

**Typographica 6**

instituto de arte contemporânea

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The photographs on pages 3, 4, 5, and 11 are by Jon Whitbourne.

#### **Watching words move**

The special forty-eight-page insert 'Watching words move' is a reproduction in reduced size – the original is  $8\frac{1}{2} \times 7$  inches – of a typographic notebook composed of pasted-up letters and words, in one size of one typeface, compiled by Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar in New York during 1959 and 1960. It has been printed at The Country Press by offset litho.