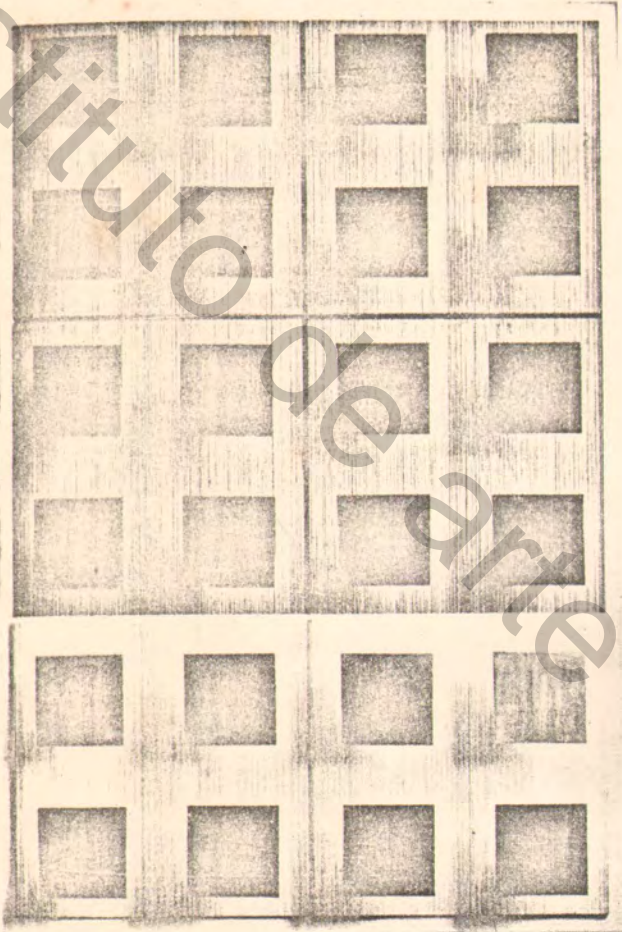
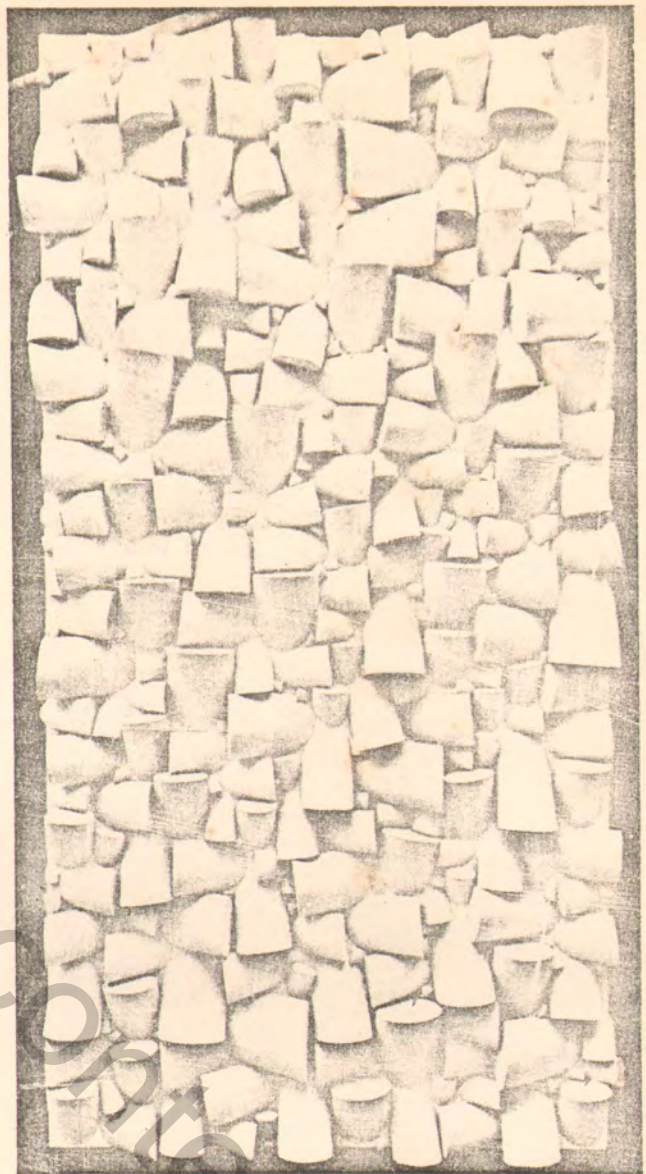


The four artists whose works are illustrated here are exhibiting in various National Pavilions at the Venice Biennale. Soto from Venezuela, Camargo from Brazil, Antes from Germany and Kratochvil from Yugoslavia.



Soto, Twenty-Four Squares, 1966
Steel on wood



Camargo, Grand Relief Blanc, 1966
Wood. 80" x 40"

AT VENICE