

PERSONAL EXPERIENCE ON THE ABOVE MENTIONED PROCEDURES:

- 1-Incoming Loans-"Jasper Johns:A Print Exhibition"
- 2-Outgoing Loans-"The Futurism Exhibition"
- 3-Files-from exhibitions held by the Museum in 1986
- 4-Cataloguing-the "Vienna 1900"exhibition
- 5-Packing- "The Futurism Exhibition"
- 6-Shipment-of an outgoing loan organized by the International Program to Beijing China
- 7-Exhibition Installation-"Jasper Johns" and "Mies van der Rohe Centennial Exhibition.The installation of this show at the Museum of Contemporary Art in Chicago was visited in a week-end .An interesting comparison could so be done between MOMA's and Chicago's displays: different wall colors,heights and distribution of the works showed how impressive was MOMA's installation.
- 8-Dismantling-"Mies van der Rohe "
- 9-Lighting-"Jasper Johns"and "Mies van der Rohe "as well as the Permanent Collection.
- 10-Exhibition Design-Permanent Collection including Architecture and Design Galleries.

PROGRAM TO BE DEVELOPED IN RIO BASED ON THE ACQUIRED KNOWLEDGE
As FUNARTE works with Temporary Exhibitions travelling throught the country,information on packing and shiping are of extreme value for us,as well as on preservation and conservation procedures..It is part of our program that all the knowledge acquired during this internship will be extended to our Musems and Art Institutes by means of conferences, lectures and a small publication on art handling and registration methods.

Being the REGISTRAR a supporting department to all the other Museum departments(from Exhibition Production to the Curatorial) and so having an important basic function in any Museum,we believe that brazilian Museums should organize their owns as soon as possible.