



john clinton beckley

lithographs

| 1938 | born in cleveland, ohio |
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| 1957-59 | military duty in europe |
| 1963 | cleveland museum of art exhibition, painting |
| 1964 | helen krecker award in painting, ohio |
| 1964 | b.f.a. degree, ohio university |
| 1964 | graduate studies, ohio university; studied under donald roberts |
| 1965 | tamarind lithography workshop fellowship grant, los angeles, california |
| 1965-66 | graduate studies, university of new mexico; studied under garo antreasian |
| 1965-66 | teaching assistantship in lithography, university of new mexico |
| 1965 | pacific coast print exhibtion |
| 1965 | cornell unversity graphics traveling exhibition |
| 1966 | two-man show, jacalito gallery, albuquerque, new mexico |
| 1966 | athens print workshop traveling exhibition, ohio |
| 1966 | university of new mexico 19th and late 20th century lithography exhibition |
| 1966 | corrales gallery regional print exhibition, corrales, new mexico |
| 1966 | carleton college centennial print invitational, minnesota |
| 1966 | one-man show at kiko galleries, houston, texas |
| | |

| a plot of dots | 12x12 |
|--------------------|-------|
| stop dots | 12x12 |
| concentric circles | 12x12 |
| string of rings | 12×12 |
| spots or dots? | 12x12 |
| | |
| rings or things? | 12x12 |
| rings or circles? | 12x12 |
| round or round? | 12x12 |
| yellow banner | 18x18 |
| red banner | 18x18 |
| over 2000 | 18x18 |
| near 2000 | 18x18 |
| red dots | 18x18 |
| red and yellow | 20×22 |
| red field | 20×22 |
| blue field | 20×22 |
| yellow field | 20x22 |
| white residue | 20x22 |
| whites | 20x22 |
| residue | 20x22 |
| | |

paintings

| circus dots | 26 ½ x29 | silk screen on paper | |
|----------------|-----------------|-----------------------|--------|
| split group | 28 1/2 x 28 1/2 | silk screen on canvas | |
| division | 30x30 | mixed-metal & resin | |
| interchange | 44 1/2 x60 | acrylic and enamel | |
| untitled field | 60 ½ x61 ½ | | poster |

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