

# good photography

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embodies a  
graphic subject

background. Any-  
in a stretch of  
fishnet, or some  
may be of in-  
helpful in com-  
may also detract  
any photograph  
ent. More other-  
have been spoiled.

reverse.  
ographer may con-  
quently, not every-  
adequate camera and  
professional or ad-  
it is more than possi-  
of a photographer who  
owns his camera, has a  
an eye for a pretty

of appreciation of beauty

