

Instituto de

THE GALLERIES IN LONDON

E. C. Plunkett, Mayor Gallery, 14 South Molton St., London, W1, to Feb. 2.

Plunkett is a young half-Irish, half-Brazilian painter, who trained in England, South America and France, and now lives in Rome. His current show consists of 12 variations "on a theme of presence, absence and coincidence," a series of extraordinarily complex and well-conceived abstracts.

Winter Exhibition, Fieldborne Galleries, 63 Queen's Grove, St. John's Wood, London, NW 8, to Jan. 31.

This is a very pleasing anthology of work by artists associated with the gallery for the past decade. Included are landscapes by Lord Methuen, Bryan Senior, Arthur Butler and Rosemary Marriott; portraits by Bryan Senior and Emmanuel Levy; the

20th-century equivalent of pre-Raphaelite problem pictures by Carel Weight; fine light painting in landscape and urban intimism by Geoff Ogden; large Gothic/Romantic paintings by another newcomer, Peter Nuttall; drawings and prints, stylish and economical, by Hubert Pattison; and excellent stone and wood-carvings by dancer-sculptor Yoma Sasburgh.

Camargo, Gimpel Fils, 30 Davies St., London, W1, to Feb. 2.

This Brazilian sculptor outdid himself in 1973 when he made the 29 carvings in Carrara marble that comprise the present major exhibition. Influenced by Brancusi and Arp, he has happily assumed the mantle of the masters, and built upon their lifework. This is a magnificent exhibition.

HERALD TRIBUNE

MAX WYKES-JOYCE
WEDNESDAY JANUARY 16

Temporânea