

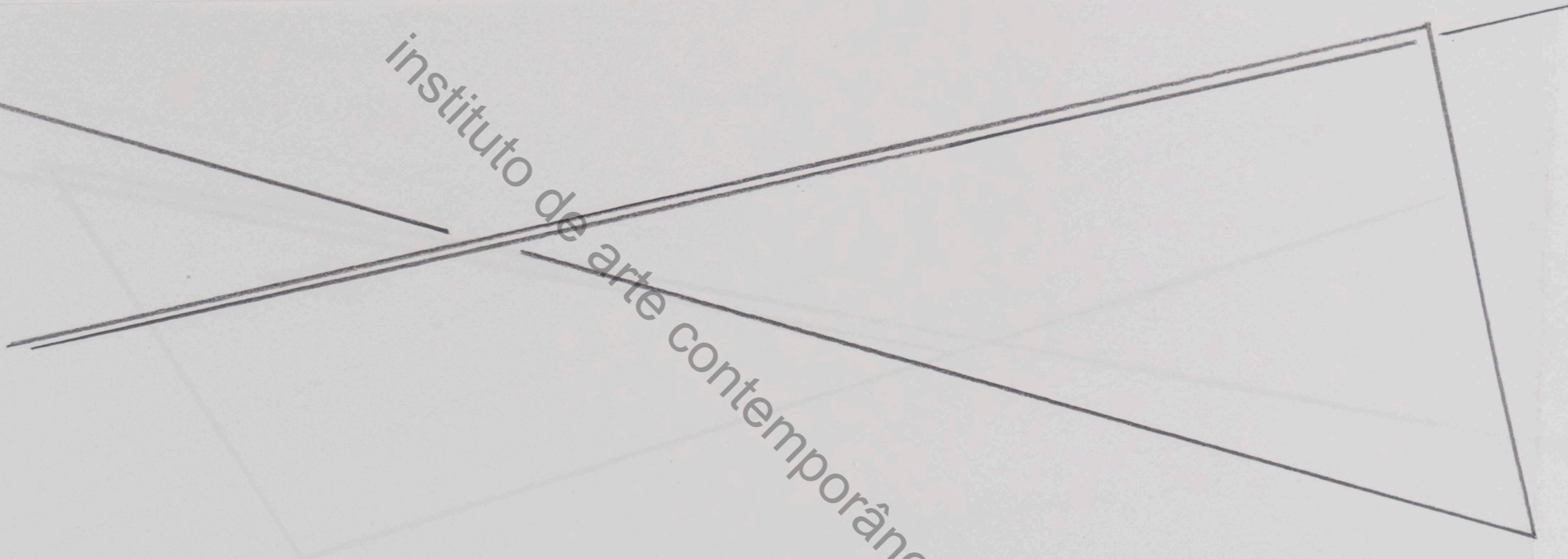
2014
Cara Toli:
Muito obrigado e
desculpe a demora.
Abraço
Franklin de Mattos

arte contemporânea

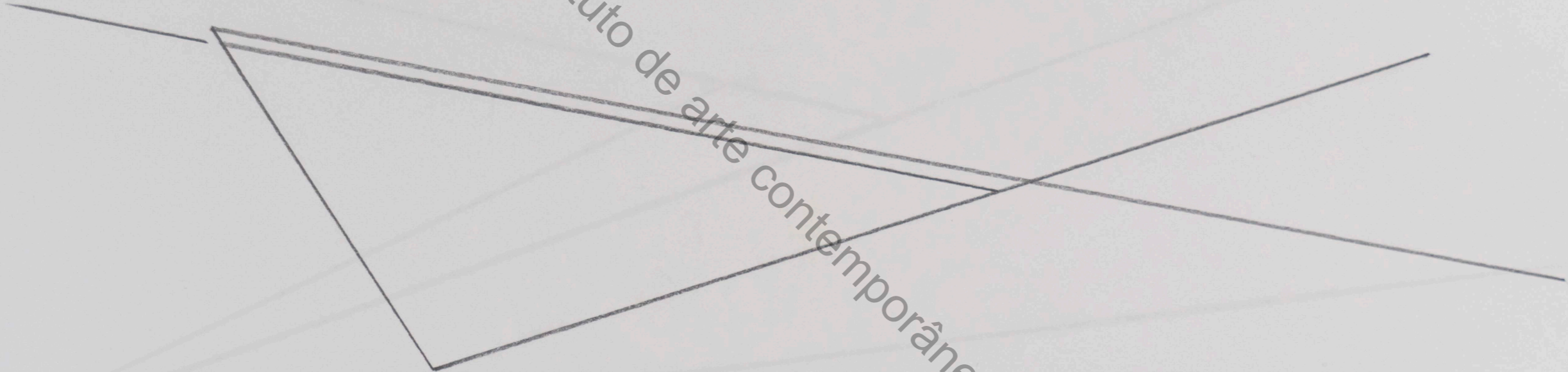
instituto de arte contemporânea

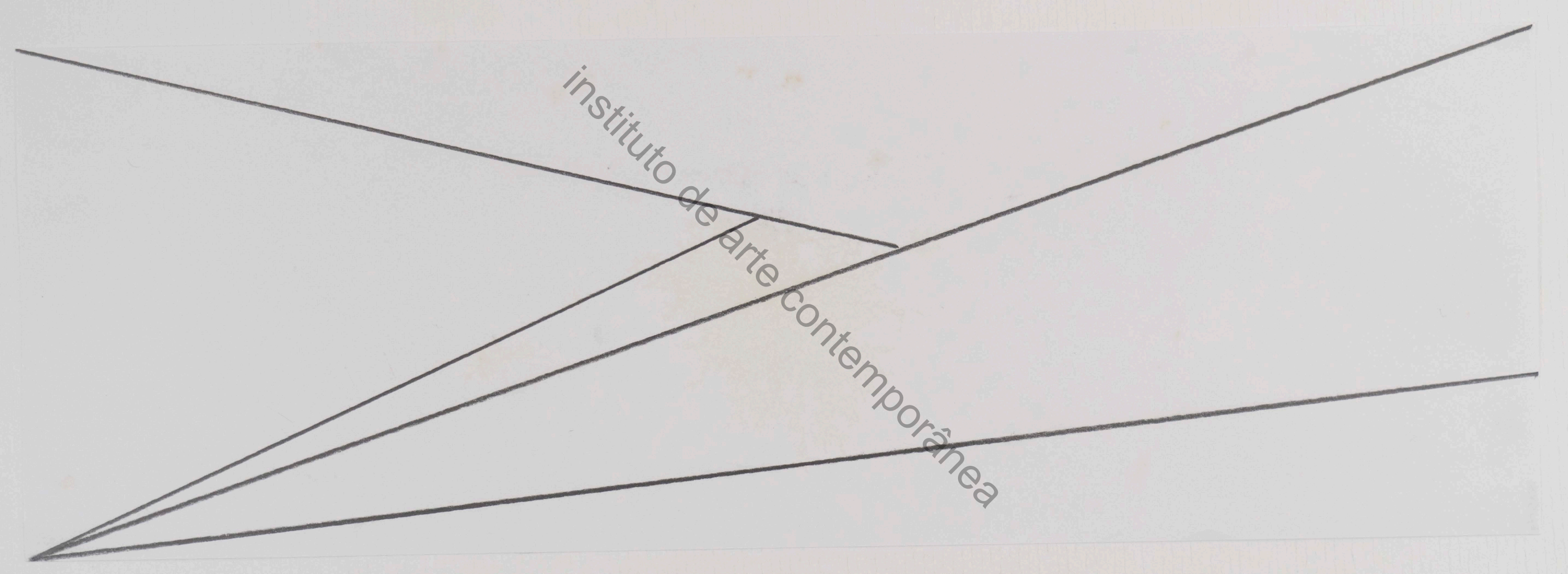


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An abstract geometric drawing on a light-colored background. It features several black lines that intersect to form a series of triangles and quadrilaterals. The lines are drawn with a fine, dark ink. The text 'instituto de arte contemporânea' is written in a simple, lowercase, sans-serif font, oriented diagonally across the center of the drawing. The text is positioned between two of the main lines, following their general slope.

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