

26th November 1973.

Sergio de Camargo,  
76 Rue Lecarbe,  
Bat B/4eme/305.  
Paris 15eme.



Dear Sergio de Camargo,

I am planning a 'Basically White' show at the ICA from 12th March to 28th April 1974. I believe that, in connection with this, Rene Gimpel has already been in contact with you, as they have very kindly offered to lend one large work at present on loan to the University of Sussex.

My aim is to roughly divide the exhibition into two groups, Zero and constructivist, but within those to distinguish the many different approaches towards white as a medium, and ask each artist to write a statement about his approach in one particular work. The artists I hope to include are: Fontana, Klein, Manzoni, Schoonhoven, Uecker, Agnes Martin, Ryman, Arp, Baljeu, Colombo, Dekkers, von Graevenitz, Hilgemann, Hughes, Martin, Nicholson, de Vries, and of course yourself.

I would be very grateful indeed for a photograph of one of your pieces - if possible of the large work, if it is easily available to you; and a written description of how you conceived this particular piece and your use of white in it, for the catalogue.

I would be very grateful indeed if this is possible.

All very best wishes

Yours sincerely

*Lucy Milton*  
Lucy Milton

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