

THE SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Avenue - New York, N. Y. 10028 - ENright 9-5110

November 11, 1965

Dear Senor Serpa:

Your two paintings, BIRDS and FIGURE have arrived here from Cornell University. As you know, these were exchanged for two other paintings, which came from Galeria Relêvo in Rio de Janeiro, and are now in the exhibition at Cornell.

I would like to call your attention to a condition, which with your approval, could be easily remedied. We have observed in the painting, BIRDS, a small loss of paint and a possible minute pucture to the canvas in the "a" of your signature. We are not clear as to the cause of the damage, but in our opinion it is not serious. Our Conservator, Mr. Orrin Riley, is well known for his skill in restoring works such as yours, and he assures me that the repair to your painting would be a simple and routine matter.

Kindly let me know at your earliest convenience if our Conservator may undertake the repair. We shall then procede with our arrangements to return both paintings to you.

Very truly yours,

Jane F. Umanoff

Jane F. Umanoff
Assistant Registrar

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