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NEW-YORK HERALD TRIBUNE

21, rue Barri. 1911.

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The Salon de la Jeune Sculpture is being held this year not in the garden of the Musée Rodin but in a rather depressing basement gallery, the Galerie Creuze, at 12 Rue Beaubien. Too bad, as the setting and the official standing of the Musée Rodin would have enhanced this uneven but on the whole worthwhile undertaking at a time when "young sculpture" is coming to the fore in France.

I was especially taken by the drastic simplicity of two sculptures: Jean-Pierre Raynaud's sinister, comic "Alphabet for Adults" merely a tall black wall topped with decorative spikes—and an equally plain aluminum oblong by the Japanese sculptor Kazuo Yuhara. If these artists seem to be avoiding physical exertion they are at least using their imagination.

Other works stand out amid the trite pathos that tends to afflict modern sculpture: Jan Burka's airy tower made of wheels and entitled "Perpetual Motion"; the fleshy contours of Marie-Thérèse Pinto's "Mental Landscape"; "The Column" by Swiss Pierre-Martin Jacot, in which endlessly repeated grooves guide the eye toward infinity; and other individualist works by Cardenas, Stephen Gilbert, Diska, Camargo, Gette, Brusse and Bury. (To July 8.)