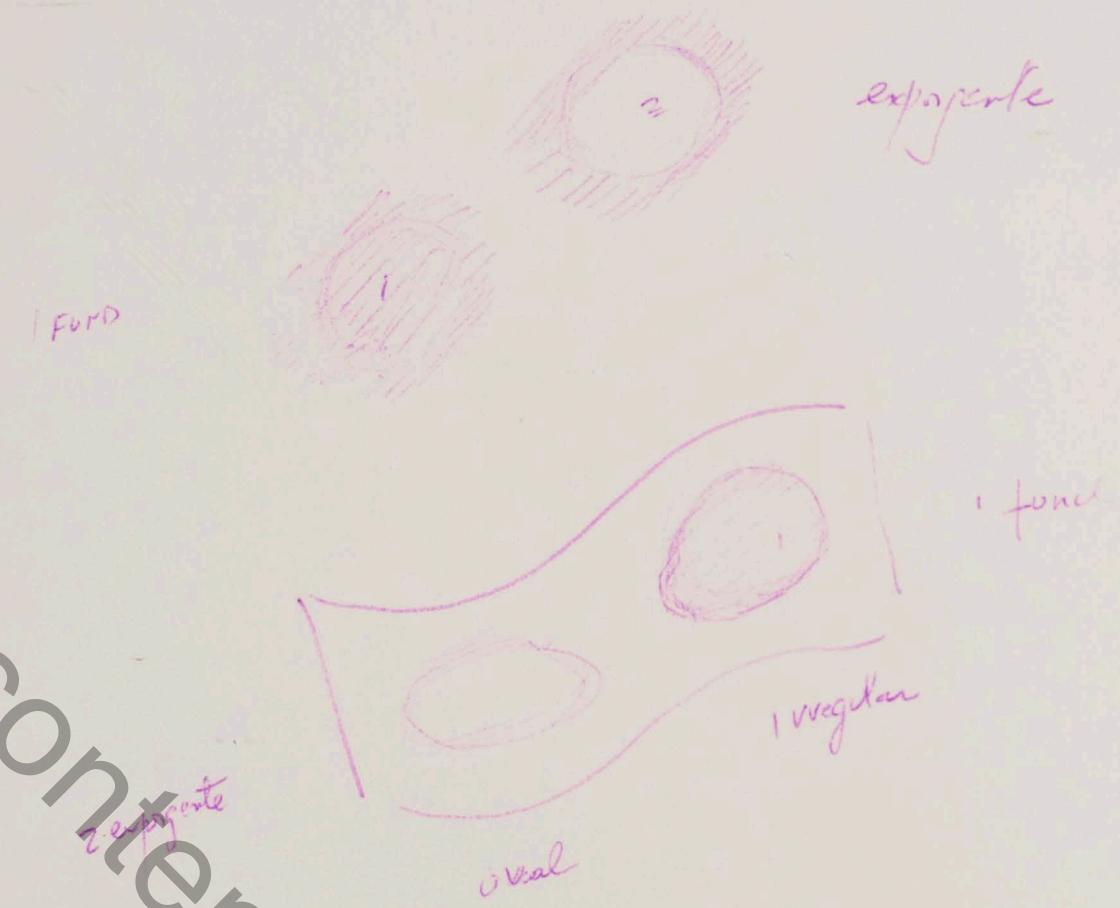


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lunes de ja 2014

P.B.

ed.3 head / feet -

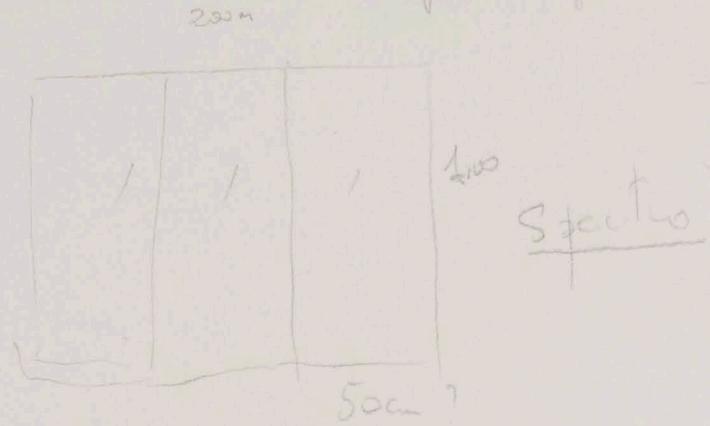
ed.3 arms / dues -

ed.30 introvert / pervert -

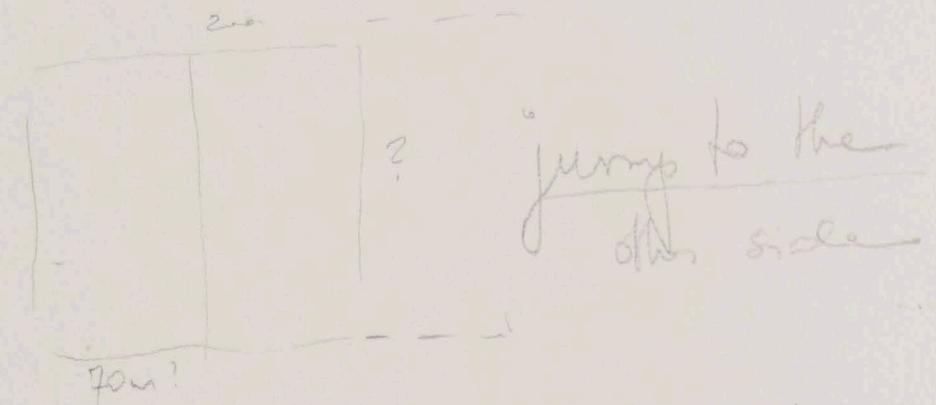
pôrros espelhos

10 muns
10 white
5

Papel fit



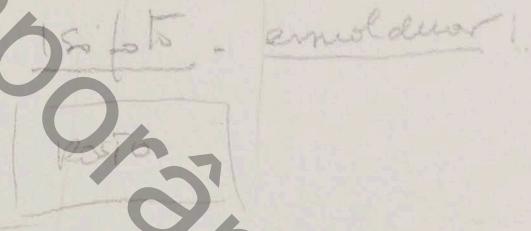
Spazio



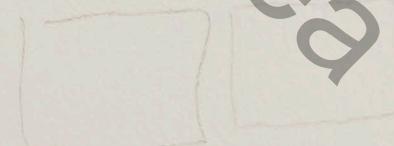
Pé - vidro

Silvia

Mari



vermelhos 2 Reguel



graus
1- orthogonal
(levigante
refinante,
lisciante)

$$A/A' =$$

Concavo &
Convex

Worrell
London

6 mm sponge
3 mm
For

por

...and

276

teste com dimes 30cm x 20cm x 1mm?

o 3mm?

tornet

O melhor
A melhor
para reflexos
no concreto

reflex
fente
contas

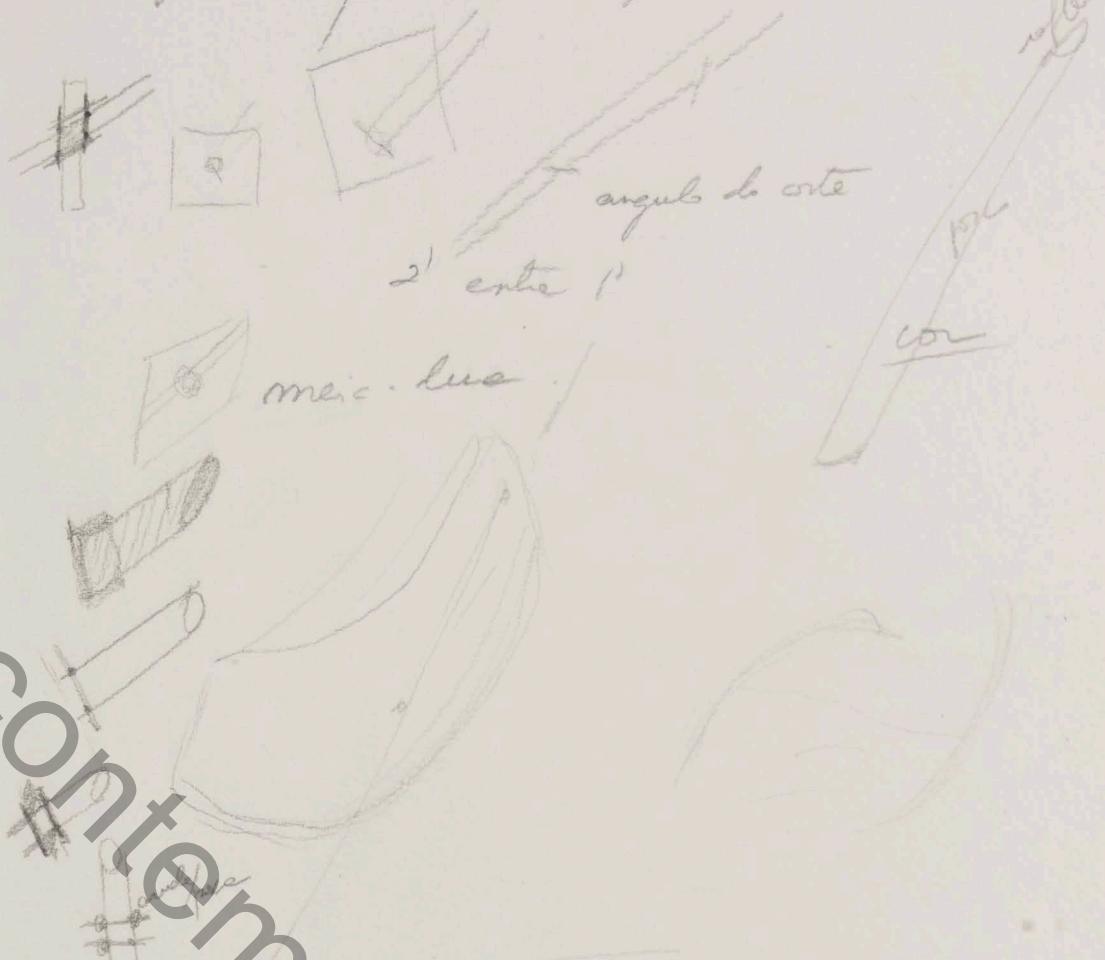
chão

H

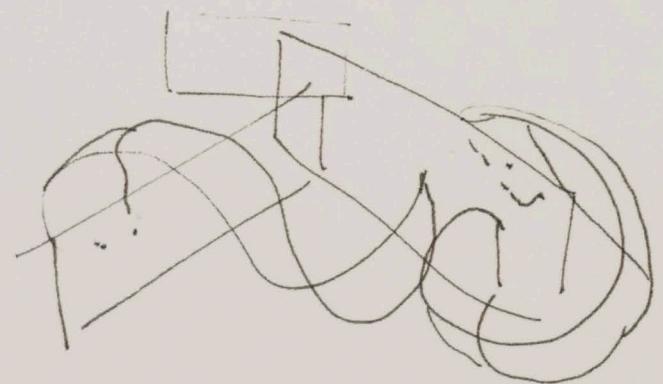
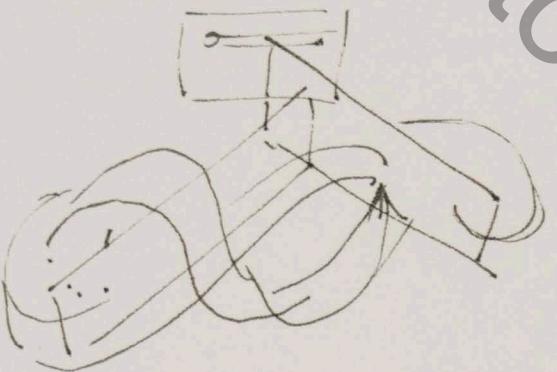
Tubo arte
casa
chuva

H

fecho por encade e cote metá



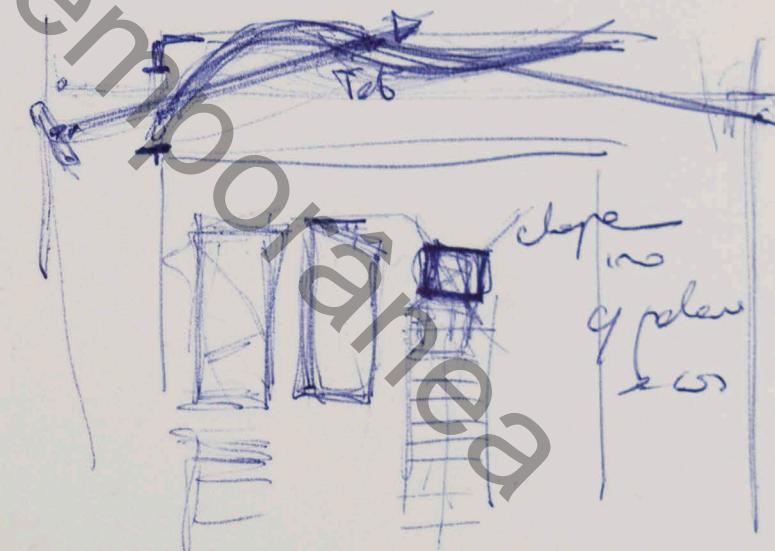
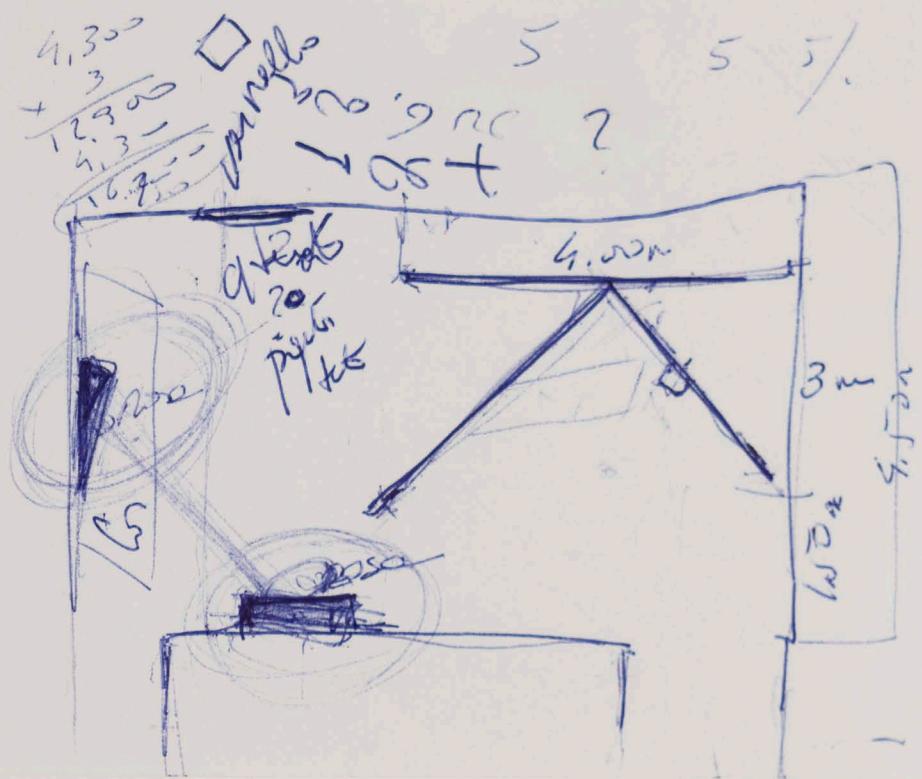
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Doc 12

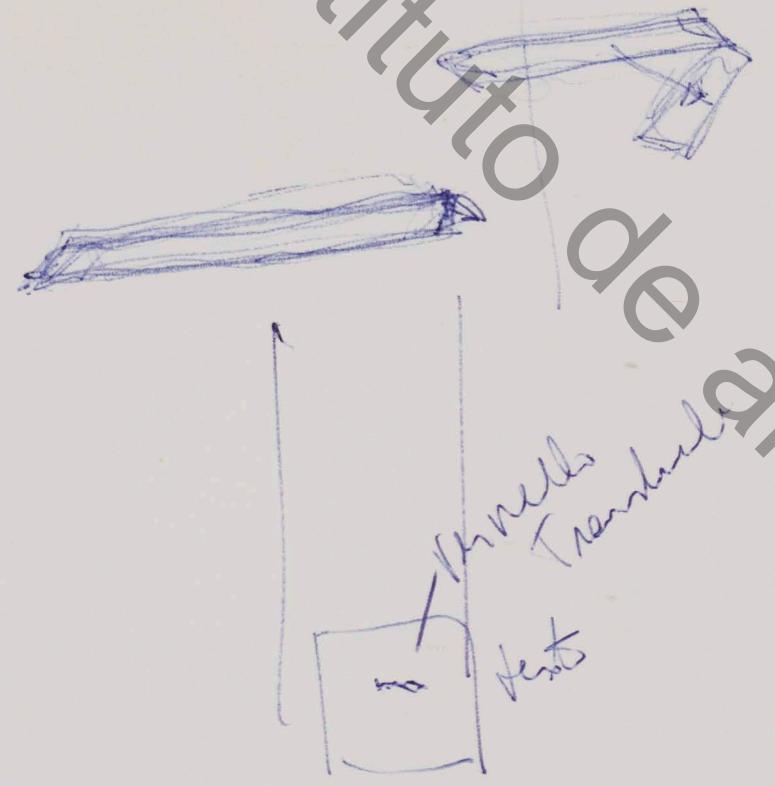
4 chopes:
1 longa
1 media
1 pequena
1 suporte

dentro
fora



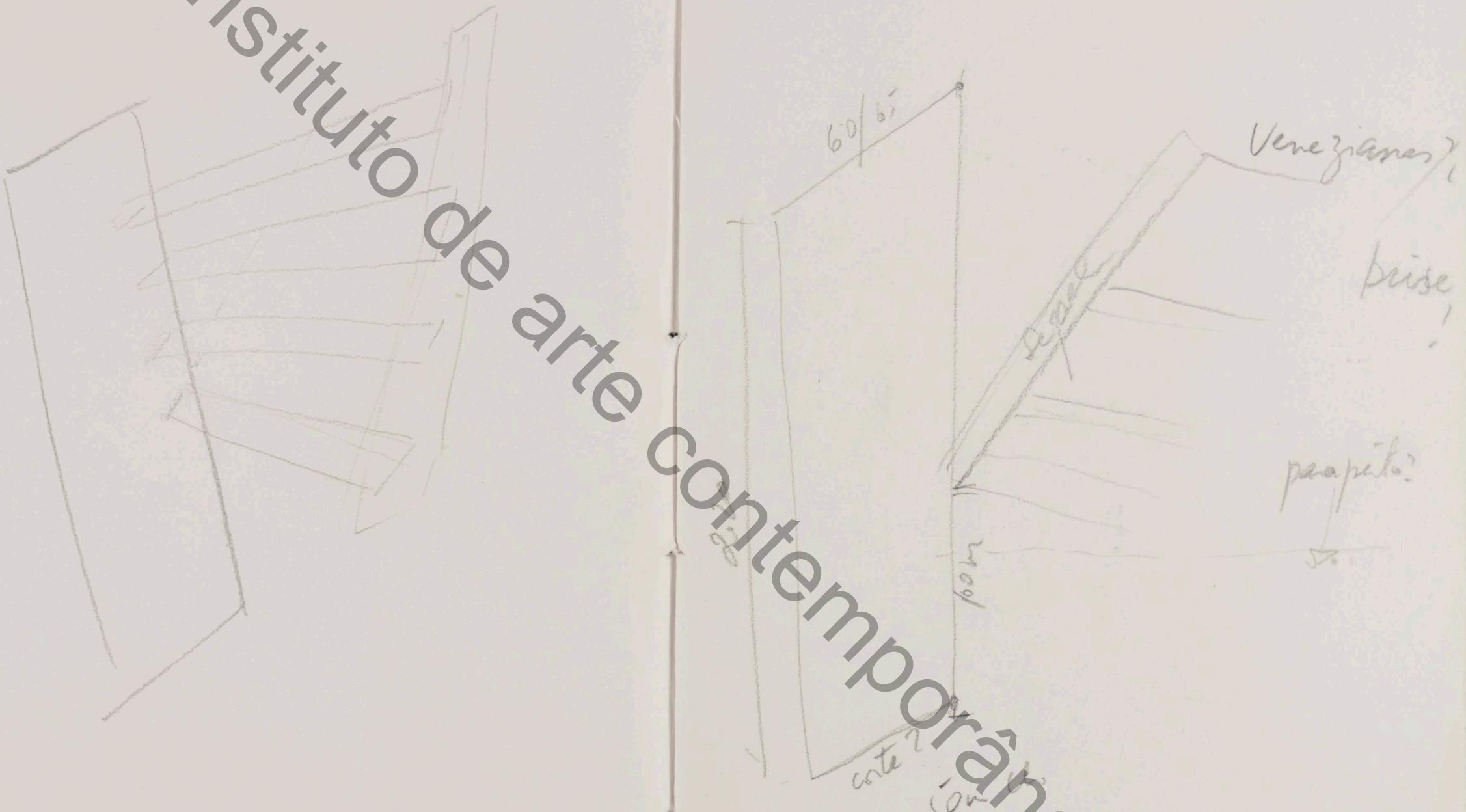
o papeis : lugar nenhum

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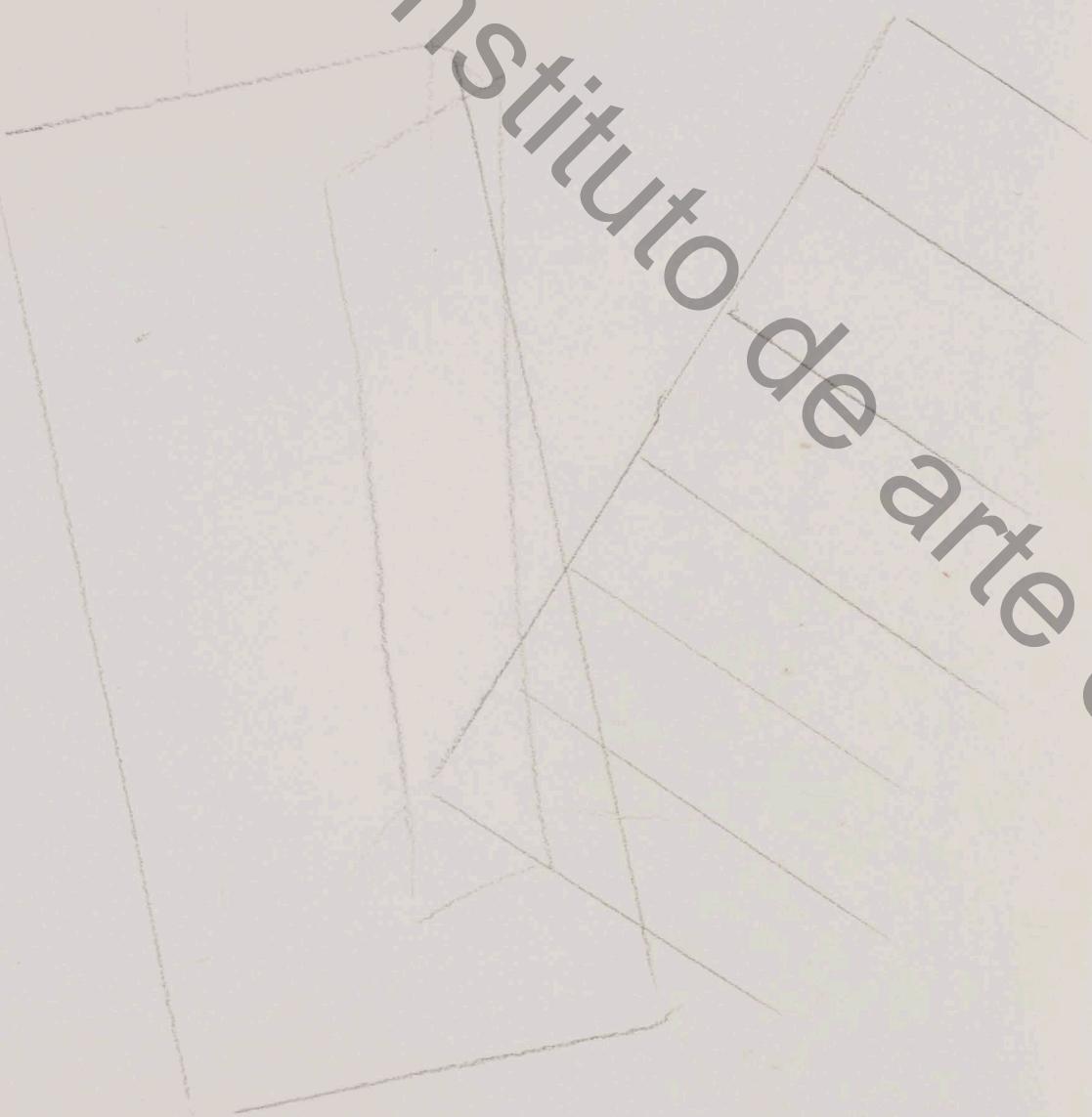


manoel de Barro

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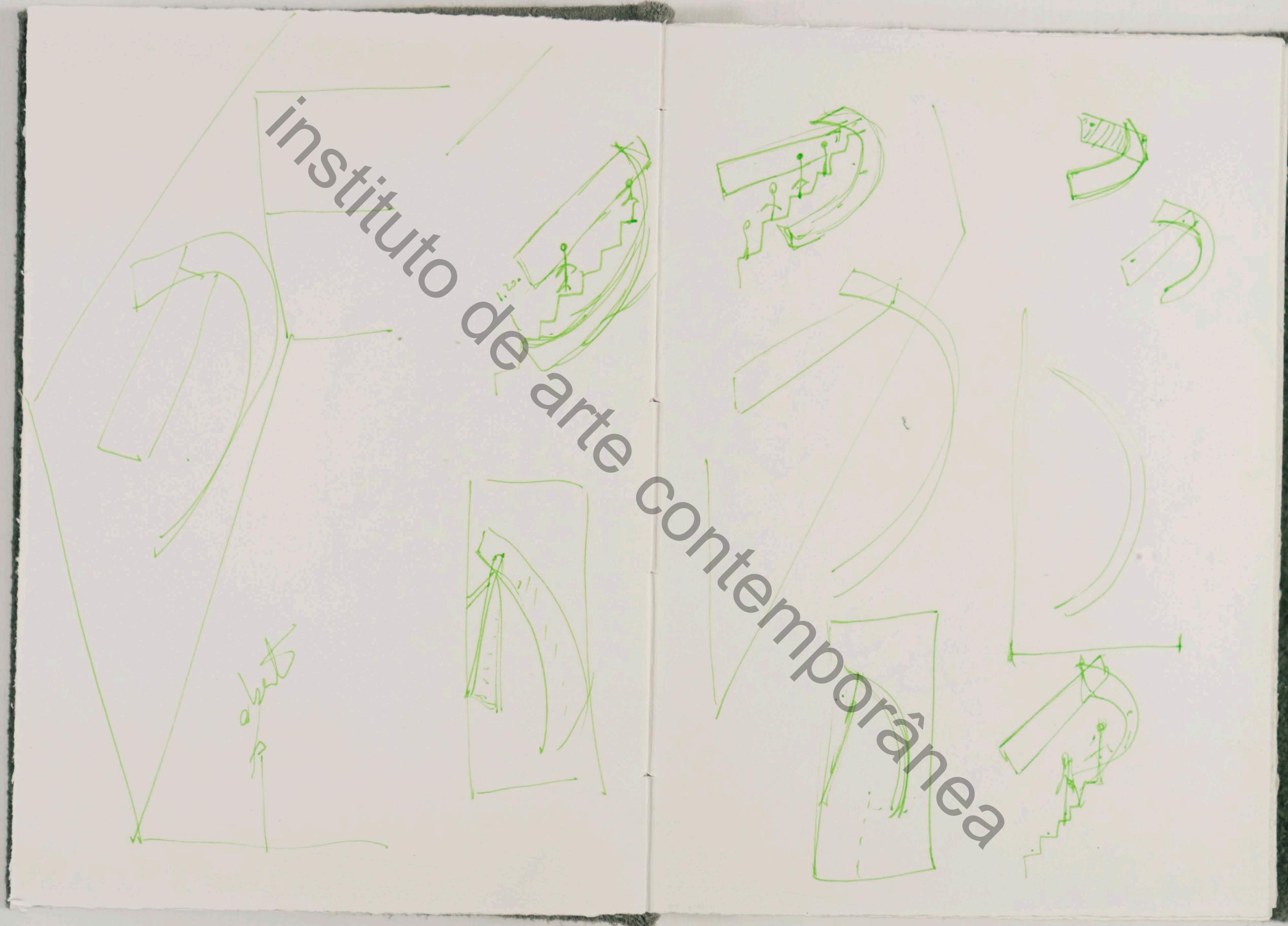
imprenas em Pearnos

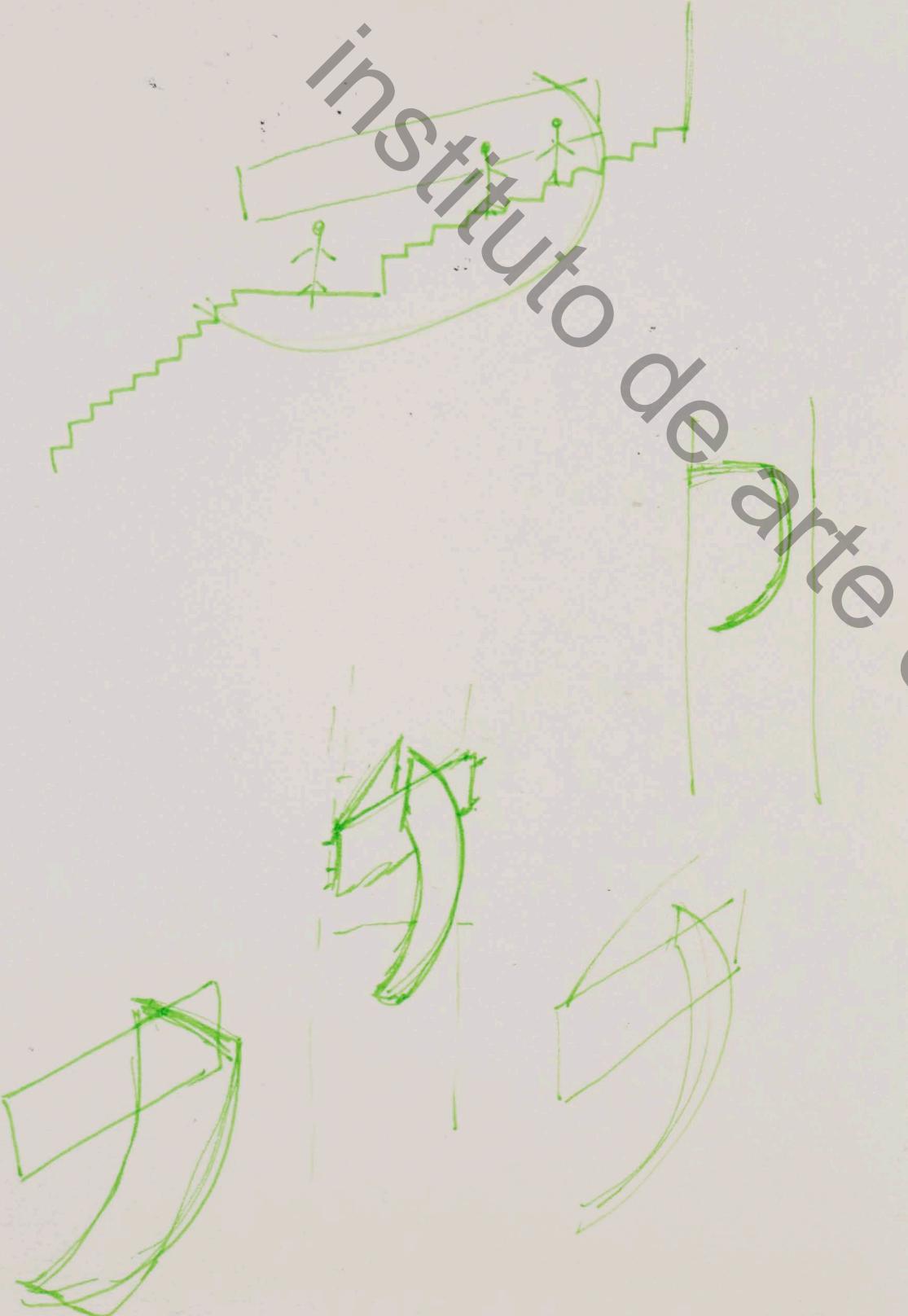
instituto de arte contemporânea



A photograph of a wall with a large, slanted watermark reading "instituto de arte contemporânea" in a serif font. The wall features several vertical wooden panels and some green markings.

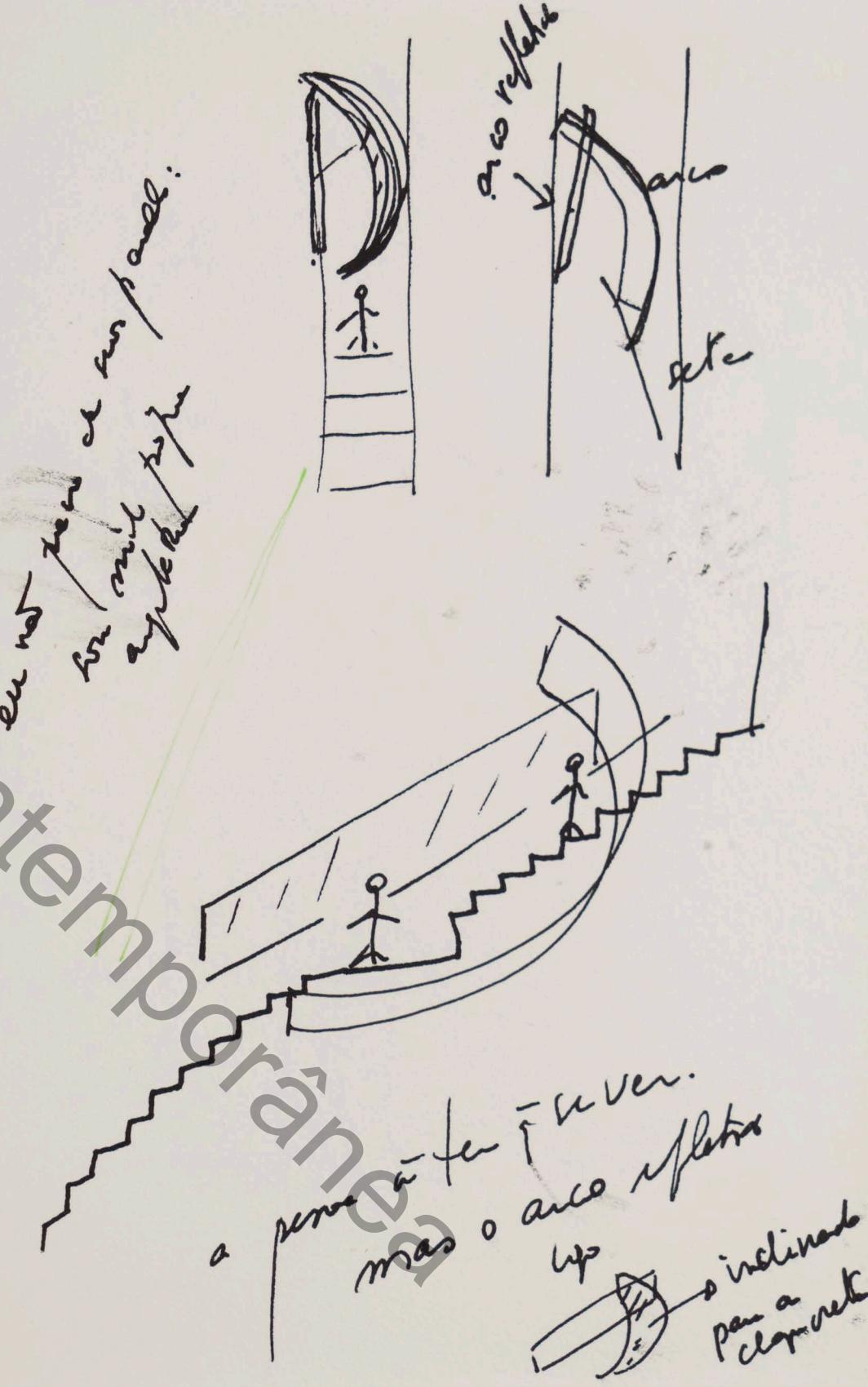
instituto de arte contemporânea



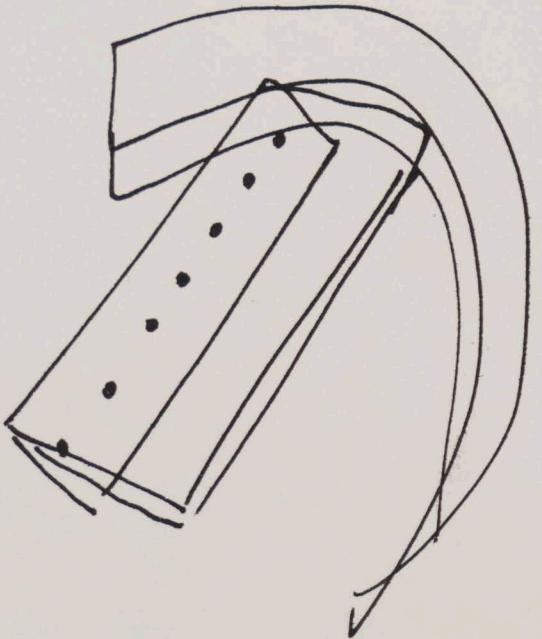
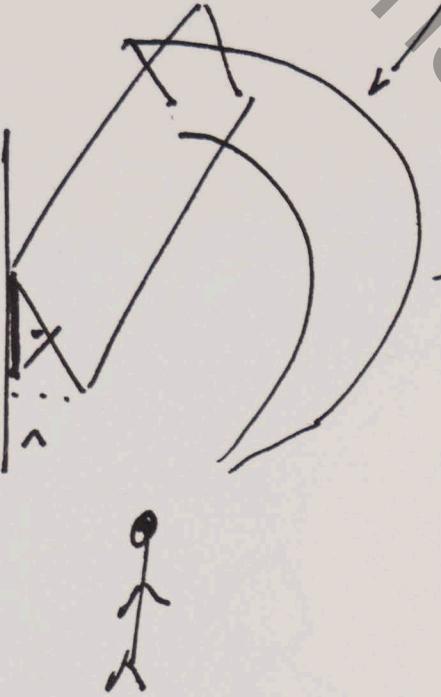


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em vez de um passeio
muito apertado



a pessoa é terreno
mas o arco reflete
up



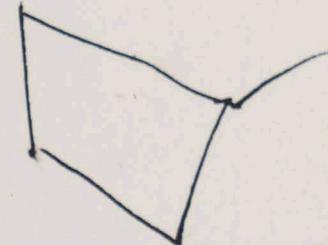
instituto de
ponte

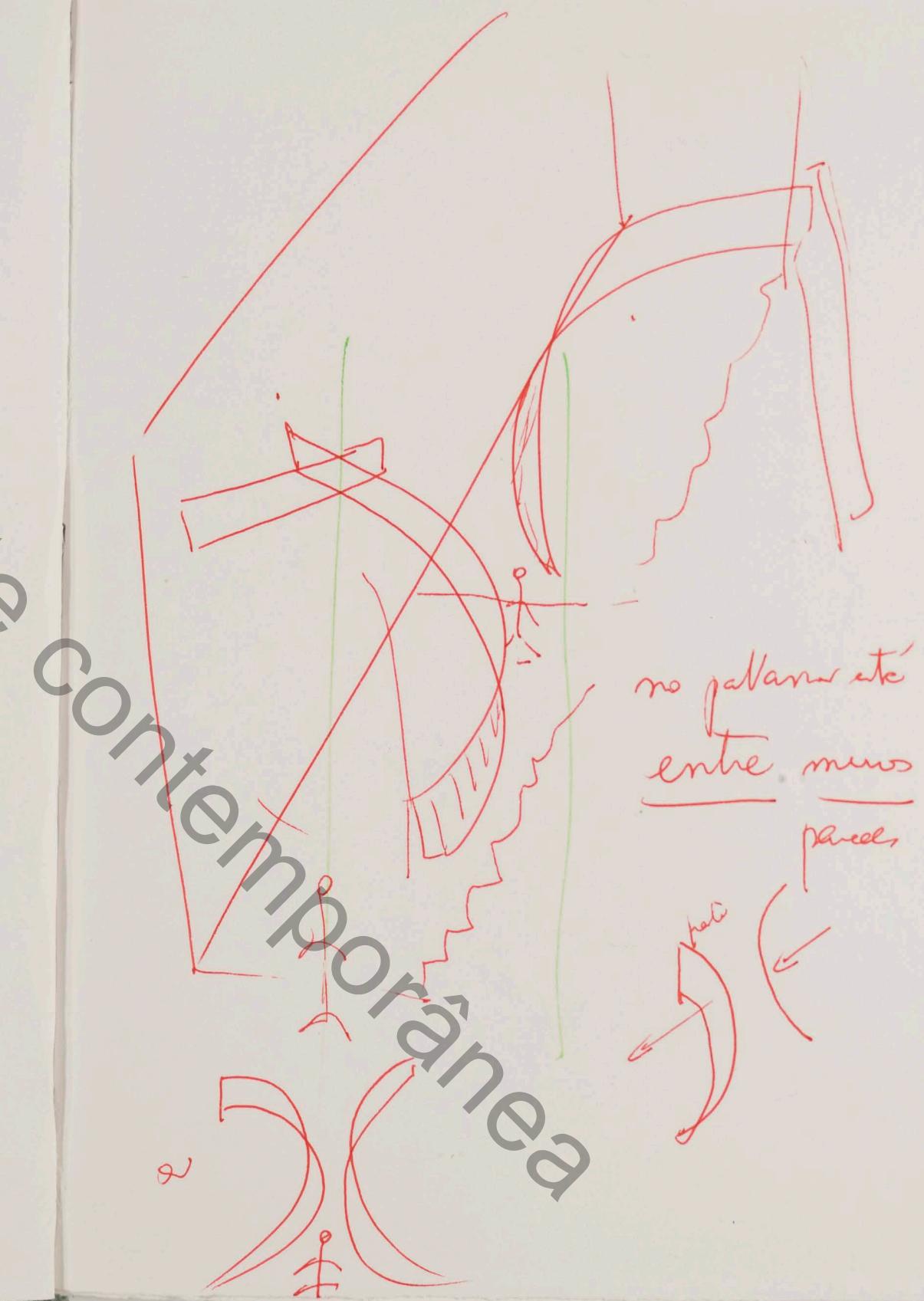
6.00m ??
a 2.00m alt. portante
a cima callos

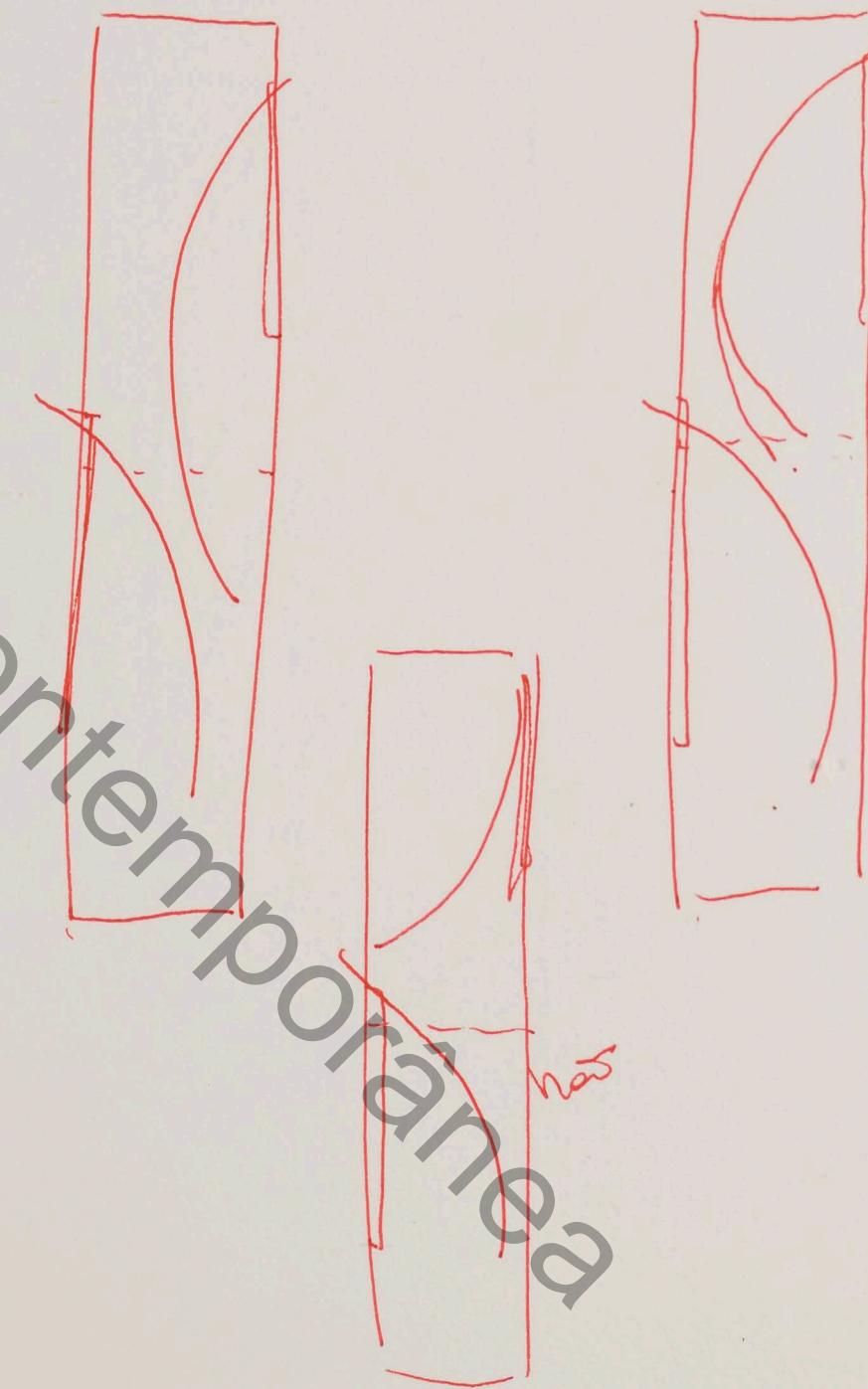
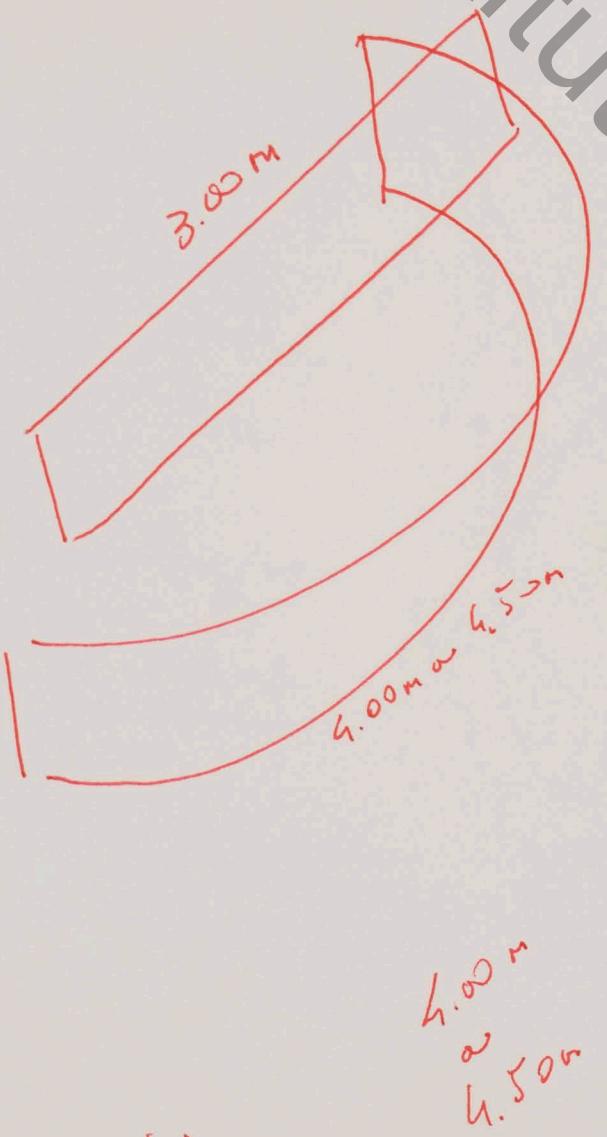
normas
rebotes ✓
reflexos ✓
lectura

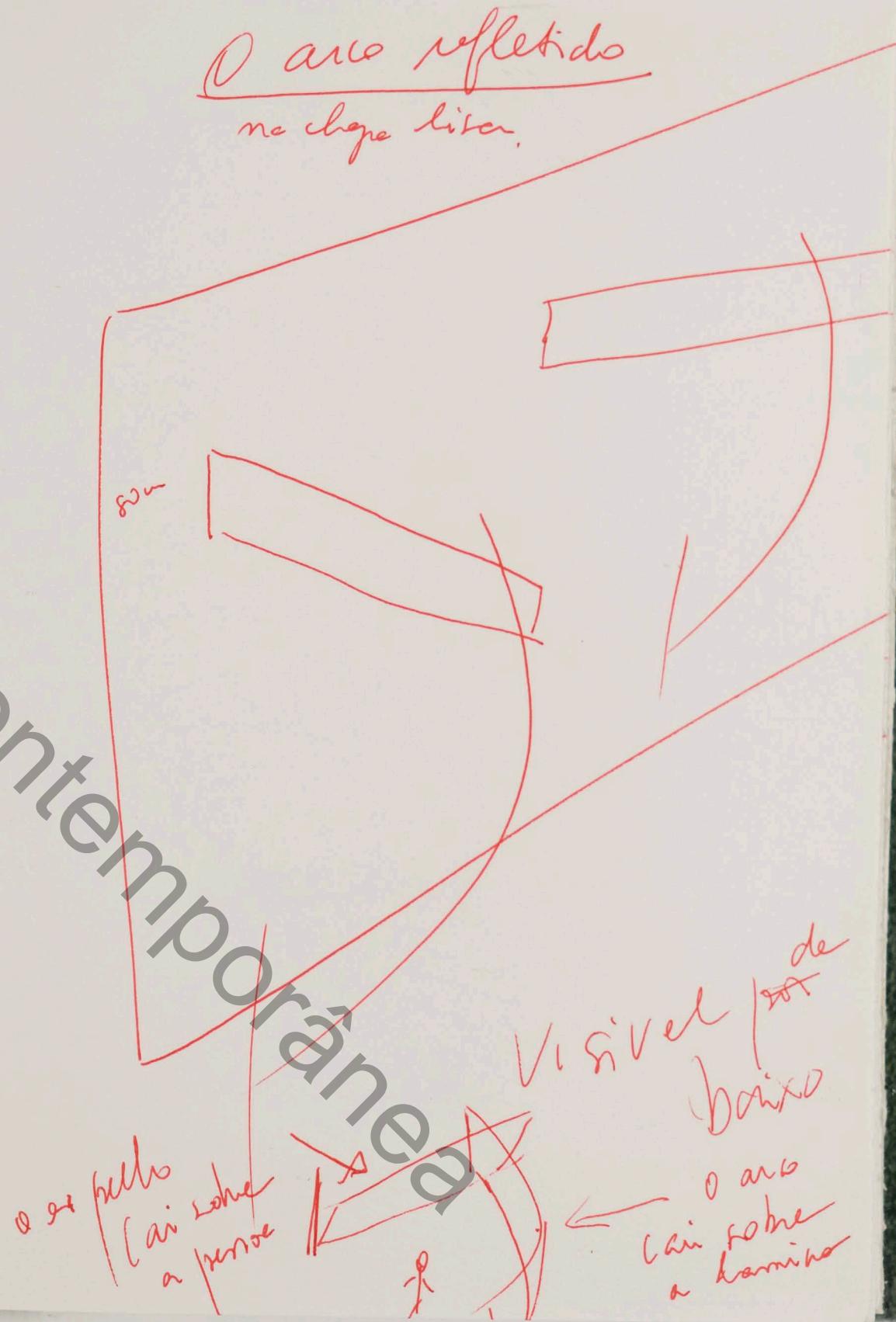
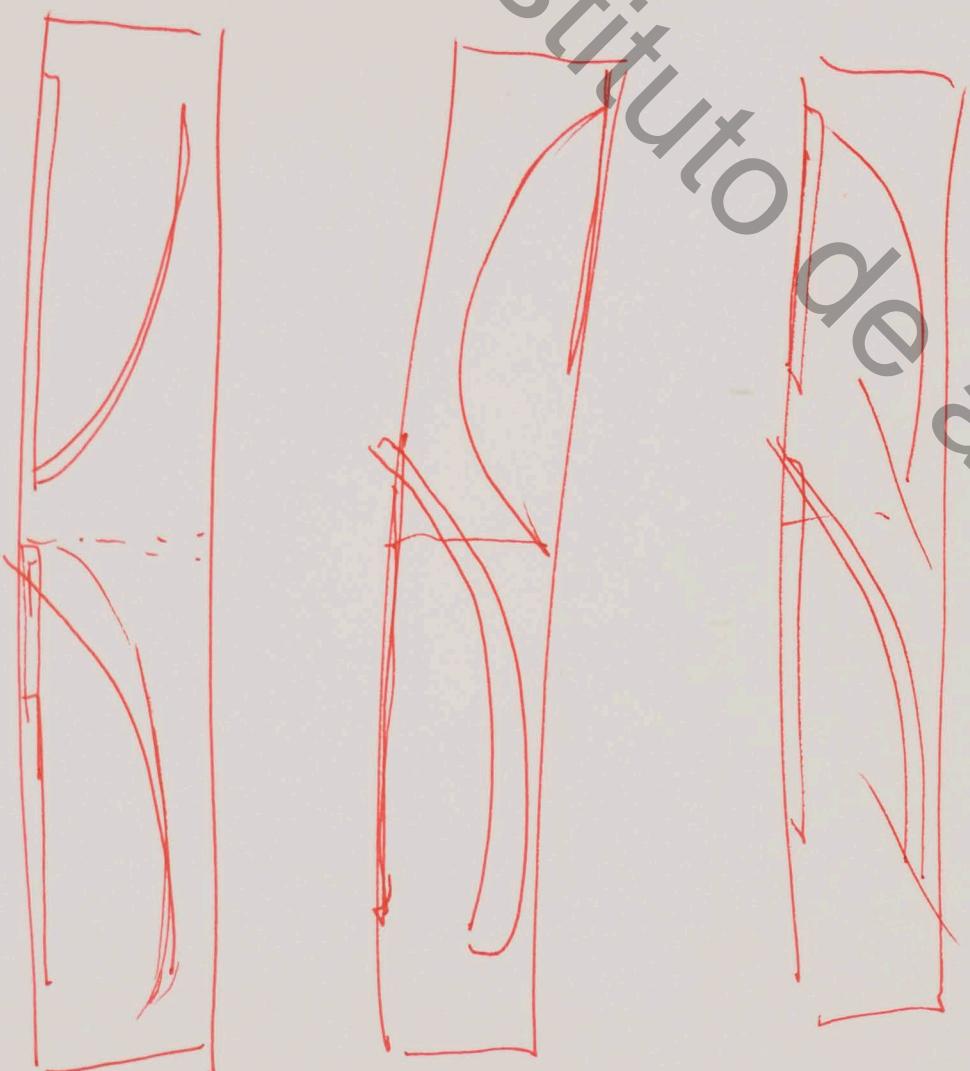


tres







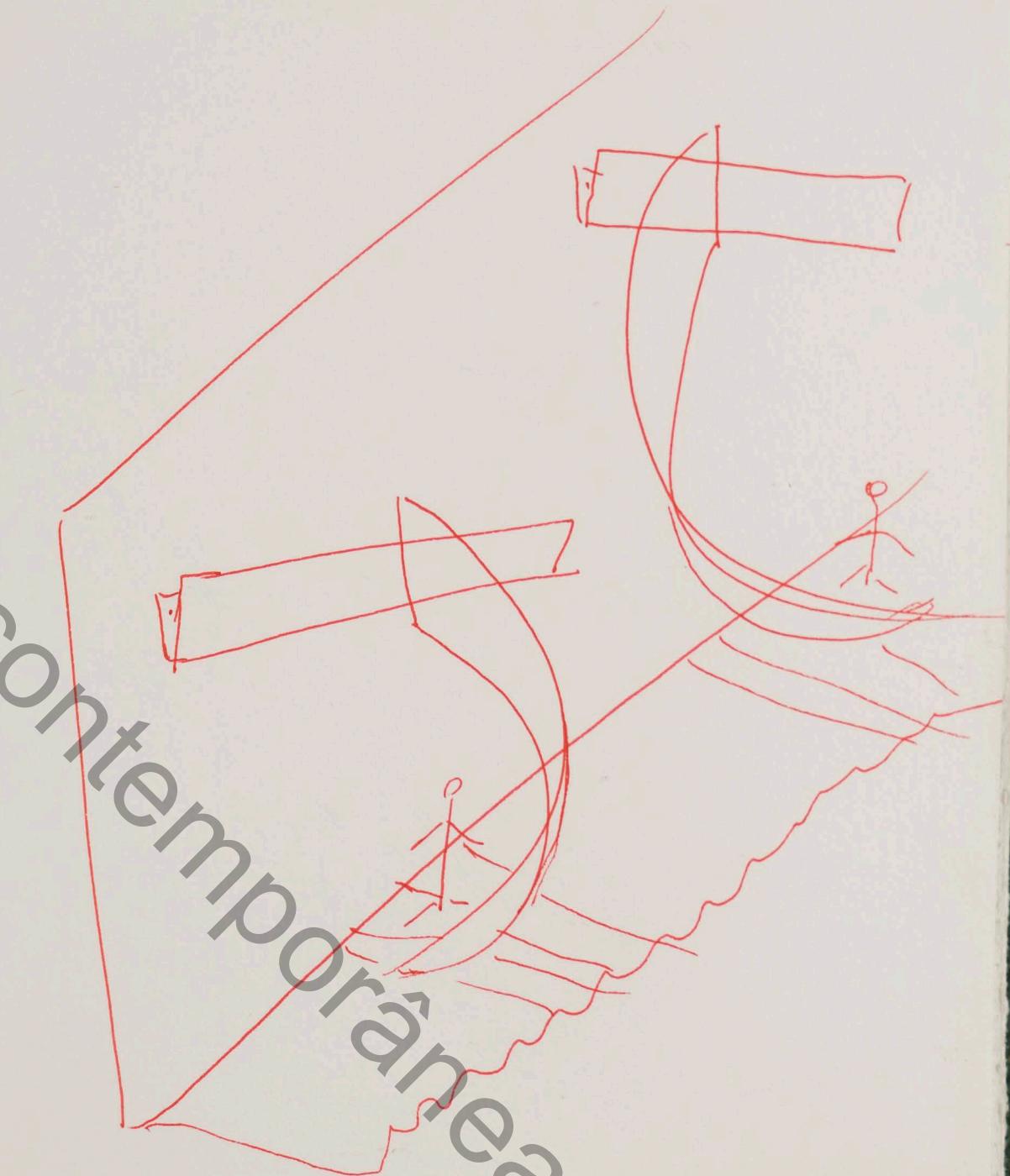


Sou o meu reflexo.

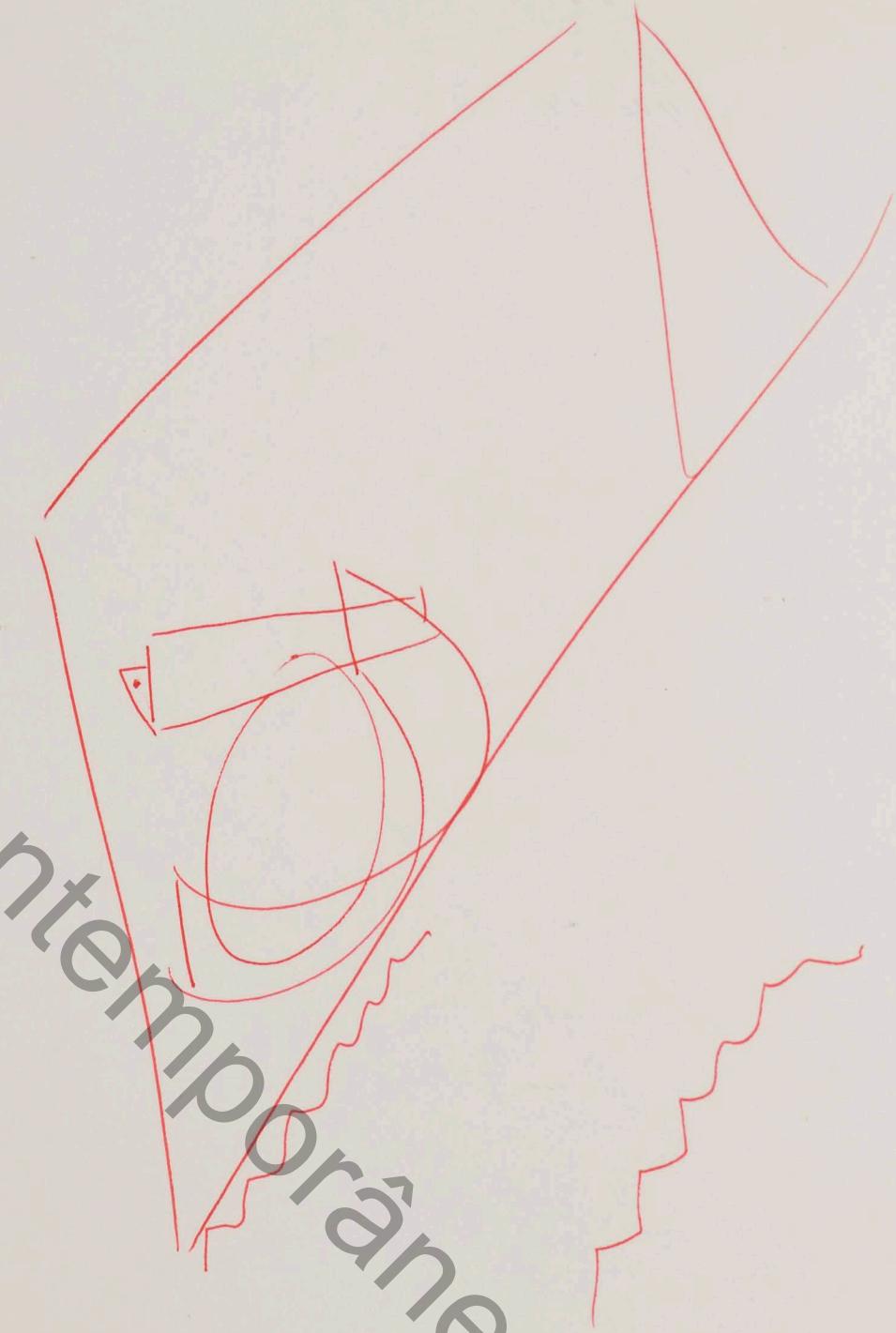
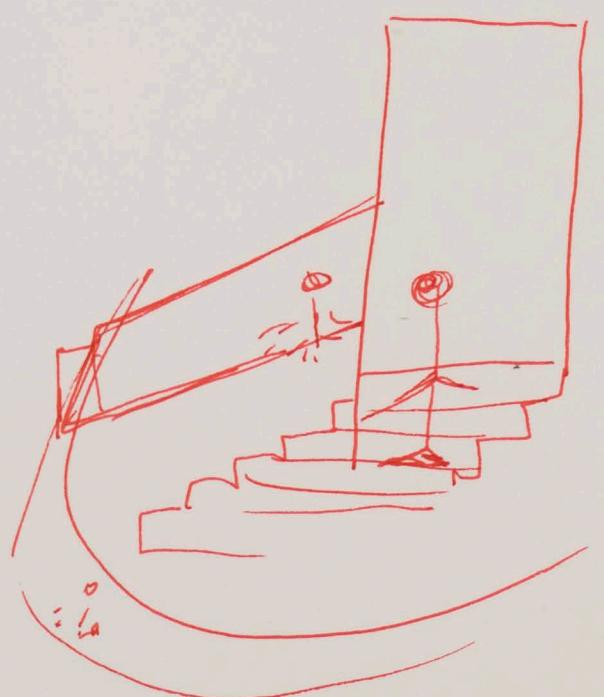
Sou minhas próprias
arquiteturas

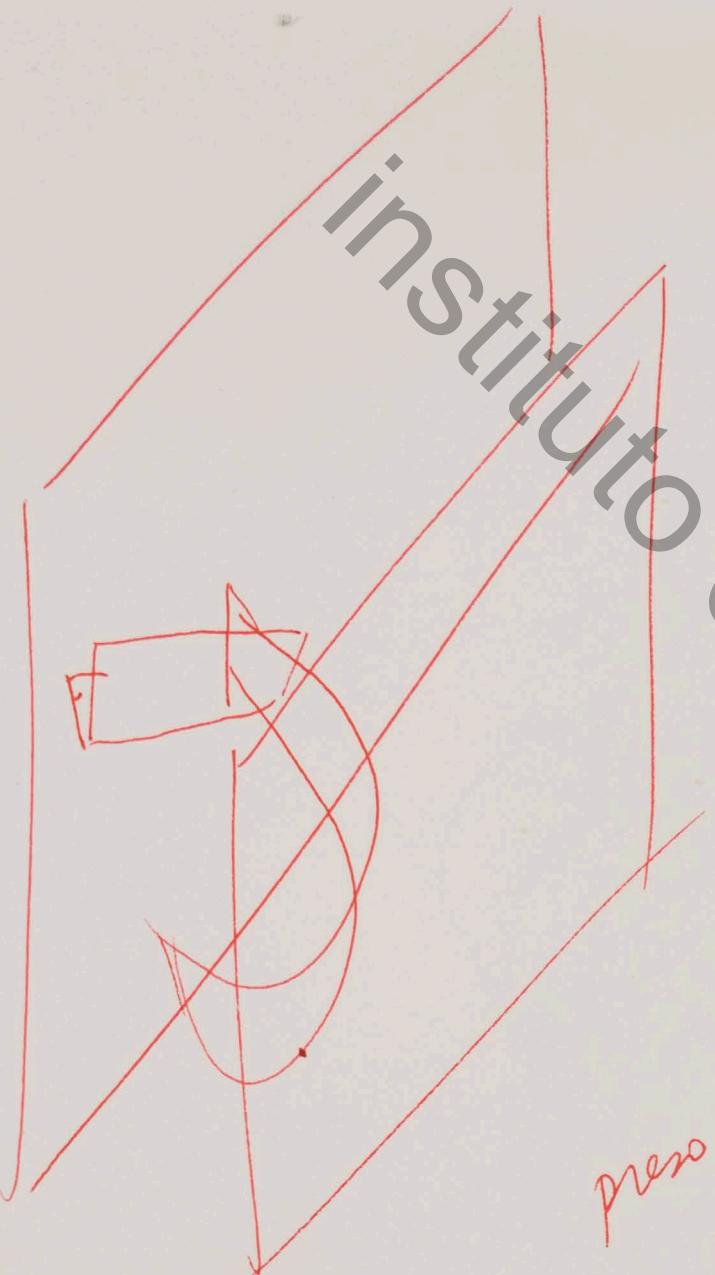
Sou o reflexo de mim/mesmo.

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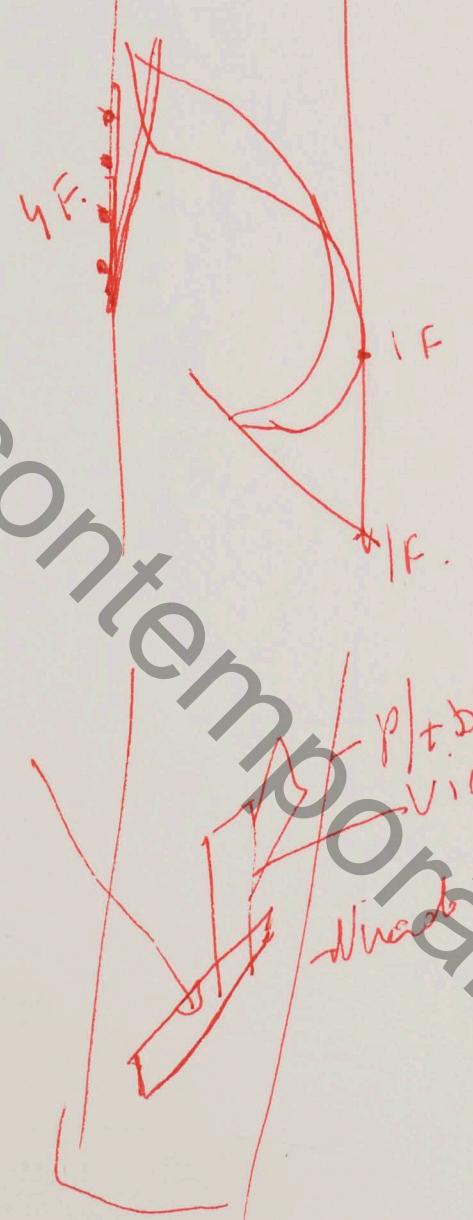
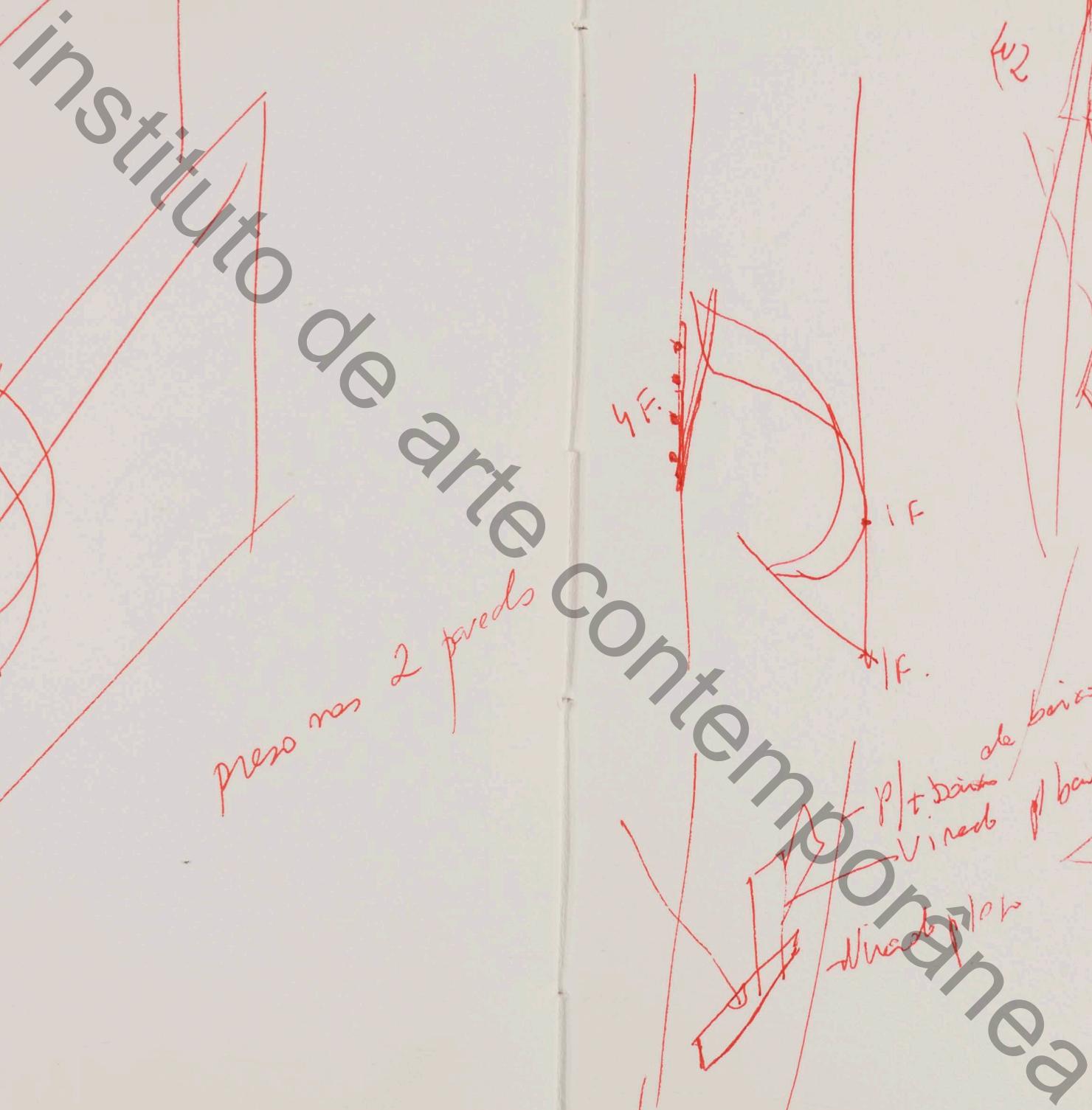


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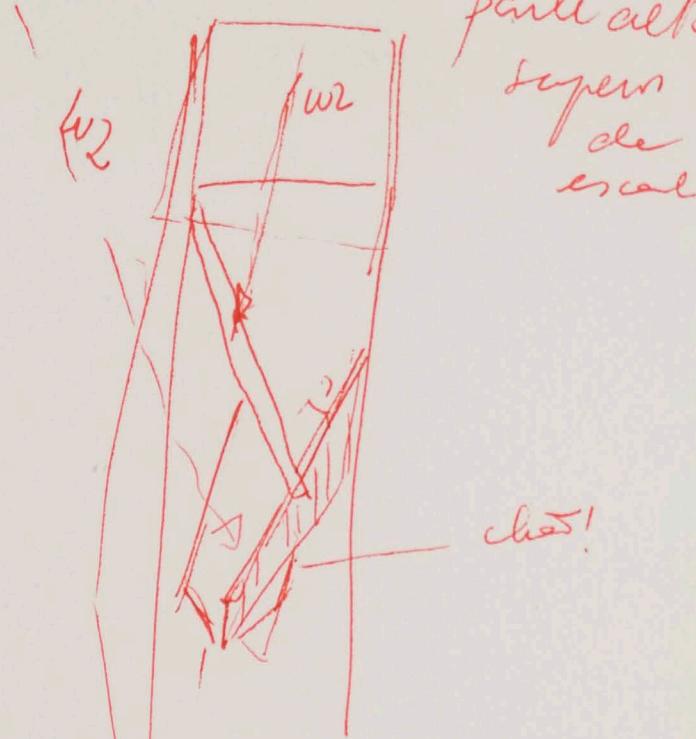




piso mas 2 pisos



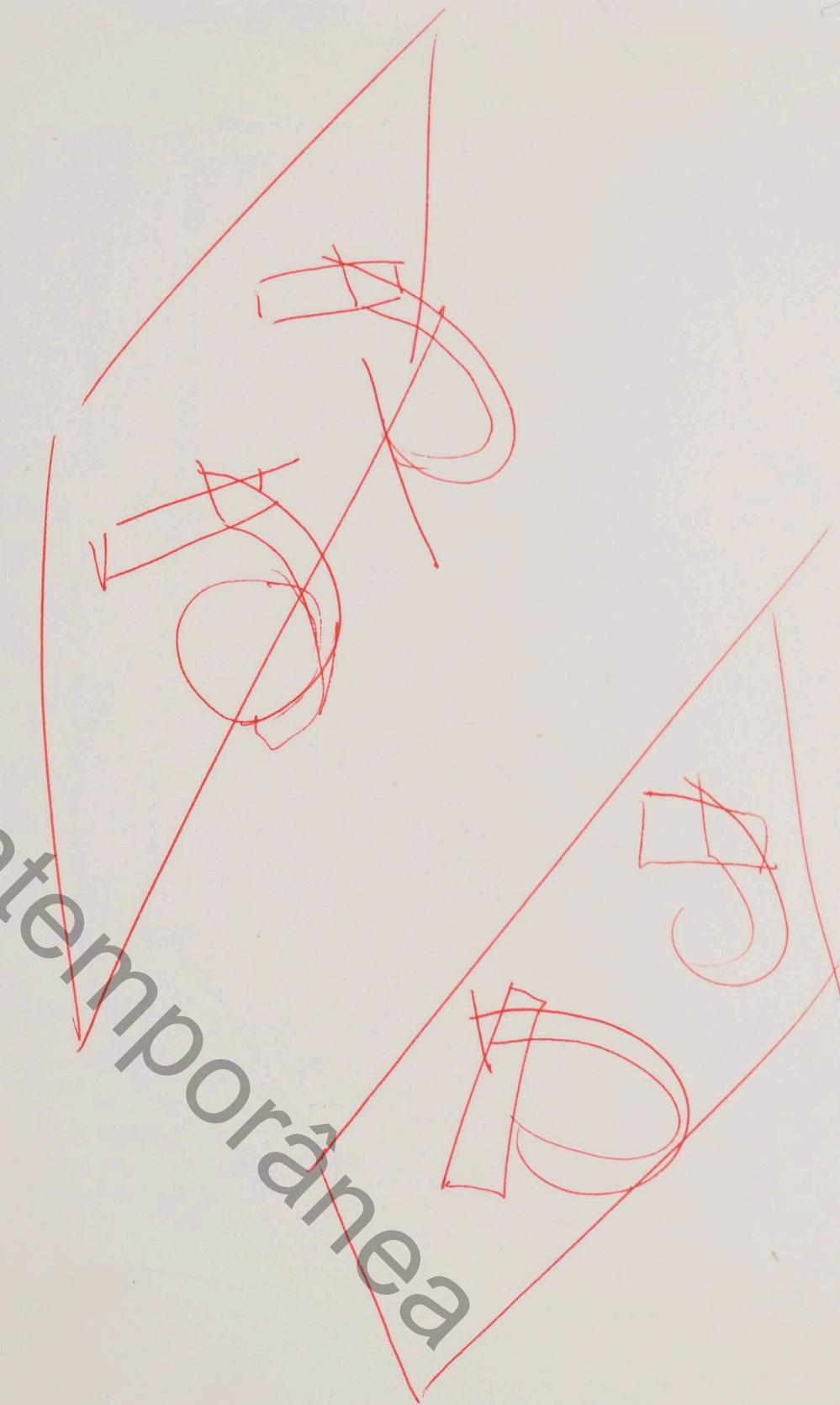
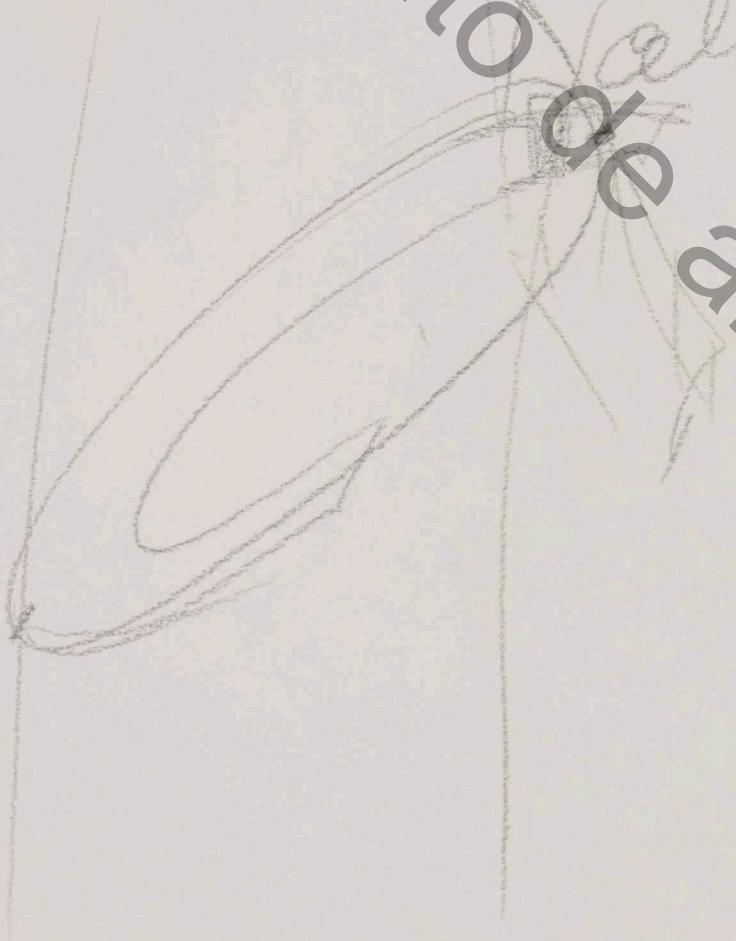
piso de
vinetas
Nivel de piso
piso de
base
bajos de n°²



parte alta
superior
de escala

clases!

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chape
long
5.02m)

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chapa reta:

3,50m x 1,20m

ou 3,40m x 1,20m

ou 3,40m x 1,00m

180
120
350

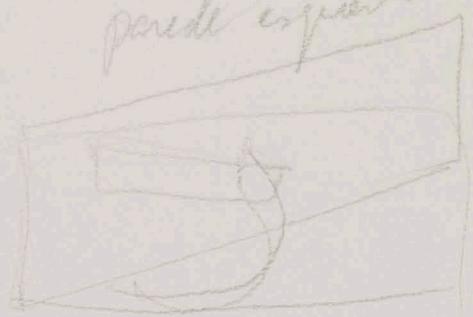
20
+ 3,50

3,50 (chapa)

escada

ou

paredes espalhadas



— na direção oposta à de escada
e sole

Juc 23/02

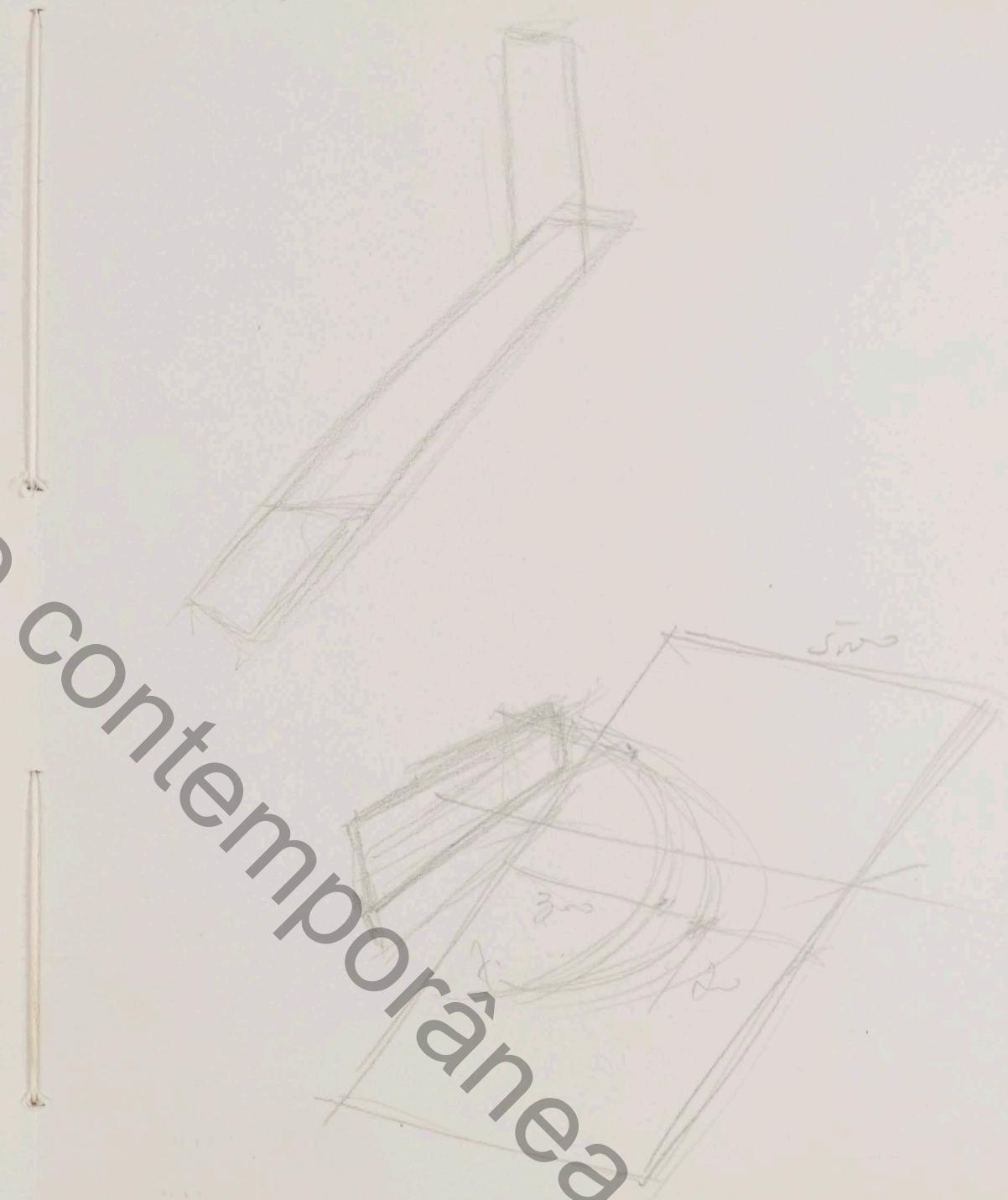
OK

- 1 - place no lado esquerdo
de quem fala descade
- 2 - place desce na ponta da
trás. Em momento
apto à escada.
- 3 - A forma / deserto das 2
chapéus é igual a do
"Iberê" (- 1º do alto)
- 4 - Ver as proporções. Parece que
o chapéu deve ter 5,05m larg.
- 5 - Ver a profundidade no "Iberê"
- 6 - Ver o espessor das 2 chapéus
na borda e falera.



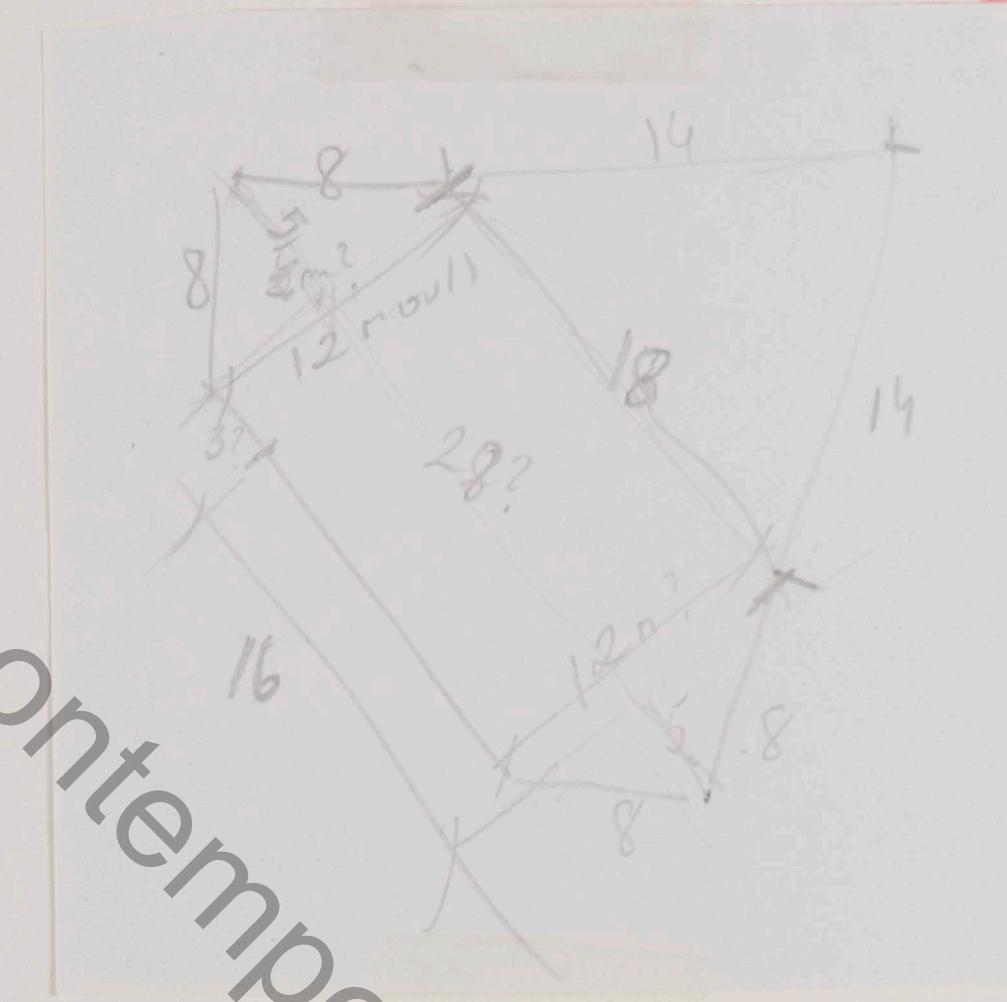
instituto de arte contemporânea

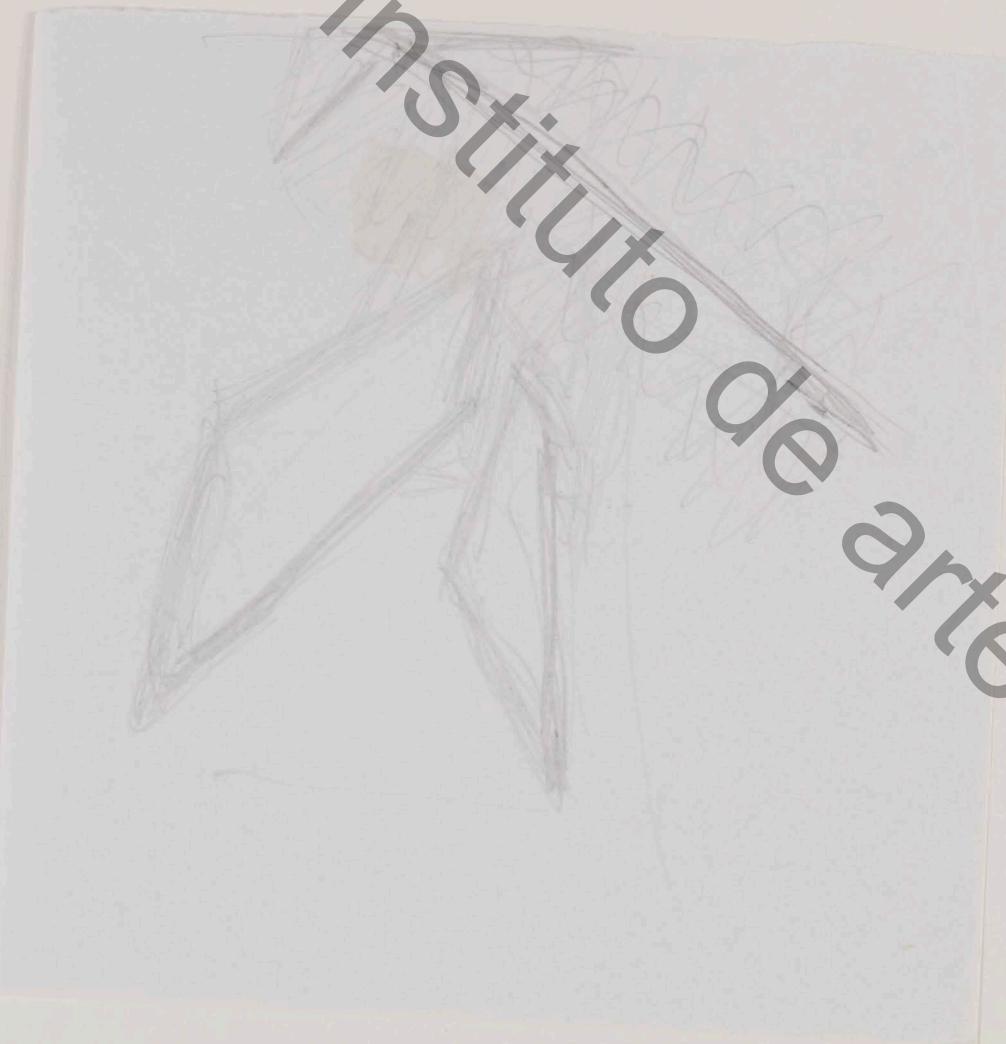
instituto de arte contemporânea



instituto de arte contemporânea

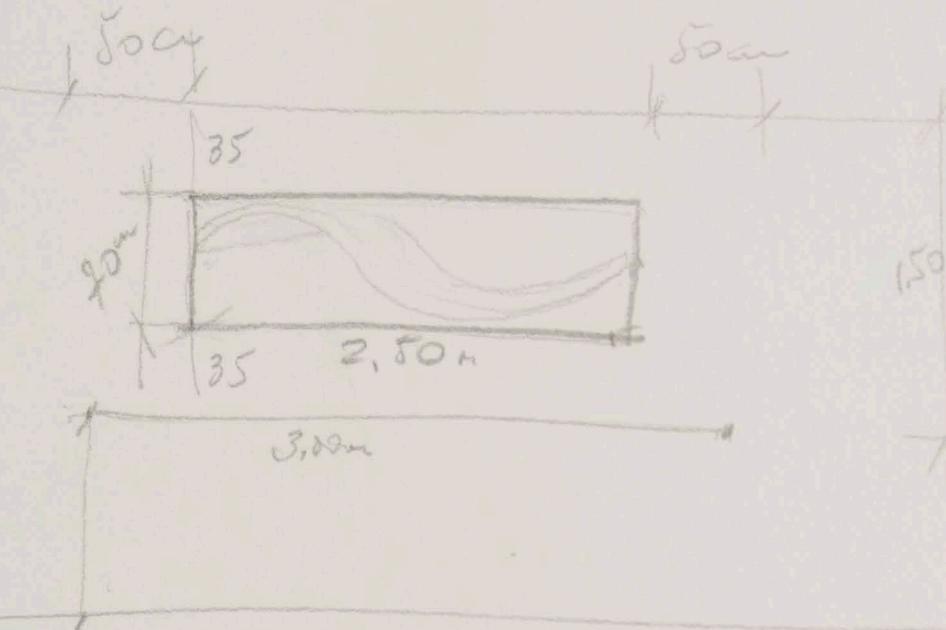
Eugenio
de
expansão
+ downloads



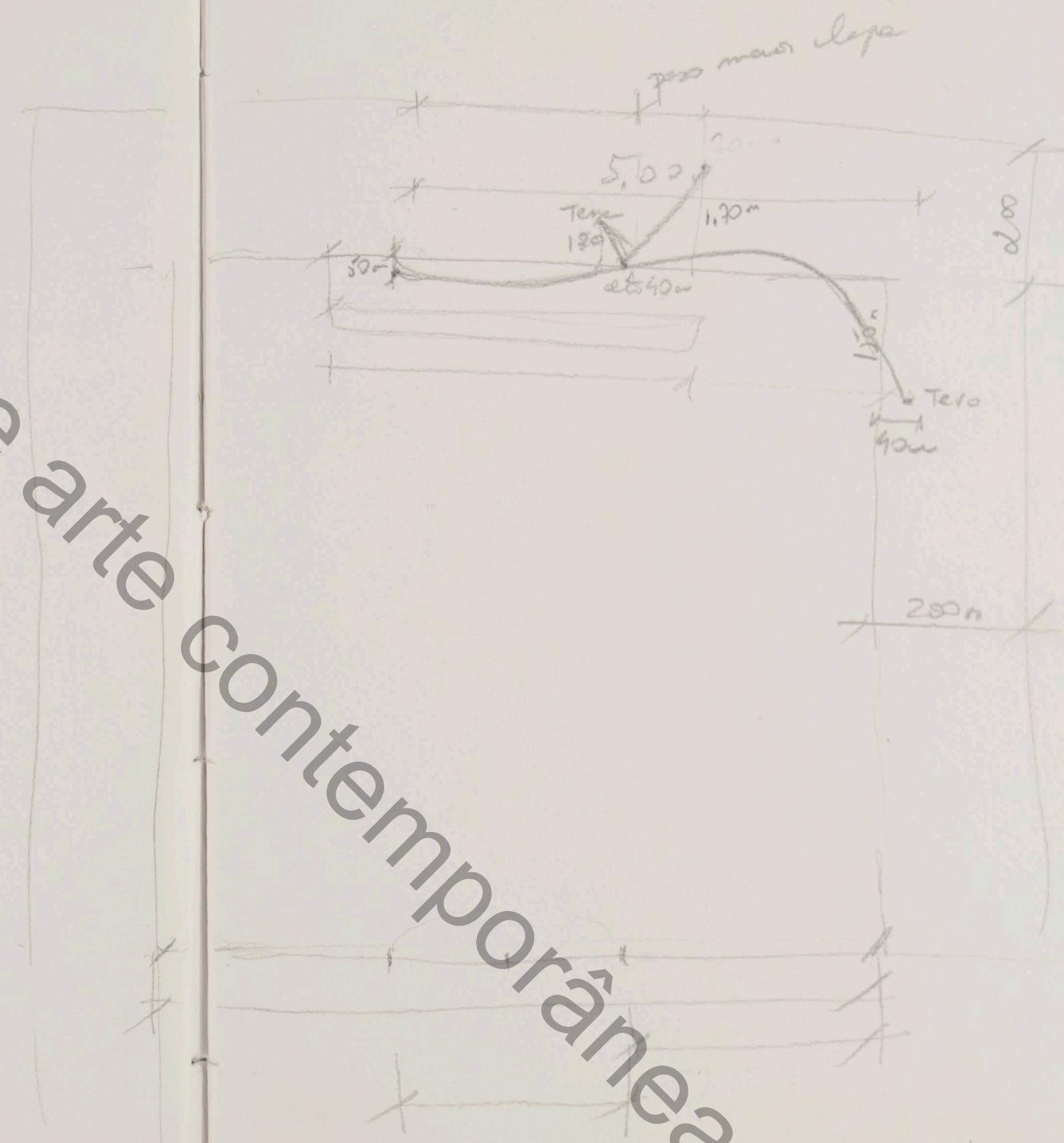


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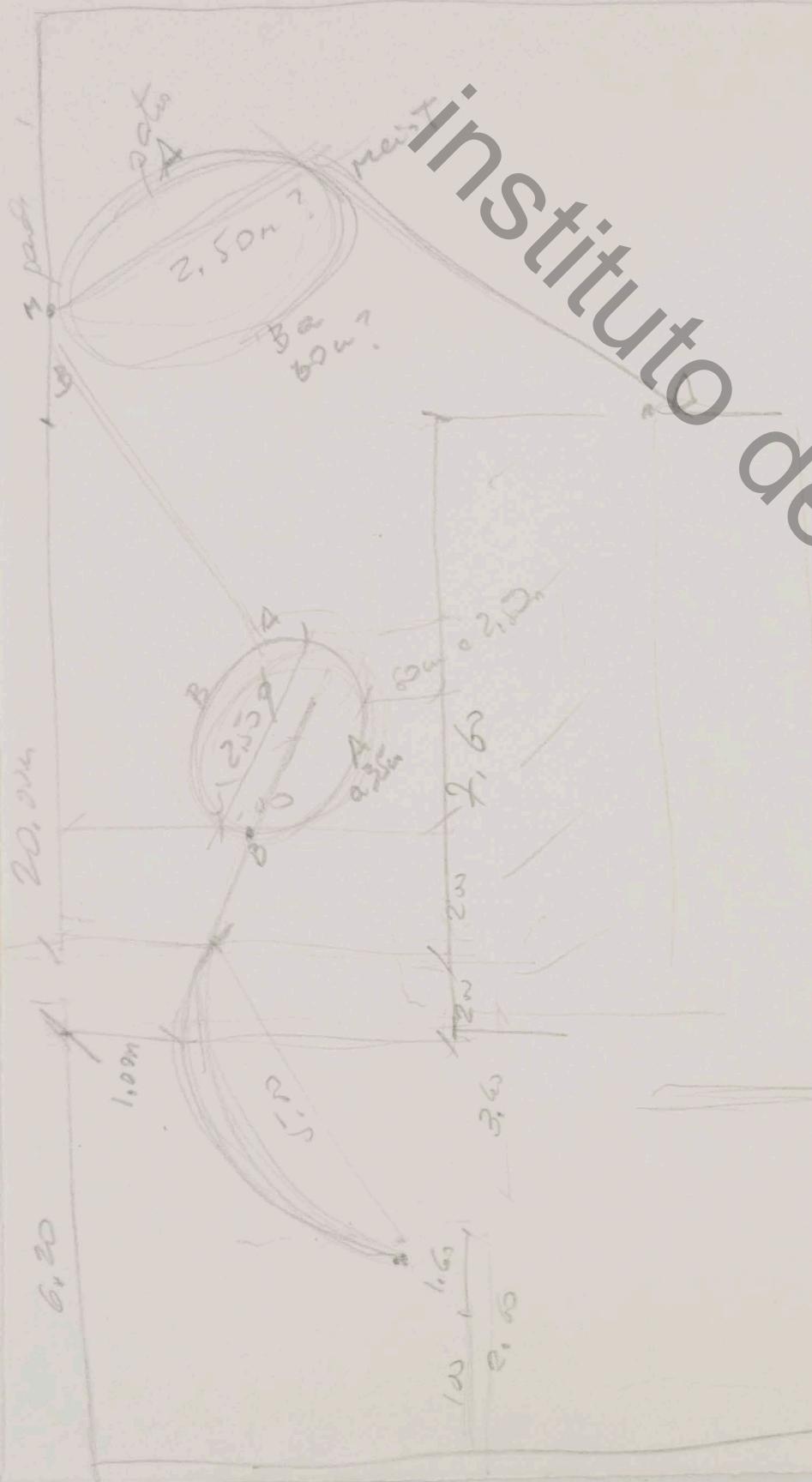
Obras Sustentáveis



A hand-drawn technical sketch on lined paper, rotated 45 degrees counter-clockwise. The drawing depicts a bridge or dam structure with a central vertical pier. A horizontal line extends from the pier to the right, labeled '5.00 m' at its end. Another horizontal line extends from the pier to the left, labeled '300 m'. A third horizontal line extends further to the left, ending with a vertical line labeled '120'. A horizontal line at the bottom is labeled 'at 640m'. The sketch includes several cross-hatching and small 'x' marks along the lines.

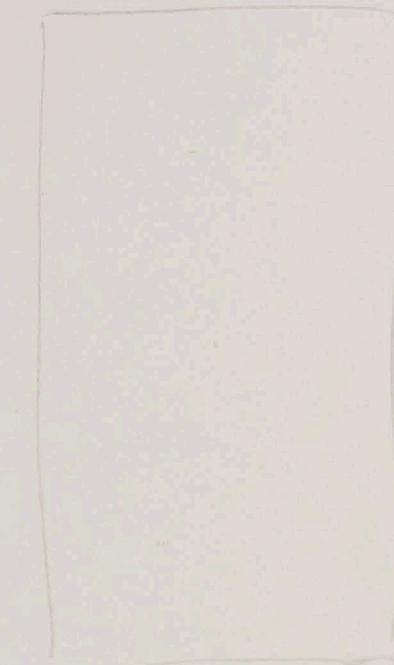


An architectural sketch of a building's facade. The sketch shows a vertical column on the left and a central vertical axis. A large circle is positioned near the top center. Various dimensions are labeled in centimeters: 120, 160, 200, 230, 260, 290, 320, 350, 190, 250, 280, 310, 340, 370, 400, 430, 460, 490, 520, 550, 580, 610, 640, 670, 700, 730, 760, 790, 820, 850, 880, 910, 940, 970, 1000, 1030, 1060, 1090, 1120, 1150, 1180, 1210, 1240, 1270, 1300, 1330, 1360, 1390, 1420, 1450, 1480, 1510, 1540, 1570, 1600, 1630, 1660, 1690, 1720, 1750, 1780, 1810, 1840, 1870, 1900, 1930, 1960, 1990, 2020, 2050, 2080, 2110, 2140, 2170, 2200, 2230, 2260, 2290, 2320, 2350, 2380, 2410, 2440, 2470, 2500, 2530, 2560, 2590, 2620, 2650, 2680, 2710, 2740, 2770, 2800, 2830, 2860, 2890, 2920, 2950, 2980, 3010, 3040, 3070, 3100, 3130, 3160, 3190, 3220, 3250, 3280, 3310, 3340, 3370, 3400, 3430, 3460, 3490, 3520, 3550, 3580, 3610, 3640, 3670, 3700, 3730, 3760, 3790, 3820, 3850, 3880, 3910, 3940, 3970, 4000, 4030, 4060, 4090, 4120, 4150, 4180, 4210, 4240, 4270, 4300, 4330, 4360, 4390, 4420, 4450, 4480, 4510, 4540, 4570, 4600, 4630, 4660, 4690, 4720, 4750, 4780, 4810, 4840, 4870, 4900, 4930, 4960, 4990, 5020, 5050, 5080, 5110, 5140, 5170, 5200, 5230, 5260, 5290, 5320, 5350, 5380, 5410, 5440, 5470, 5500, 5530, 5560, 5590, 5620, 5650, 5680, 5710, 5740, 5770, 5800, 5830, 5860, 5890, 5920, 5950, 5980, 6010, 6040, 6070, 6100, 6130, 6160, 6190, 6220, 6250, 6280, 6310, 6340, 6370, 6400, 6430, 6460, 6490, 6520, 6550, 6580, 6610, 6640, 6670, 6700, 6730, 6760, 6790, 6820, 6850, 6880, 6910, 6940, 6970, 7000, 7030, 7060, 7090, 7120, 7150, 7180, 7210, 7240, 7270, 7300, 7330, 7360, 7390, 7420, 7450, 7480, 7510, 7540, 7570, 7600, 7630, 7660, 7690, 7720, 7750, 7780, 7810, 7840, 7870, 7900, 7930, 7960, 7990, 8020, 8050, 8080, 8110, 8140, 8170, 8200, 8230, 8260, 8290, 8320, 8350, 8380, 8410, 8440, 8470, 8500, 8530, 8560, 8590, 8620, 8650, 8680, 8710, 8740, 8770, 8800, 8830, 8860, 8890, 8920, 8950, 8980, 9010, 9040, 9070, 9100, 9130, 9160, 9190, 9220, 9250, 9280, 9310, 9340, 9370, 9400, 9430, 9460, 9490, 9520, 9550, 9580, 9610, 9640, 9670, 9700, 9730, 9760, 9790, 9820, 9850, 9880, 9910, 9940, 9970, 10000.



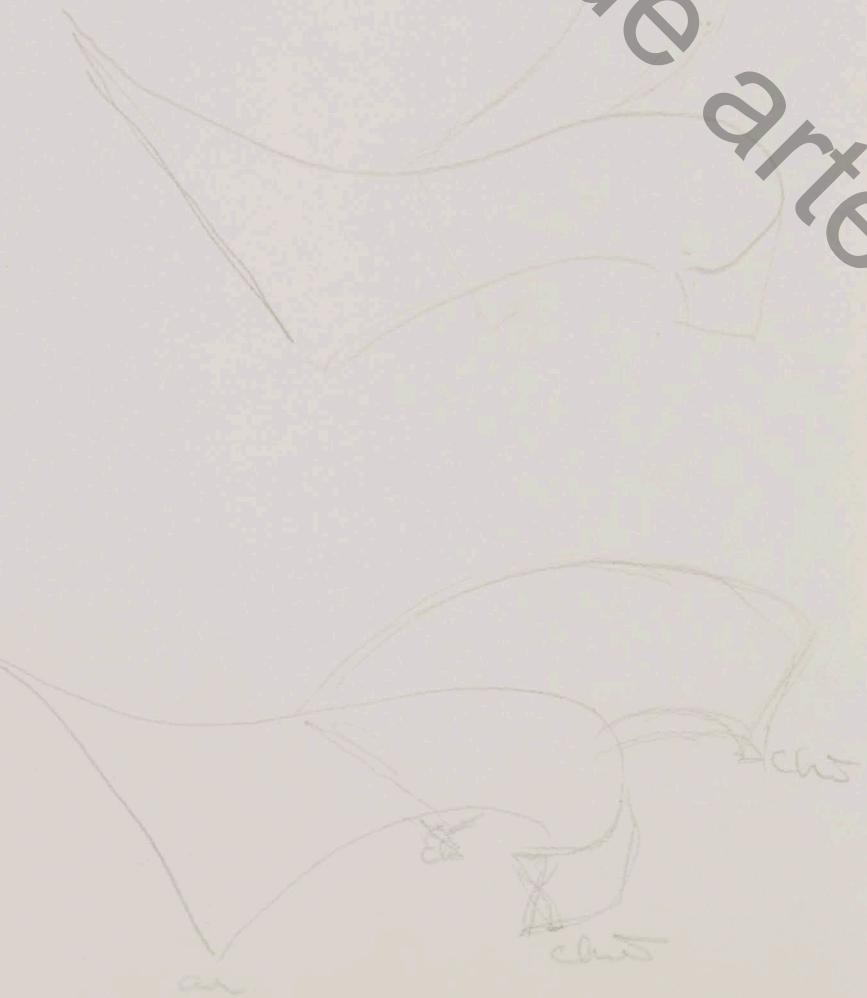
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cristic



82 m

painture -



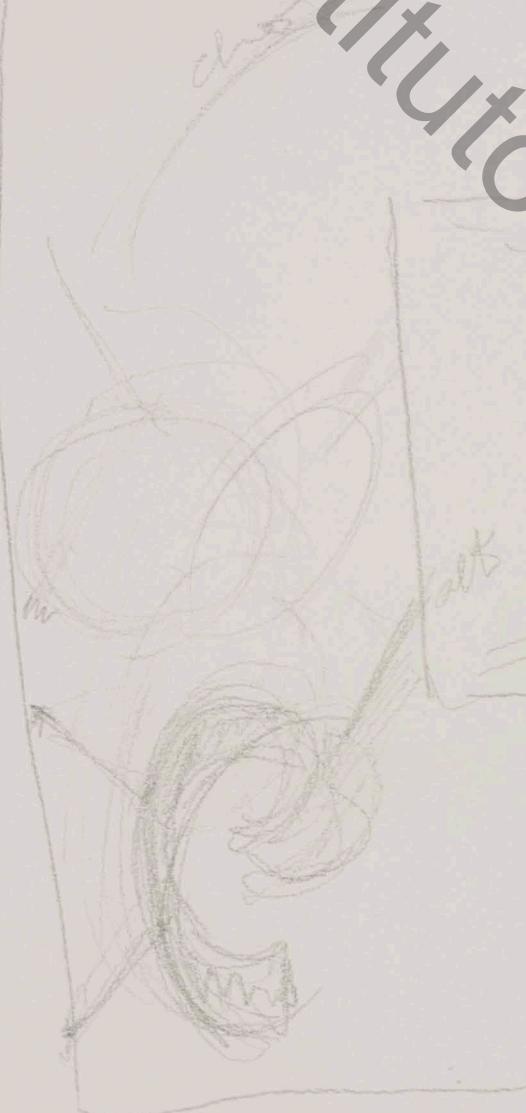
d.nec 120x80
obraf; 128x75x35
pob 70 - elige 27x x
1.77

magenta ...x3

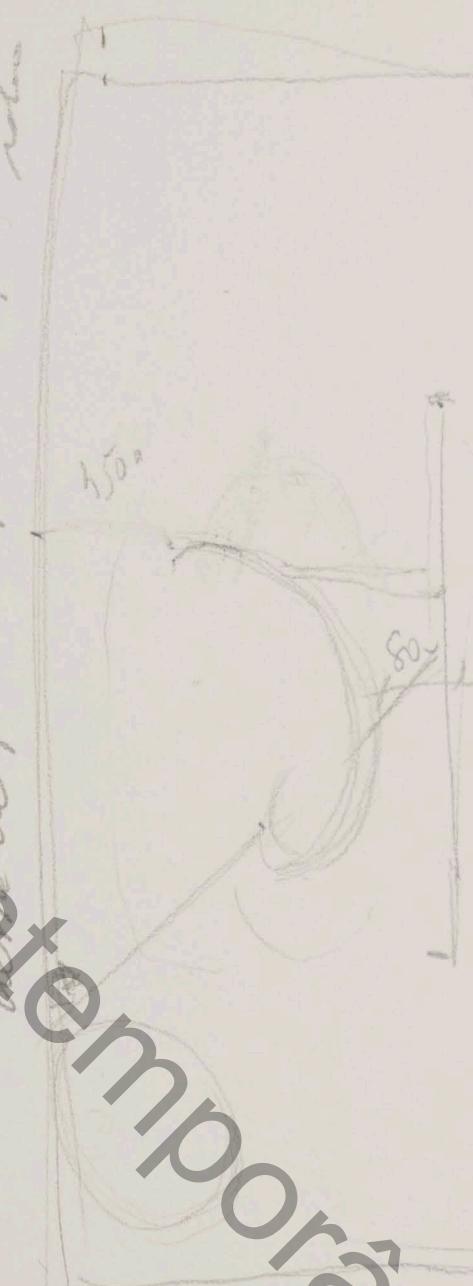
385^{cm} alt x 22.5l x 35pt

elogo: 53.101x81m

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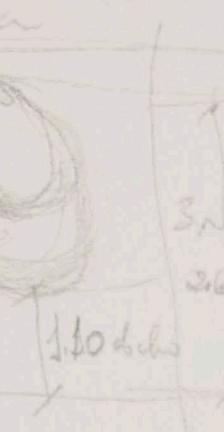
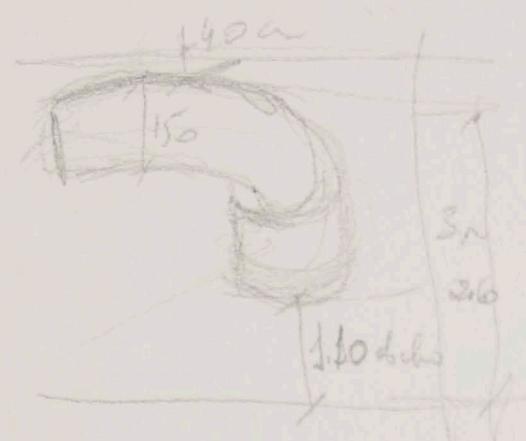


área de piso no galeria p/ desenho



aterrado

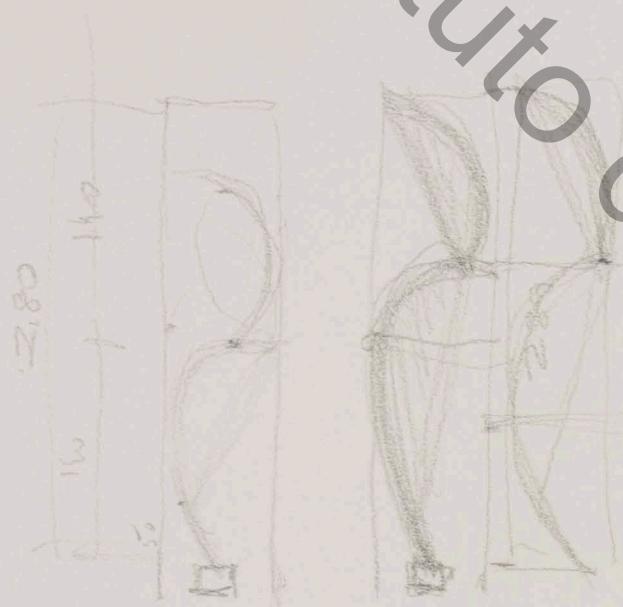
Aanad



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→ Fazer o modelo - /dia 1 S.I.P
dia 4/2. 3º feria ante Silve

→ Mandar fazer a chape
jornal no dia 5/2 - 4º feria
" " 6/2 - 5º feria
" " 7/2 - 6º feria

Colocar a chape 1º dia após
tipos 22/2

One 2

S. Pante Silvia

* model - die 10/2-²f

models / jobb 11/2-3+)

ato d' origine 12/2 - 4-1

Conqueror de Chapéu 13/3 = 5.1

colcar clip Br. 3/2 -

Stí metoda pr. kdo působí

Resuel:

~~temporaria~~ 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1º mês a 10 meses períodos
anuais

10

12

13

} Repet

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→ D'Alde - recita parente

→ D'Anas 5^o fine
6^o male

→ D'Edw. 5^o fevere

→ D'Baro - voltares voltares