

DAVID TALBOT RICE

*Modern Paintings, Drawings and Sculpture*

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16th September, 1969.

M. Sergio Carmargo,  
65 rue de l'Amiral Mouchez,  
Paris 13eme,  
France.

Mon cher ami,

It has been a long time since we have met or that I have had any news - I think the last time was in Venice last Summer.

You may remember that the work I bought from the Sygnals Galerie in 1960 entitled "Remours"<sup>no.2"</sup> was included in an exhibition of Brazillian Art at the Midland Group Gallery, Nottingham, in June, 1968. This work was returned to me after the exhibition with one small piece of wood missing.

I had unfortunately lost your address and have been writing to you in vain c/o the Brazillian Embassy here in London. However, now Miss Sylvia Cooper, a Director of the Midland Group Gallery and Gimpel Fils, has suggested I should write to you direct about this in the hope that you might be able to repair it when you are next in London.

The missing piece is from the bottom left hand corner. It is a very beautiful work and together with the one of the "Couple", is hanging in my drawing room. I would naturally like to see it looking its best, so I hope you can arrange to get the missing piece inserted either by your good self, or by someone on your behalf. As I do not have a photograph of the work before the piece got lost, there is no way in which I can get it done myself.

By the way, do you ever see Soto? I wrote to him a number of times at your suggestion about two years ago, but have still heard nothing from him. If you can manage to mention "en passant" my sad story to him I should be very grateful. Maybe as some compensation for my loss he would be prepared to let me buy something for a "prix marchand."

With kindest regards,

Bien amicalement,

*David*