

**GIMPEL
WEITZENHOFFER Ltd.**

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April 10, 1974

Mr. Sergio de Camargo
Rua Barao de Ipanema 59
Apt. 1001
Rio de Janeiro
Brazil

Dear Sergio,

Peter was in New York last week and has given me your address in Brazil. Unfortunately, we have one more piece of problem sculpture. Some years ago, Mr. Burton Closson of the Closson Gallery in Cincinnati purchased a relief from us. In the meantime, the paint has become very badly cracked, and he is most anxious to have you repair it.

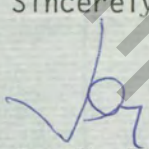
We are so sorry to trouble you with this, but would like to know when you will be back in Paris so he can send the piece to you. I did write you some months ago about this to Paris, but did not hear from you.

We also have another problem. You will recall that when we had your exhibition, we displayed a large wall of yours. I think that with the central heating of several winters the glue has dried up and no longer holds the piece together, and it is now in many fragments. What do you suggest about this? Both Peter and Max feel it is quite beyond repair.

Do hope that all is well with you.

With kindest regards from us all,

Sincerely yours,


Joy M. Edwards

JME/am