



1932
Gerike House
Berlin, Wannsee

Richard Gropius, director of the German Academy in Rome, arranged a limited competition for the design of his own house. Mies was one of four participants, all of whose entries Gropius rejected in favor of his own design.

The best presentation drawings Mies ever made (Düsseldorf and Chicago) are the only work with plates of steel corrugate a kind of gridded floor through the building, in addition there are some sketches showing the design in evolution.

Like the Tugendhat House, this building sits on a slope, is not entered from the top floor. Also like the Tugendhat House, there is a view through the building, even balconies are in open air, wings on each side of the central entrance passage, but here the wings are connected by a glass-enclosed hall.

The yard bears a close resemblance to the Fisher's Hill (1929). It is a paved area with a glass-enclosed pavilion sitting on the main wing. This glass pavilion has one long staircase facing the view, while the opposite side opens to a private garden. That is even better. The house would have worked with Mies's glass in evolution.



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