

Procedência: The Solomon R. Guggenheim Museum - N. Y.

Autor: Marilyn M. Hunt.  
(Assistente)

Dest: I - S.

Ass: Descrição completa das obras recebidas pelo Museu p/ exposições  
"Latin American Exhibition 1965-1966".

N. Y. 28 junho 1965.

Date June 28, 1965

**LOAN RECEIPT**

The objects described below have been received by The Solomon R. Guggenheim Museum as loans under the conditions noted on the back of this receipt.

from Senor Ivan Serpa  
Rua Juruviara, 104  
Meier ZC.16  
Rio de Janeiro GB, Brazil

for Latin American exhibition,  
1965 - 1966

Marilyn M. Hunt  
 Assistant Registrar

| Museum Number | Description   | Insurance Value |
|---------------|---|-----------------|
| 352.65        | Ivan Serpa: FIGURE. 1964. Oil on canvas, 78 1/2 x 39"; dark wood frame. Faint rub paint top margin right.   | \$1,500.00      |
| 353.65        | Serpa: BIRDS. 1963. Oil on canvas, 48 7/8 x 61"; wood strip frame lacquered, with insert strip faced with silver leaf. Small rub paint top edge left and faint rubs along right edge. | 1,000.00        |
| 354.65        | Serpa: WOMAN AND ANIMAL. 1963. Oil on canvas, 39 3/8 x 78 3/4"; wood strip frame, lacquered, with wood strip insert.  | 1,500.00        |
|               | Lent by the artist  |                 |
|               | cc: Senora Aracy Amaral   |                 |

Date June 28, 1962

LOAN RECEIPT

instituto de arte

The object described below has been received by The Solomon R. Guggenheim Museum as loan under the conditions noted on the back of this receipt.  
from  
for  
1962 - 1966

*Conditions governing the receipt of loans*

*Objects lent to The Solomon R. Guggenheim Museum for exhibition shall remain in its possession for the time specified on the face of this receipt, but may be withdrawn from exhibition at any time by the Director or by the Trustees. Loans will be returned only to the owner or lender or his or her duly authorized agent or representative.*

*Under the terms of this agreement, The Solomon R. Guggenheim Museum will exercise the same care in respect to loans as it will in the safekeeping of its own property.*

*Objects lent to The Solomon R. Guggenheim Museum at its request will be insured by the Museum under a fine arts policy against all ordinary risks in transit and while in its possession. The Museum will insure invited loans at the valuation requested by the lender, which request must be in writing; when written notice of valuation is not given, the Museum will insure invited loans at its own estimated valuation. The insurance referred to excludes loss or damage caused by war, invasion, hostilities, rebellion, insurrection, confiscation by order of any Government or public authority, risks of contraband or illegal transportation and, or trade.*

*Otherwise the lender may continue his own insurance for the period of the loan. The Museum, however, will not accept responsibility for any errors or deficiencies in information furnished to the lender's insurers, or for lapses in insurance coverage, arising from this practice.*

*Unless The Solomon R. Guggenheim Museum is notified in writing to the contrary it is understood that objects lent to it may be photographed, sketched or reproduced.*