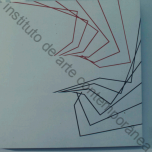


Instituto de arte contemporánea

An abstract geometric drawing consisting of several overlapping, irregular shapes. The top portion of the drawing is outlined in red, while the bottom portion is outlined in black. The shapes are composed of straight lines, creating a complex, layered structure that resembles a stylized architectural or architectural-like form. The drawing is positioned on the right side of the page, partially overlapping the text.