



instituto de arte

contemporânea

May 95

Brazilian Contemporary Art

Dear Michel,

Now that "Winnipeg" 1992 is back to the place it belongs: the Winnipeg Art Gallery, it is a great pleasure to send you my last catalog where you will find the reproduction of "Winnipeg '82" (page 30) and photo-references of the visiting artist program (page 43).

By the way, in my last show: March 95 at the Museum of Fine Arts. Rio all the sculptures were inspired in the snowy Winnipeg countryside. The wideness of the prairies recalls the feeling of solitude and freedom expressed in those installation pieces (pages 11, 37).

Best regards,

Iole

IOLE DE FREITAS

Untitled 1993

Copper and stainless steel

210cm x 170cm x 80cm

Collection of João Sattamini

Card no. 31.2

Transparency by Odervan Santiago

Abacus (Colour Printers) Ltd.,

Cumbria (0229) 885361

29357

#0118/59