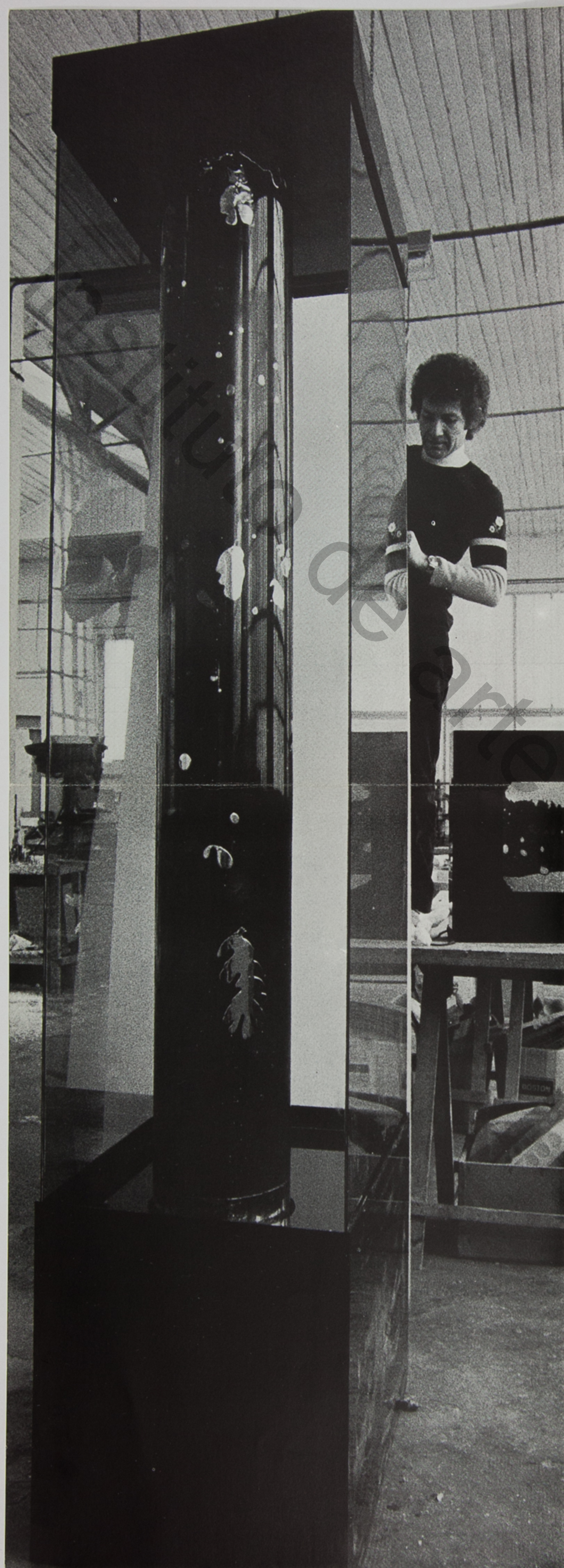




RONALD MALLORY / CHEMICAL REALISM
AL SALONE ANNUNCIATA DA GIOVEDÌ 22 A VENERDÌ 30 APRILE





"I believe art must be creation itself; it must design itself; it must break away from all known traditions.

It has been a natural evolution for me to make the transition from painting, as it has always been known, to working with the newest discoveries of plastics and chemistry which are so much a part of our age.

My art, therefore, has become organic. It has taken nature and let it move as it must; with my controlling and channeling it to create the finished work. It becomes as a seed planted in the ground: it must move, it must change, it must design itself."

Ronald Mallory

RONALD MALLORY

1935 / BORN IN LOS ANGELES, CALIFORNIA.

1952 / UNIVERSITY OF COLORADO.

1953 / UNIVERSITY OF FLORIDA.

1956 / SCHOOL OF FINE ARTS, RIO DE JANEIRO, WORKED WITH ROBERTO BURLE MARX.

1957 / LOS ANGELES, BUILT CLIFF HOUSES.

1958 / PARIS - STUDIED ART AT ACADEMY JULIENNE WORKED ON PAINTINGS, AND STUDIED THE NATURE OF ORGANICS.

1964 / RETURNED TO NEW YORK, STARTED TO WORK WITH MERCURY AND POLYESTER.

1965 / BEGAN WORK ON MOVEMENT OF MERCURY.

ONE MAN SHOWS

1960 / PARIS, GALLERY CLAUDE VOLNEY

1961 / MIRELL GALLERY, MIAMI, FLORIDA

1966 / STABLE GALLERY, NEW YORK

1967 / STABLE GALLERY, NEW YORK

1968 / ESTER ROBLES GALLERY, LOS ANGELES

1969 / BONINO GALLERY, NEW YORK

1971 / SALONE ANNUNCIATA, MILAN, ITALY

GROUP INVITATIONAL SHOWS

1962 / GALERIE 7, PARIS, SHOWING OF ORGANIC PAINTINGS IN OIL ON CANVAS

1964 / P/V/I GALLERY TRAVEL SHOW, NEW YORK BYRON GALLERY BOX SHOW NEW YORK

PALAIS DE BEAUX ARTS, BRUXELLES, BELGIUM

1965 / P/V/I GALLERY 100 MAN SHOW NEW YORK

BOSTON INSTITUTE OF CONTEMP. ARTS

1966 / SAN FRANCISCO MUSEUM OF MODERN ART (KNITIC SHOW) HOUSTON MUSEUM OF CONTEMP. ARTS (LIGHT SHOW) MUSEUM OF MODERN ART, NEW YORK

WHITNEY MUSEUM - SCULPTURAL ANUAL

1967 / KENT COLLEGE KRANNERT ART MUSEUM, UNIVERSITY OF ILLINOIS

RUTGERS COLLEGE

I.C.A. PHILADELPHIA

CARNEGIE INTERNATIONAL, PITTSBURG

I.C.A. BOSTON, PLUG IN SHOW

FLINT INSTITUTE OF ART, MICHIGAN (LIGHT AND MOVEMENT)

WORCESTER ART MUSEUM, MASS.

SALON DES JEUNES, PARIS

LARRY ALDRICH MUSEUM, RIDGEFIELD CONN. (NEW TALENT)

1968 / NEUE KUNST USA BAROK-MIMIMA MODERN ART MUSEUM, MUNICK, GERMANY

HEMISFAIR 68, SAN ANTONIO, TEXAS

ELECTRIC ART - UCLA ART GALLERIES, LOS ANGELES

KRANNERT ART MUSEUM, UNIVERSITY OF ILLINOIS

OPTIONS - MILWAUKEE ART CENTER, WISCONSIN

ROAD ISLAND SCHOOL OF DESIGN, PROVIDENCE

NEW ACQUISITION - UNIVERSITY ART MUSEUM BERKELEY, CALIFORNIA

1969 / DI TELLA INTERNATIONAL, ISTITUTO DI TELLA, BUENOS AIRES

FINCH COLLEGE, KAPLAN COLLECTION, NEW YORK

KENT INVATIONAL, KENT STATE, OHIO

AFFECT/EFFECT, LA JOLLA MUSEUM OF ART, CALIFORNIA

1970 / PAINTING SCULPTURE TODAY, INDIANAPOLIS MUSEUM OF ART

EXCELLENCE UNIV. ART MUSEUM, BERKELEY, CALIFORNIA

PERMANENT COLLECTION, SAN FRANCISCO MUSEUM OF MODERN ART, SAN FRANCISCO, CALIFORNIA

KINETICS, HAYWARD GALLERY, LONDON

KNITIC SHOW, HUDSON VALLEY MUSEUM, NEW YORK

PERMANENT PUBLIC COLLECTIONS

WHITNEY MUSEUM, NEW YORK MUSEUM OF MODERN ART, NEW YORK

LARRY ALDRICH FOUNDATION, RIDGEFIELD, CONNECTICUT

UNIVERSITY ART MUSEUM, BERKELEY, CALIFORNIA

MODERN ART MUSEUM, UNIV. OF ARIZONA

MODERN ART MUSEUM, MUNICK, WEST GERMANY

INSTITUTE OF CONTEMP. ARTS, BOSTON, MASSACHUSSETS

INTERCHEMICAL CORP., NEW YORK

ALBRIGHT KNOX MUSEUM, BUFFALO, NEW YORK

CHASE MANHATTAN BANK, ONE CHASE MANHATTAN, PLAZA NEW YORK

SAN FRANCISCO MUSEUM OF MODERN ART, S. FRANCISCO, LANNAN FOUNDATION, CHICAGO