusively to prints.

General Information

Admission is free

Opening hours

Weekdays 10 am to 5 pm
Sundays 2.30 pm to 6 pm
Closed 24 March

Public lectures and films

The lectures, gallery talks and films are free. Lectures and films are held in the Lecture Theatre in the Assyrian Basement. Lectures Tuesday to Saturday, films Tuesday to Friday each week. Full programmes are available on request.

The public lectures are not intended for parties from schools and colleges.

Introductory talks for such parties may be arranged with the British Museum Education Office.

The Museum does not provide general guided tours.

Coffee Shop

The British Museum Coffee Shop is open Monday to Saturday 10.30 am to 4.15 pm, and Sunday 2.30 pm to 5.15 pm.

Wheelchairs

Wheelchairs are available by prior arrangement, at both the Main Entrance in Great Russell Street, and the North Entrance in Montague Place.

Lifts at both entrances give access to the upper galleries.

Toilet facilities for disabled visitors are located in the Egyptian Sculpture Gallery, on the ground floor.

**BRITISH
MUSEUM**

Great Russell Street
London WC1B 3DG



Réunion des musées nationaux

Programme des expositions
printemps - été 1978

Grand Palais

Tous les jours, sauf le mardi, de 10 h à 20 h, le mercredi jusqu'à 22 h.

Prix d'entrée : 9 F, 6 F le samedi.

Cézanne, les dernières années (1895-1906)

21 avril - 23 juillet 1978

Organisée conjointement par le Museum of Modern Art de New York et la Réunion des musées nationaux, cette rétrospective de la production tardive de Cézanne est centrée sur les thèmes majeurs abordés de 1895 à 1906, particulièrement en Provence : vues de la *Montagne Sainte-Victoire*, études des *Baigneurs*, prestigieux ensemble de natures mortes et de portraits. L'exposition permet de comprendre à travers des techniques diverses (une soixantaine de peintures et une quarantaine d'aquarelles) la démarche de Cézanne et son influence sur les artistes qui l'ont suivi.



tournez S.V.P.

Grand Palais

tous les jours, sauf le mardi, de 10 h à 20 h, le mercredi jusqu'à 22 h.

Prix d'entrée : 9 F, 6 F le samedi.

Jules Romain - Histoire de Scipion

Tapisseries et dessins

27 mai-2 octobre 1978

20 chefs-d'œuvre français des musées soviétiques et du Jeu de Paume

7 juin-20 septembre 1978

Musée du Louvre, Pavillon de Flore

tous les jours, sauf le mardi, de 9 h 45 à 17 h.

Prix d'entrée : le ticket d'entrée au musée du Louvre (5 F) donne accès à l'exposition. Gratuit le dimanche.

Département des Peintures

Piero della Francesca : le portrait de Sigismond Malatesta

(dossier n° 15)

9 juin-18 septembre 1978

La Donation Picasso - la collection personnelle de Picasso

à partir du 13 mai

Salles des Pastels

Nouvelles attributions au Cabinet des Dessins

9 juin-18 septembre 1978

Musée des arts et traditions populaires

tous les jours, sauf le mardi, de 10 h à 17 h 15

Prix d'entrée : 6 F, 4 F le dimanche.

L'homme et son corps dans la société traditionnelle

12 mai-2 octobre 1978

Musée national du Château de Fontainebleau

tous les jours, sauf le mardi, de 10 h à 12 h 30 et de 14 h à 18 h.

Prix d'entrée : le ticket d'entrée au musée (5 F, 2,50 F le dimanche) donne accès à l'exposition.

Le château de Fontainebleau sous Henri IV

31 mai-28 août 1978

Musée national des Deux-Victoires - Moulleron en Pareds (Vendée)

tous les jours, sauf le mardi, de 10 h à 12 h et de 14 h à 18 h.

Prix d'entrée : le ticket d'entrée au musée (3 F, 1,50 F le dimanche) donne accès à l'exposition.

Vendée et Vénerie

2 juillet-18 septembre 1978

Musée national Message Biblique Marc Chagall, Nice

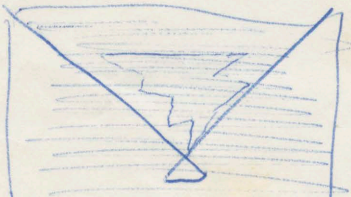
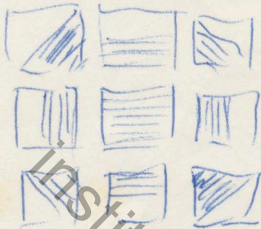
tous les jours, sauf le mardi, de 10 h à 19 h.

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Sculptures romanes de Toulouse

9 juillet-13 novembre 1978

a viada da pincelada



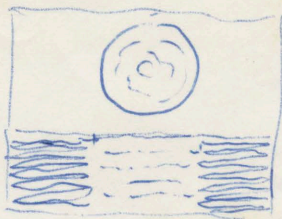
Fim do Triangulo?
ou coneco?

coneco,

O Triangulo
por um Fio
ou por Fio

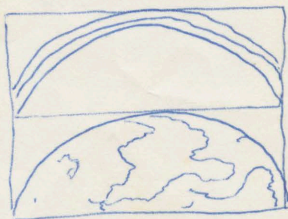
Paris

Instituto de arte contemporânea



Refração

Reflexão
- O arco íris
fora do mapa
mundi



Burriceo # 1

criação de:

um título para um quadro

criação de:

um quadro para um título

criação: um quadro sem título

um quadro e título

ou Pintura

ou literatura. †

Francis T. Paris, 6/7/78