



**THE
EYE
CORPORATION**

**178 WEST RANDOLPH STREET
CHICAGO, ILLINOIS 60601
312-726-7484**

MA. M. A. LIPSCHULTZ^(Père).

214 SOUTH CLINTON STREET

CHICAGO 60606.

ILLINOIS -

U.S.A.

Adress Bureau - Envoyer
les rototypes à l'adresse ci-dessus -

Hôtel du PONT-ROYAL -
7, Rue Montalembert -

548.42.50 -

544.10.47.

15.000

85

750

250

1000

sabrina

olivier

SABRINA

OLIVIER

instituto de arte contemporânea

THE
EYE
CORPORATION

November 22, 1971

Mr. Servulo Esmeraldo
38 rue de la Morne
93 Neuilly - Plaisance
Paris, France

Dear Mr. Esmeraldo:

Having just returned to Chicago, this is my first opportunity to write to you.

First of all, I want you to know that we very much enjoyed meeting you and your wife Ann. It was a pleasure to visit with you at your studio. I was, of course, very impressed with your work and your inventiveness, and I am sure that the arrangement which we worked out together will be to our mutual advantage.

In accordance with our discussion I am enclosing a suggested contract. I tried to follow the one which you had written. I made a few changes but tried to keep it very simple. If it is satisfactory, please immediately return it to me and I will have it properly executed by the corporation and send you a copy for your files. If there are any changes or additions that you feel are needed, please make your suggestions and again return to me. I am sure that we can incorporate into the contract anything that is reasonable.

Above all, we are anxious to get going on these first two pieces and will keep you fully informed as to the progress. When you have an opportunity, please let me know how many pieces of formed plexiglass you have and what other materials you might have that could be turned over to us, also advise me the cost so that we can judge our costs of assembly.

By all means please let me know as soon as possible concerning the other pieces which we talked about, and we will of course, expect to hear from you from time to time on any new pieces that you may create.

With kindest personal regards.

THE EYE CORPORATION

M. A. Lipschultz

M. A. Lipschultz

MAL:gt

THIS IS A MEMORANDUM OF AGREEMENT Between Servulo Esmeraldo, hereinafter called the Artist, and the Eye Corporation, hereinafter called the Editor.

#1. The Artist has supplied the Editor with two plexiglass models, one consisting of ten discs, 125 millimetres diameter, and five millimetres thick; and the other consisting of thirty two discs of 125 millimetres diameter and five millimetres thick. The Artist will advise the name to be used in conjunction with the titling of both of these pieces.

#2. The Editor will fabricate, on an exclusive arrangement with the Artist, an edition of approximately one hundred fifty (150) pieces, in accordance with the prototype furnished by the Artist. These pieces will be numbered from One to One Hundred Fifty (1 to 150), and signed by the Artist. An additional 10% of the edition will be fabricated by the Editor and will be given, without cost, to the Artist. These will be "Artist's Proofs" or "Out of Commerce" pieces which will be numbered from I to XV.

#3. Upon the signing of the contract, the Artist will receive Two Hundred Fifty and no/100 (\$250.00) Dollars for each prototype which the Editor will publish. In addition the Artist will receive 5% of the net selling price (wholesale to the dealer or distributor). Payment of royalties will be made on the 10th of April 1972, and on the 10th of each third month thereafter, in payment for all works sold in the previous quarter, commencing January 1, 1972.

#4. This agreement shall be considered to have been executed in the United States, and shall be governed and construed by and in accordance with United States law.

ACCEPTED AND APPROVED
SERVULO ESMERALDO

By _____
Servulo Esmeraldo

ACCEPTED AND APPROVED
THE EYE CORPORATION

By _____

Contrat entre

The Eye Corporation,
178 West Randolph Street,
Chicago 60601,
Illinois,
U.S.A.

et

Mr. SÉrvulo ESMERALDO,
38, Rue de la Narnie,
93-Neuilly-Plaisance,
France.

Objet du Contrat : Edition d'une oeuvre composée de 10 (dix) disques de 125 millimètres de diamètre en plexiglas incolore de 5 millimètres d'épaisseur assemblés par un axe en acier.

Titre de l'Oeuvre :

- 1.- L'Editeur s'engage à respecter pour la fabrication de série le modèle et la finition du prototype fourni par l'auteur.
- 2.- Tous les frais de fabrication et de transport sont à la charge de l'Editeur.
- 3.- Nombre d'exemplaires: 150 (cent cinquante) exemplaires signés et numérotés de 1 à 150 par l'artiste, plus 10% d'exemplaires d'artiste "Hors Commerce", soit 15 exemplaires numérotés de I à XV.
- 4.- Modalités de paiement:
 - a) à la signature du présent contrat;
 - b) l'auteur recevra des royalties de l'ordre de 5% sur le prix de vente aux revendeurs, payables tous les mois.

Fait à Paris, le Novembre 1971.

Bon pour Accord,
L'Auteur

Bon pour Accord,
L'Editeur :

Sérvulo ESMERALDO

Mr. M.A. LIPSCHULTZ,
pour The Eye Corporation

Instituto de arte contemporânea

- Artiste Brésilien ou fr.
- Liste Artistes Brésiliens -
- Modalités de versements -
- Tr. les 3 mois -
- Titres -