

April 25, 1975

erre Labbé te Gallery RY-LAUSANNE

Dear Pierre

Thank you very much for the ektachromes of Esmeraldo's work, one of which we are having reproduced for inclusion in our book showing works by our seclected "Avant-Garde" artists.

I am returning the photograph of the Matta because, for the moment, the price seems to be on the high side, according to our records. If at some future date we have a specific client for a Mattal perhaps we can come back to you to di cuss it.

In the meantime please accept our thanks for your cooperation and we

Sincerely yours,

Betty Sue Reed

Coordinator

Market Analysis and Research

Enclosure 1