



A black and white photograph showing a man from the side, facing right. He is wearing a light-colored shirt and dark trousers. In front of him is a massive, abstract sculpture composed of numerous light-colored, angular blocks, possibly concrete or stone, arranged in a complex, overlapping pattern. The sculpture fills most of the frame and extends into the background. The lighting creates strong shadows between the blocks, emphasizing their three-dimensional form. The overall composition suggests a contemplative moment in a public space.

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An abstract sculpture composed of numerous white, angular blocks, possibly made of stone or concrete. The blocks are arranged in a complex, overlapping, and non-linear pattern, creating a sense of depth and three-dimensionality. Some blocks have sharp, triangular edges, while others are more rounded or have internal recesses. The lighting is dramatic, casting deep shadows between the blocks and highlighting their geometric forms. The overall effect is one of raw, industrial beauty and architectural abstraction.

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