

ART NEWS

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This month

Jean-Paul Sartre, noted Existentialist author, is currently enjoying the *succès de scandale* in Paris of his latest play, *Nekraffov* . . . Theodore Rousseau, Jr., who for nine years has been Curator of Painting at the Metropolitan Museum, is author of books on Titian and Cézanne . . . James Thrall Soby, well known for his many writings on modern art, gave up all thoughts of summer vacation to complete publications and exhibitions on de Chirico and Tanguy . . . Marcel Jean is a Paris man of letters, a frequent contributor to French intellectual reviews . . . Edward Laning is the well-known American painter . . . Franc Kos is Yugoslav State Secretary for Foreign Affairs and United Nations delegate . . . Paule-Marie Grand assisted the Abbé Breuil in the documentation of the Lascaux find; she writes art criticism for *Le Monde* . . . Stella Kramrisch, formerly Professor of Art and Archeology at the University of Calcutta, is now Professor at the University of Pennsylvania . . . Meyer Schapiro, Professor at Columbia University, has long been noted for his scholarship as art historian, his astuteness as art critic . . . John F. Haskins, protégé of N.Y.U.'s Salmony, specializes in early Chinese and Russian art . . . A. James Speyer, young Chicago architect, teacher and collector, begins a regular report on Chicago art activities.

Next month

A large touring exhibition of imported German drawings scrutinized by Hyatt Mayor, the Metropolitan's Curator of Prints . . . Round-up of some more impressive European shows . . . The coming season in the U. S. and major shows of old and modern masters.

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Cover

One of the last works by Vermeer to remain in private hands is this luminous *Portrait of a Young Girl*, ca. 1660, newly purchased by Mr. and Mrs. Charles B. Wrightsman of Houston, just placed on brief loan at the Metropolitan Museum. Reproduced for the first time in color, this canvas was one of the initial Vermeers rediscovered by the French 19th-century critic, Thoré-Burger.